

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:53,400 --> 00:00:49,460

[Music]

2
00:00:56,250 --> 00:00:53,410

this hope radio for the masses at Lionel

3
00:00:57,690 --> 00:00:56,260

Birsa Munda Riley might been 47

4
00:01:00,090 --> 00:00:57,700

here on the airport through person ops

5
00:01:02,729 --> 00:01:00,100

and applying this has been found and is

6
00:01:06,440 --> 00:01:02,739

now in the possession of the RA the game

7
00:01:09,290 --> 00:01:06,450

is rigged changed the game changer I

8
00:01:13,590 --> 00:01:09,300

occasionally think how quickly our

9
00:01:16,230 --> 00:01:13,600

differences worldwide would vanish if we

10
00:01:19,440 --> 00:01:16,240

were facing an alien threat from outside

11
00:01:19,450 --> 00:01:22,850

[Applause]

12
00:01:28,190 --> 00:01:25,340

fade to black with your host Jimmy

13
00:01:34,730 --> 00:01:28,200

church on the game-changer radio network

14

00:01:38,230 --> 00:01:36,410

I need your help to get to the year

15

00:01:39,860 --> 00:01:38,240

nineteen

16

00:01:43,620 --> 00:01:39,870

five

17

00:01:45,719 --> 00:01:43,630

[Music]

18

00:01:49,870 --> 00:01:45,729

you're listening to fade to black with

19

00:01:52,820 --> 00:01:49,880

Jimmy Josh on the game changer Network

20

00:01:55,899 --> 00:01:52,830

all right

21

00:02:01,630 --> 00:01:55,909

how you doing

22

00:02:05,600 --> 00:02:01,640

fade to black the smoke radio

23

00:02:11,230 --> 00:02:05,610

[Music]

24

00:02:17,420 --> 00:02:11,240

math says how you doing it's Monday

25

00:02:22,949 --> 00:02:17,430

Monday March poured 2019 63 days into

26

00:02:25,370 --> 00:02:22,959

the new year just 302 days left

27

00:02:29,690 --> 00:02:25,380

as always

28

00:02:31,070 --> 00:02:29,700

we are live from a bunker somewhere in

29

00:02:33,080 --> 00:02:31,080

the middle of beautiful downtown Burbank

30

00:02:34,820 --> 00:02:33,090

California and I would like to welcome

31

00:02:38,500 --> 00:02:34,830

everybody listening all around the world

32

00:02:41,410 --> 00:02:38,510

all across the United States

33

00:02:43,740 --> 00:02:41,420

hither and thither to and fro back and

34

00:02:47,330 --> 00:02:43,750

forth up and down east and west north

35

00:02:56,000 --> 00:02:51,050

far and near this is fade to black for

36

00:02:58,220 --> 00:02:56,010

kjc are the game changer Network in kg

37

00:03:00,860 --> 00:02:58,230

ra the planet I am your host Jimmy

38

00:03:04,610 --> 00:03:00,870

Church what is cracking everybody how

39

00:03:05,780 --> 00:03:04,620

you doing how you doing that's the

40

00:03:07,010 --> 00:03:05,790

question

41

00:03:10,430 --> 00:03:07,020

[Music]

42

00:03:13,160 --> 00:03:10,440

it's all good kicking off a brand new

43

00:03:16,520 --> 00:03:13,170

week here on fade to black an amazing

44

00:03:19,820 --> 00:03:16,530

show tonight very special guests Greg

45

00:03:22,360 --> 00:03:19,830

and Dana Newkirk are here we're gonna be

46

00:03:27,370 --> 00:03:22,370

talking about their new docu-series

47

00:03:30,170 --> 00:03:27,380

Hellyer I pinched it over the weekend

48

00:03:33,080 --> 00:03:30,180

and after tonight's show you will be

49

00:03:38,300 --> 00:03:33,090

binging it too it is called hell you're

50

00:03:38,630 --> 00:03:38,310

available on amazon also Hellyer TV all

51
00:03:40,900 --> 00:03:38,640
right

52
00:03:43,790 --> 00:03:40,910
tomorrow night Mitch Horowitz is here

53
00:03:45,890 --> 00:03:43,800
cannot wait for the conversation with

54
00:03:49,280 --> 00:03:45,900
Mitch and he will be arriving in Los

55
00:03:51,590 --> 00:03:49,290
Angeles on Wednesday night so tomorrow

56
00:03:53,660 --> 00:03:51,600
night he's with us Wednesday he's in

57
00:03:54,920 --> 00:03:53,670
route to Los Angeles we'll be talking

58
00:03:57,980 --> 00:03:54,930
about all of that tomorrow night

59
00:04:02,510 --> 00:03:57,990
Wednesday night very special broadcast

60
00:04:05,230 --> 00:04:02,520
this is our sole tech a special event we

61
00:04:08,810 --> 00:04:05,240
will be launching our website and

62
00:04:11,750 --> 00:04:08,820
everything to do with Sol tech 2.0 2019

63
00:04:14,270 --> 00:04:11,760

and also we will be featuring the

64

00:04:16,940 --> 00:04:14,280

premiere of our documentary it is called

65

00:04:20,360 --> 00:04:16,950

boarding benevolence all of that

66

00:04:24,740 --> 00:04:20,370

happening on Wednesday night Thursday is

67

00:04:27,560 --> 00:04:24,750

another Fator night open lines all night

68

00:04:31,010 --> 00:04:27,570

long all right so kicking off this week

69

00:04:33,350 --> 00:04:31,020

tonight Greg and Dana Newkirk and their

70

00:04:34,850 --> 00:04:33,360

new series Helier so we'll be doing all

71

00:04:38,570 --> 00:04:34,860

of that in just a few short minutes

72

00:04:41,660 --> 00:04:38,580

follow us on twitter at jay church radio

73

00:04:43,610 --> 00:04:41,670

edgy a church radio the sandbox all that

74

00:04:47,510 --> 00:04:43,620

conversation that goes down each night

75

00:04:49,370 --> 00:04:47,520

is hashtag f2b and any questions or

76

00:04:53,030 --> 00:04:49,380

comments during the show tonight for

77

00:04:56,450 --> 00:04:53,040

myself for Greg and Dana hash tag f2b q

78

00:05:01,160 --> 00:04:56,460

of course we have to chatrooms one over

79

00:05:03,860 --> 00:05:01,170

on Spreaker and one over at kg are a the

80

00:05:06,290 --> 00:05:03,870

planet okay now you can also email

81

00:05:08,810 --> 00:05:06,300

throughout the show Jimmy and Jimmy

82

00:05:10,250 --> 00:05:08,820

Church radio.com let's get to all the

83

00:05:11,120 --> 00:05:10,260

breaking news we've got a lot of it

84

00:05:15,070 --> 00:05:11,130

going down right now

85

00:05:16,400 --> 00:05:15,080

and some we'll start off with Luke Perry

86

00:05:19,390 --> 00:05:16,410

yes

87

00:05:23,080 --> 00:05:19,400

earlier today he left this earth

88

00:05:27,370 --> 00:05:23,090

after suffering a massive stroke he was

89

00:05:29,920 --> 00:05:27,380

just 52 years old and he's been a part

90

00:05:33,270 --> 00:05:29,930

of this generation since the early 90s

91

00:05:38,350 --> 00:05:33,280

and he it's just absolutely incredible

92

00:05:41,290 --> 00:05:38,360

recently he was starring in Riverdale

93

00:05:43,120 --> 00:05:41,300

but 52 years old absolutely incredible

94

00:05:46,390 --> 00:05:43,130

and so much great stuff from Luke over

95

00:05:51,070 --> 00:05:46,400

the years but I will always remember his

96

00:05:54,040 --> 00:05:51,080

part in the fifth element and that

97

00:05:56,080 --> 00:05:54,050

opening series of scenes in the fifth

98

00:05:56,620 --> 00:05:56,090

element with Luca was absolutely

99

00:05:59,409 --> 00:05:56,630

incredible

100

00:06:02,379 --> 00:05:59,419

rest in peace Luke Prairie and then also

101
00:06:06,640 --> 00:06:02,389
today we got the announcement prodigy

102
00:06:10,300 --> 00:06:06,650
frontman Keith Flint was found dead at

103
00:06:13,540 --> 00:06:10,310
his Essex home in the UK that happened

104
00:06:18,520 --> 00:06:13,550
earlier today and he was only 49 years

105
00:06:21,670 --> 00:06:18,530
old incredible incredible I went today

106
00:06:26,080 --> 00:06:21,680
just like everybody did I went and

107
00:06:29,350 --> 00:06:26,090
watched a bunch of prodigy and I just

108
00:06:33,250 --> 00:06:29,360
absolutely unbelievable forty-nine years

109
00:06:36,899 --> 00:06:33,260
old of an apparent suicide and they are

110
00:06:39,969 --> 00:06:36,909
not looking at the death as suspicious

111
00:06:43,180 --> 00:06:39,979
rest in peace rest in peace Keith Flint

112
00:06:47,010 --> 00:06:43,190
absolutely incredible incredible all

113
00:06:51,040 --> 00:06:47,020

right other breaking news Penn State

114

00:06:53,320 --> 00:06:51,050

that's right that Penn State is planning

115

00:06:56,520 --> 00:06:53,330

to establish an international research

116

00:06:59,529 --> 00:06:56,530

center dedicated to the search of

117

00:07:02,740 --> 00:06:59,539

extraterrestrial intelligence their

118

00:07:06,040 --> 00:07:02,750

version of SETI an initiative that would

119

00:07:08,170 --> 00:07:06,050

be one of the only few academics Sata's

120

00:07:11,170 --> 00:07:08,180

SETI research centers who would offer a

121

00:07:15,430 --> 00:07:11,180

graduate program training the next

122

00:07:17,589 --> 00:07:15,440

generation of researchers the University

123

00:07:21,399 --> 00:07:17,599

announced last week the first two

124

00:07:24,540 --> 00:07:21,409

donations totaling 3.5 million dollars

125

00:07:28,019 --> 00:07:24,550

towards creating the Penn State

126
00:07:31,390 --> 00:07:28,029
extraterrestrial intelligence Center

127
00:07:33,240 --> 00:07:31,400
incredible incredible State College

128
00:07:38,040 --> 00:07:33,250
Pennsylvania it's going down

129
00:07:42,560 --> 00:07:38,050
and get a degree right you get a degree

130
00:07:45,240 --> 00:07:42,570
in searching for a graduate program for

131
00:07:49,950 --> 00:07:45,250
searching for extraterrestrial

132
00:07:50,840 --> 00:07:49,960
intelligence incredible incredible River

133
00:07:55,110 --> 00:07:50,850
moon coffee

134
00:07:57,210 --> 00:07:55,120
alright scientist now this this is about

135
00:08:00,000 --> 00:07:57,220
as mind-blowing as it gets if I'm gonna

136
00:08:04,620 --> 00:08:00,010
do some breaking news scientists have

137
00:08:08,970 --> 00:08:04,630
managed to give mice infrared night

138
00:08:12,350 --> 00:08:08,980

vision for up to 10 weeks using only a

139

00:08:15,810 --> 00:08:12,360

simple injection with no side effects

140

00:08:20,370 --> 00:08:15,820

raising the possibility of future human

141

00:08:23,460 --> 00:08:20,380

use listen to this described in a paper

142

00:08:26,610 --> 00:08:23,470

in the journal Cell the nanotechnology

143

00:08:29,820 --> 00:08:26,620

works inside the eye binding with

144

00:08:33,060 --> 00:08:29,830

retinal cells and translating faint

145

00:08:36,300 --> 00:08:33,070

light that the mices eyeballs should be

146

00:08:39,980 --> 00:08:36,310

Mies or is it mices the mices eyeballs

147

00:08:43,050 --> 00:08:39,990

couldn't detect into electrical signals

148

00:08:46,110 --> 00:08:43,060

it works by converting the light into

149

00:08:48,750 --> 00:08:46,120

shorter wavelengths at the green end of

150

00:08:53,750 --> 00:08:48,760

the spectrum so the mice see infrared

151
00:09:01,829 --> 00:08:53,760
light as green similar to night-vision

152
00:09:06,240 --> 00:09:01,839
goggles that is no joke incredible

153
00:09:08,850 --> 00:09:06,250
incredible now Europe needs its own

154
00:09:12,270 --> 00:09:08,860
technology to guard against a growing

155
00:09:15,329 --> 00:09:12,280
threat to its satellites from space junk

156
00:09:18,870 --> 00:09:15,339
ranging from dead satellites to tiny

157
00:09:22,920 --> 00:09:18,880
particles they are getting around 100

158
00:09:25,590 --> 00:09:22,930
alarms a day about approaching particles

159
00:09:27,600 --> 00:09:25,600
and every two weeks a satellite has to

160
00:09:31,140 --> 00:09:27,610
dodge something this is all according to

161
00:09:33,600 --> 00:09:31,150
the ESA the European Space Agency the

162
00:09:35,790 --> 00:09:33,610
threat from thousands of dead satellites

163
00:09:38,280 --> 00:09:35,800

that circle the planet is manageable

164

00:09:40,850 --> 00:09:38,290

because they are large and easy to track

165

00:09:43,980 --> 00:09:40,860

make sense it's the nine hundred

166

00:09:45,700 --> 00:09:43,990

thousand particles of over a centimeter

167

00:09:49,010 --> 00:09:45,710

in size and the

168

00:09:52,010 --> 00:09:49,020

130 million that are over a millimeter

169

00:09:55,250 --> 00:09:52,020

that are far more dangerous now check

170

00:09:58,220 --> 00:09:55,260

this out this is going to require Europe

171

00:10:03,250 --> 00:09:58,230

work with international partners because

172

00:10:07,820 --> 00:10:03,260

of the 114 satellite launches in 2018

173

00:10:11,870 --> 00:10:07,830

only eight were European compared to 39

174

00:10:15,830 --> 00:10:11,880

that were Chinese 34 from the United

175

00:10:18,080 --> 00:10:15,840

States and 20 that are Russian and

176

00:10:20,540 --> 00:10:18,090

that's all of your breaking news for

177

00:10:25,070 --> 00:10:20,550

today at the surfer music streaming app

178

00:10:26,360 --> 00:10:25,080

is now available free for download just

179

00:10:30,470 --> 00:10:26,370

go to the banners at Jimmy Church

180

00:10:33,920 --> 00:10:30,480

radio.com or go to su r FR dot FM that

181

00:10:36,740 --> 00:10:33,930

surfer dot FM it's super easy it's fun

182

00:10:40,340 --> 00:10:36,750

and all you have to do is download it

183

00:10:43,580 --> 00:10:40,350

and start listening things couldn't be

184

00:10:45,560 --> 00:10:43,590

more simple the surfer music streaming

185

00:10:48,080 --> 00:10:45,570

app it's all that I use I can show you

186

00:10:52,100 --> 00:10:48,090

right now I'll show you right now on my

187

00:10:56,450 --> 00:10:52,110

cell phone right it's right there surfer

188

00:10:59,120 --> 00:10:56,460

boom done and that's the app that I use

189

00:11:00,680 --> 00:10:59,130

right there surfer it's incredible it's

190

00:11:03,260 --> 00:11:00,690

gonna kick off here in a second I better

191

00:11:07,610 --> 00:11:03,270

turn that off so we don't have music

192

00:11:09,860 --> 00:11:07,620

streaming during the show surfer dot FM

193

00:11:12,200 --> 00:11:09,870

don't have to give up your email you're

194

00:11:15,350 --> 00:11:12,210

not gonna get contacted all you do is

195

00:11:17,540 --> 00:11:15,360

download a streaming music app it

196

00:11:20,480 --> 00:11:17,550

couldn't be easier or more simple so

197

00:11:24,980 --> 00:11:20,490

cool surfer music streaming app as you

198

00:11:26,750 --> 00:11:24,990

are FR okay our next event is contacting

199

00:11:29,270 --> 00:11:26,760

the desert coming up May 31st through

200

00:11:32,420 --> 00:11:29,280

tuned third in Indian Wells Palm Springs

201
00:11:35,090 --> 00:11:32,430
California at the Renaissance Indian

202
00:11:38,690 --> 00:11:35,100
Wells Resort and Spa tickets and info

203
00:11:40,340 --> 00:11:38,700
are at contact in the desert calm we

204
00:11:41,960 --> 00:11:40,350
have a full weekend of events of course

205
00:11:42,850 --> 00:11:41,970
we're going to broadcast on Friday night

206
00:11:46,700 --> 00:11:42,860
fade to black

207
00:11:48,800 --> 00:11:46,710
Saturday night I'm hosting the awards

208
00:11:50,900 --> 00:11:48,810
dinner you've got to get tickets for

209
00:11:53,360 --> 00:11:50,910
that separately and get that a contact

210
00:11:55,190 --> 00:11:53,370
in the desert calm and Sunday night I'll

211
00:11:56,300 --> 00:11:55,200
be doing the closing night ceremonies

212
00:12:02,600 --> 00:11:56,310
and

213
00:12:06,410 --> 00:12:02,610

then this Wednesday we will do our

214

00:12:09,769 --> 00:12:06,420

special sole tech 2.0 show that's this

215

00:12:11,810 --> 00:12:09,779

Wednesday announcing our 2019 Seoul tech

216

00:12:14,120 --> 00:12:11,820

conference which is over the July 4th

217

00:12:16,310 --> 00:12:14,130

weekend at sunrise ranch in Loveland

218

00:12:18,620 --> 00:12:16,320

Colorado you can sign up for tickets and

219

00:12:20,600 --> 00:12:18,630

info at soul tech gathering calm this

220

00:12:24,650 --> 00:12:20,610

Wednesday we'll launch the full website

221

00:12:29,030 --> 00:12:24,660

so you can get your tickets and also we

222

00:12:30,710 --> 00:12:29,040

will be premiering our documentary ok so

223

00:12:33,260 --> 00:12:30,720

all of that goes down this Wednesday

224

00:12:35,810 --> 00:12:33,270

night our 2019 seoul tech conference

225

00:12:38,360 --> 00:12:35,820

over the July 4th weekend in Loveland

226

00:12:40,310 --> 00:12:38,370

Colorado don't forget to subscribe to

227

00:12:42,769 --> 00:12:40,320

our podcast it is just two dollars per

228

00:12:46,269 --> 00:12:42,779

month go to Jimmy Turks radio.com click

229

00:12:52,760 --> 00:12:46,279

on that podcast banner we have over

230

00:12:54,470 --> 00:12:52,770

1,000 shows over 1,000 shows for just \$2

231

00:12:57,140 --> 00:12:54,480

per month you can also become a fade or

232

00:12:59,810 --> 00:12:57,150

not over at our membership section at

233

00:13:01,640 --> 00:12:59,820

Jimmy Church radio.com and get those

234

00:13:03,740 --> 00:13:01,650

autographed shirts hats all that fun

235

00:13:08,300 --> 00:13:03,750

stuff commercial free downloadable

236

00:13:13,700 --> 00:13:08,310

archives mp3s and all perfectly crystal

237

00:13:15,980 --> 00:13:13,710

clear and compressed in perfect audio

238

00:13:18,290 --> 00:13:15,990

they can get all of that over in our

239

00:13:20,329 --> 00:13:18,300

membership section at Jimmy Church radio

240

00:13:22,490 --> 00:13:20,339

calm don't forget to visit all of our

241

00:13:25,460 --> 00:13:22,500

sponsors here ancient life oil life

242

00:13:30,250 --> 00:13:25,470

change tea River moon coffee Hoffmans

243

00:13:34,070 --> 00:13:30,260

optics new manna emergency food storage

244

00:13:36,770 --> 00:13:34,080

sacred skulls visit all of our sponsors

245

00:13:41,810 --> 00:13:36,780

here Timmy Church radio.com of course

246

00:13:43,490 --> 00:13:41,820

surfer dot F M okay let's get this show

247

00:13:48,020 --> 00:13:43,500

crackin happy birthday to today

248

00:13:48,770 --> 00:13:48,030

Catherine O'Hara that's right Catherine

249

00:13:51,560 --> 00:13:48,780

O'Hara

250

00:13:54,140 --> 00:13:51,570

today is 64 years old of course we know

251
00:13:57,710 --> 00:13:54,150
when lover and betelgeuse best-in-show

252
00:14:00,790 --> 00:13:57,720
for your consideration a mighty wind so

253
00:14:03,470 --> 00:14:00,800
funny so cool Catherine O'Hara today is

254
00:14:09,410 --> 00:14:03,480
64 years old our dead guys birthday

255
00:14:09,970 --> 00:14:09,420
today is Antonio Vivaldi 1678 to 1741

256
00:14:13,480 --> 00:14:09,980
die

257
00:14:16,000 --> 00:14:13,490
at the age of 63 of course virtuoso

258
00:14:20,470 --> 00:14:16,010
violinist who wrote the popular the Four

259
00:14:23,980 --> 00:14:20,480
Seasons violin concertos happy birthday

260
00:14:27,640 --> 00:14:23,990
to Vivaldi actually has one name nobody

261
00:14:33,400 --> 00:14:27,650
says Antonio and save Vivaldi on this

262
00:14:35,710 --> 00:14:33,410
day in history OTD 1994 John Candy dies

263
00:14:40,090 --> 00:14:35,720

of a sudden heart attack while filming

264

00:14:44,890 --> 00:14:40,100

wagons East in Durango Colorado tragic

265

00:14:49,990 --> 00:14:44,900

day on this day in 1994 Fader fact in

266

00:14:52,530 --> 00:14:50,000

the United States okay are you ready in

267

00:14:57,040 --> 00:14:52,540

the United States

268

00:15:04,950 --> 00:14:57,050

installing traffic lights cost cities

269

00:15:10,530 --> 00:15:04,960

between 250 and 500 thousand dollars per

270

00:15:13,660 --> 00:15:10,540

intersection I'm in the wrong business

271

00:15:16,270 --> 00:15:13,670

you're in the wrong but five five

272

00:15:21,910 --> 00:15:16,280

hundred grand how can you be a

273

00:15:26,830 --> 00:15:21,920

one-stoplight town five hundred thousand

274

00:15:29,980 --> 00:15:26,840

dollars put up a stop sign five hundred

275

00:15:32,620 --> 00:15:29,990

thousand dollars think about that

276

00:15:34,210 --> 00:15:32,630

tonight very special guest Greg and Dana

277

00:15:37,420 --> 00:15:34,220

Newkirk are here we're gonna talk about

278

00:15:40,330 --> 00:15:37,430

their new series Helier which I did

279

00:15:43,870 --> 00:15:40,340

binge over the weekend it's a five-part

280

00:15:45,040 --> 00:15:43,880

docu series I got lots of email and

281

00:15:46,930 --> 00:15:45,050

there were the posts on Twitter and

282

00:15:50,440 --> 00:15:46,940

Facebook you know everybody go and check

283

00:15:51,970 --> 00:15:50,450

this out well I did and you should too

284

00:15:54,190 --> 00:15:51,980

and we're gonna go through all of that

285

00:15:56,830 --> 00:15:54,200

tonight

286

00:15:59,590 --> 00:15:56,840

discussing Hellyer it's absolutely an

287

00:16:02,680 --> 00:15:59,600

incredible documentary series and it's

288

00:16:05,860 --> 00:16:02,690

available on Amazon that's h-e-l-l-o ie

289

00:16:07,720 --> 00:16:05,870

our Hellyer we've also got the links for

290

00:16:09,520 --> 00:16:07,730

it over at Jimmy Church radio com

291

00:16:12,490 --> 00:16:09,530

tomorrow night Mitch Horowitz is back

292

00:16:14,770 --> 00:16:12,500

Wednesday night is our sole tech special

293

00:16:18,520 --> 00:16:14,780

event Thursday is another Fator night

294

00:16:21,490 --> 00:16:18,530

with open lines all night long also this

295

00:16:23,390 --> 00:16:21,500

Wednesday March 6th is the world

296

00:16:25,760 --> 00:16:23,400

premiere of

297

00:16:28,580 --> 00:16:25,770

boarding and benevolence our sole tech

298

00:16:30,350 --> 00:16:28,590

documentary it's really cool and the

299

00:16:31,460 --> 00:16:30,360

trailer is available we've had that up

300

00:16:38,090 --> 00:16:31,470

you can go and check that out but the

301
00:16:45,110 --> 00:16:38,100
movie is really really good ok now my

302
00:16:51,740 --> 00:16:45,120
River Moon coffee at this point of the

303
00:16:55,430 --> 00:16:51,750
show I want to stop the broadcast and

304
00:16:58,460 --> 00:16:55,440
just sip River Moon coffee

305
00:17:00,860 --> 00:16:58,470
fade to black Blount tweed hangout

306
00:17:02,600 --> 00:17:00,870
I wish I could just do that you know

307
00:17:04,790 --> 00:17:02,610
jump over in the chat rooms and just

308
00:17:10,660 --> 00:17:04,800
just drink River moon coffee because

309
00:17:15,410 --> 00:17:10,670
that's what this sip does incredible ok

310
00:17:21,289 --> 00:17:19,069
to to to to to I guess our bunker cam is

311
00:17:24,289 --> 00:17:21,299
down it's working on YouTube Drew is

312
00:17:26,150 --> 00:17:24,299
working on it he can't figure it out at

313
00:17:28,429 --> 00:17:26,160

this point but okay alright so that's

314

00:17:30,590 --> 00:17:28,439

the latest update from Drew my

315

00:17:34,730 --> 00:17:30,600

fascination with the UFO subject started

316

00:17:36,740 --> 00:17:34,740

when I was very young and I was like 8

317

00:17:39,140 --> 00:17:36,750

years old a little bit before that but

318

00:17:43,250 --> 00:17:39,150

the real stuff happened when I was 8 4th

319

00:17:44,840 --> 00:17:43,260

grade and my best friend at the time was

320

00:17:49,610 --> 00:17:44,850

John do Brava

321

00:17:52,520 --> 00:17:49,620

still lives in Chicago don't don't don't

322

00:17:55,700 --> 00:17:52,530

don't hunt down John but he's out there

323

00:17:58,610 --> 00:17:55,710

I've talked to him and he sat next to me

324

00:18:01,400 --> 00:17:58,620

and Mrs. Lavery teased class and fourth

325

00:18:04,580 --> 00:18:01,410

grade and we would sit there and draw

326

00:18:06,560 --> 00:18:04,590

spaceships draw planes and flying

327

00:18:09,640 --> 00:18:06,570

saucers and we pretty much did this all

328

00:18:14,030 --> 00:18:09,650

day long you know we were we were taking

329

00:18:15,680 --> 00:18:14,040

class I mean we were in fourth grade but

330

00:18:17,720 --> 00:18:15,690

and we were doing the things that we

331

00:18:20,720 --> 00:18:17,730

needed to do whatever you know math and

332

00:18:23,990 --> 00:18:20,730

English and stuff but all day long man

333

00:18:28,039 --> 00:18:24,000

stacks of drawing paper notebooks book

334

00:18:30,409 --> 00:18:28,049

covers all that stuff drawing drawing

335

00:18:32,930 --> 00:18:30,419

those UFOs that's what we did you know

336

00:18:34,700 --> 00:18:32,940

and then we would go to the library we

337

00:18:37,760 --> 00:18:34,710

would read everything that we could find

338

00:18:42,490 --> 00:18:37,770

about our space program moon bases UFOs

339

00:18:46,880 --> 00:18:42,500

and each week we would watch space 1999

340

00:18:51,590 --> 00:18:46,890

alright and on UHF there was the program

341

00:18:54,650 --> 00:18:51,600

called UFO equally as good as space 1999

342

00:18:57,799 --> 00:18:54,660

space 1999 a little more high-tech and I

343

00:19:00,680 --> 00:18:57,809

thought that that was I don't know it's

344

00:19:03,530 --> 00:19:00,690

kind of a toss-up because UFO dealt with

345

00:19:05,270 --> 00:19:03,540

UFOs man I love that show both out of

346

00:19:09,200 --> 00:19:05,280

England by the way really really good

347

00:19:10,610 --> 00:19:09,210

stuff anyway we were all in at the time

348

00:19:14,450 --> 00:19:10,620

John de brava

349

00:19:17,720 --> 00:19:14,460

and myself well over the next four

350

00:19:21,380 --> 00:19:17,730

decades I've always felt that these

351

00:19:23,419 --> 00:19:21,390

crafts and those that pilot them you

352

00:19:25,460 --> 00:19:23,429

know are coming from deep space another

353

00:19:28,690 --> 00:19:25,470

solar system within our own Milky Way

354

00:19:31,570 --> 00:19:28,700

and for the most part I still do believe

355

00:19:33,700 --> 00:19:31,580

that this is the case but over the last

356

00:19:36,820 --> 00:19:33,710

ten years or so and certainly over the

357

00:19:38,850 --> 00:19:36,830

last six things for me are starting to

358

00:19:43,660 --> 00:19:38,860

change somewhat

359

00:19:46,330 --> 00:19:43,670

now first first more data and science is

360

00:19:48,880 --> 00:19:46,340

starting to come through and I talk

361

00:19:51,790 --> 00:19:48,890

about it often on the show and there is

362

00:19:57,040 --> 00:19:51,800

all of that all of the science whether

363

00:19:59,170 --> 00:19:57,050

it is you know hard science and then you

364

00:20:01,660 --> 00:19:59,180

have physics not only here on on earth

365

00:20:04,330 --> 00:20:01,670

but the astrophysics and the study of

366

00:20:08,470 --> 00:20:04,340

of the cosmos there's that but there's

367

00:20:11,920 --> 00:20:08,480

something else and that is the more that

368

00:20:14,440 --> 00:20:11,930

I talk to different researchers from

369

00:20:16,770 --> 00:20:14,450

different fields like cryptozoology or

370

00:20:19,690 --> 00:20:16,780

Bigfoot and religion you know ghosts

371

00:20:23,290 --> 00:20:19,700

channeling remote-viewing time travel

372

00:20:25,840 --> 00:20:23,300

right science and parallel world space

373

00:20:30,220 --> 00:20:25,850

astronomy history whatever and of course

374

00:20:33,220 --> 00:20:30,230

ufology it's the more that everything

375

00:20:36,550 --> 00:20:33,230

seems to overlap everything seems to be

376

00:20:43,230 --> 00:20:36,560

connected in some way I have done so

377

00:20:52,810 --> 00:20:49,660

broadcasting I had I had a view that was

378

00:20:54,900 --> 00:20:52,820

at that time somewhat changing that I

379

00:20:57,970 --> 00:20:54,910

felt that UFOs were possibly

380

00:21:00,910 --> 00:20:57,980

interdimensional or possibly that some

381

00:21:02,470 --> 00:21:00,920

UFOs may even be us you know time

382

00:21:04,990 --> 00:21:02,480

traveling from the future there's

383

00:21:07,420 --> 00:21:05,000

there's that element and I felt that

384

00:21:10,480 --> 00:21:07,430

there was something else going on other

385

00:21:13,750 --> 00:21:10,490

than just a straight spaceship somehow

386

00:21:16,540 --> 00:21:13,760

getting here from interstellar space you

387

00:21:20,710 --> 00:21:16,550

know and and as as the years have gone

388

00:21:22,540 --> 00:21:20,720

by and pulling me up to today there's

389

00:21:26,140 --> 00:21:22,550

there's something else going on

390

00:21:30,550 --> 00:21:26,150

everything is connected if you think

391

00:21:33,850 --> 00:21:30,560

about it angels demons reptilians you

392

00:21:36,460 --> 00:21:33,860

know flying craft ghosts channeling time

393

00:21:38,850 --> 00:21:36,470

travel parallel worlds you know and in

394

00:21:41,420 --> 00:21:38,860

contact with something other than us

395

00:21:44,780 --> 00:21:41,430

this is nothing new

396

00:21:47,210 --> 00:21:44,790

I'm not planning a flag here it's been

397

00:21:49,480 --> 00:21:47,220

talked about going back thousands of

398

00:21:52,610 --> 00:21:49,490

years and it's always been here with us

399

00:21:56,840 --> 00:21:52,620

we've talked about it constantly at

400

00:21:59,030 --> 00:21:56,850

every level of society every every

401
00:22:02,360 --> 00:21:59,040
civilization everything on this planet

402
00:22:06,740 --> 00:22:02,370
has been talking about all of these

403
00:22:11,240 --> 00:22:06,750
subjects strange things in the sky are

404
00:22:13,250 --> 00:22:11,250
not some modern thing it's not it's not

405
00:22:14,000 --> 00:22:13,260
since the Wright brothers or hot-air

406
00:22:19,640 --> 00:22:14,010
balloons

407
00:22:21,920 --> 00:22:19,650
knew no this goes back goes back and an

408
00:22:24,950 --> 00:22:21,930
information and and stuff from the stars

409
00:22:27,560 --> 00:22:24,960
in the heavens right ghosts the

410
00:22:29,000 --> 00:22:27,570
afterlife parallel worlds time travel

411
00:22:35,840 --> 00:22:29,010
that's been talked about for thousands

412
00:22:39,260 --> 00:22:35,850
of years so today where we have the

413
00:22:43,340 --> 00:22:39,270

technology for the most part for the

414

00:22:45,950 --> 00:22:43,350

very first time to find out what is

415

00:22:48,380 --> 00:22:45,960

going on from the quantum level you know

416

00:22:50,090 --> 00:22:48,390

the very smallest of the small all the

417

00:22:53,620 --> 00:22:50,100

way out to the edge of the known

418

00:22:56,300 --> 00:22:53,630

universe you know the biggest of the big

419

00:22:58,400 --> 00:22:56,310

we are finding some of the answers to

420

00:23:01,730 --> 00:22:58,410

the questions that have been around for

421

00:23:04,670 --> 00:23:01,740

a very long time and one of them is that

422

00:23:06,380 --> 00:23:04,680

everything is connected from that atomic

423

00:23:09,710 --> 00:23:06,390

level all the way to the farthest

424

00:23:12,590 --> 00:23:09,720

galaxies so for those that have wondered

425

00:23:14,720 --> 00:23:12,600

why Bigfoot can survive in the force and

426
00:23:16,040 --> 00:23:14,730
never be captured or you know we haven't

427
00:23:19,850 --> 00:23:16,050
found a body yet

428
00:23:23,000 --> 00:23:19,860
well maybe just maybe Sasquatch is

429
00:23:25,400 --> 00:23:23,010
something interdimensional or how a UFO

430
00:23:29,540 --> 00:23:25,410
can just appear or disappear in seconds

431
00:23:31,400 --> 00:23:29,550
right ghosts we know time travel is

432
00:23:35,000 --> 00:23:31,410
possible there's no question about it

433
00:23:36,770 --> 00:23:35,010
and how could all of this play into all

434
00:23:38,600 --> 00:23:36,780
of the paranormal and supernatural

435
00:23:42,490 --> 00:23:38,610
events that seemed to happen to nearly

436
00:23:44,960 --> 00:23:42,500
everyone every day all over the planet

437
00:23:47,690 --> 00:23:44,970
remember the big footprints that we

438
00:23:50,450 --> 00:23:47,700

found at East SETI up at he said.he

439

00:23:54,770 --> 00:23:50,460

ranch last August well there were just

440

00:23:58,340 --> 00:23:54,780

four and the biggest

441

00:23:59,510 --> 00:23:58,350

the clearest one was the first one with

442

00:24:02,270 --> 00:23:59,520

the other three

443

00:24:05,360 --> 00:24:02,280

you know curving to the right but there

444

00:24:08,510 --> 00:24:05,370

was nothing before or after those four

445

00:24:11,510 --> 00:24:08,520

it was like Bigfoot just appeared

446

00:24:16,070 --> 00:24:11,520

you know just appeared took a few steps

447

00:24:19,100 --> 00:24:16,080

and then poof gone I can't explain that

448

00:24:22,910 --> 00:24:19,110

I don't know the only thing that and

449

00:24:24,650 --> 00:24:22,920

I've always been a skeptic on Bigfoot

450

00:24:27,530 --> 00:24:24,660

and when I see something like this like

451
00:24:29,510 --> 00:24:27,540
evidence of the possibility of Bigfoot

452
00:24:32,210 --> 00:24:29,520
walking through this field where the

453
00:24:33,800 --> 00:24:32,220
footprints that were before it doesn't

454
00:24:36,080 --> 00:24:33,810
make any sense the first one is the

455
00:24:38,870 --> 00:24:36,090
clearest shouldn't there be something

456
00:24:42,320 --> 00:24:38,880
else from before there wasn't and then

457
00:24:47,630 --> 00:24:42,330
it just curved off and then stopped does

458
00:24:53,320 --> 00:24:47,640
it make any sense well I think that one

459
00:24:56,180 --> 00:24:53,330
day and one day very soon we'll find out

460
00:24:58,910 --> 00:24:56,190
that it's all connected and and that

461
00:25:03,470 --> 00:24:58,920
it's very simple and we can all just

462
00:25:07,760 --> 00:25:03,480
kick back and go well make sense you

463
00:25:11,930 --> 00:25:07,770

know okay we can move on and what I mean

464

00:25:15,980 --> 00:25:11,940

what I mean is this we'll all be able to

465

00:25:17,510 --> 00:25:15,990

accept that all of this is just a normal

466

00:25:21,740 --> 00:25:17,520

part of our lives

467

00:25:25,460 --> 00:25:21,750

right the folding of space-time travel

468

00:25:29,180 --> 00:25:25,470

parallel worlds and that to me is

469

00:25:34,340 --> 00:25:29,190

disclosure you know think about it for a

470

00:25:37,250 --> 00:25:34,350

second once something is figured out and

471

00:25:41,800 --> 00:25:37,260

I say it all the time once one domino

472

00:25:44,330 --> 00:25:41,810

falls and that we find out when you have

473

00:25:46,640 --> 00:25:44,340

physicists discussing things at the

474

00:25:49,460 --> 00:25:46,650

quantum level and interaction and

475

00:25:51,650 --> 00:25:49,470

entanglement and that goes off into

476
00:25:54,350 --> 00:25:51,660
quantum mechanics and an infinite

477
00:25:58,460 --> 00:25:54,360
parallel worlds and the interaction you

478
00:26:01,670 --> 00:25:58,470
know between them that's at a scientific

479
00:26:04,010 --> 00:26:01,680
level of research but that's our

480
00:26:07,310 --> 00:26:04,020
research - that's what we're looking

481
00:26:08,720 --> 00:26:07,320
into here and Einstein and time travel

482
00:26:14,480 --> 00:26:08,730
and time loops

483
00:26:20,230 --> 00:26:14,490
right whoa the inter dimension

484
00:26:23,570 --> 00:26:20,240
how that ties into space and how quantum

485
00:26:27,740 --> 00:26:23,580
particles can react and entangle with

486
00:26:30,470 --> 00:26:27,750
others flying out to different places in

487
00:26:33,830 --> 00:26:30,480
the galaxy in the universe it's like

488
00:26:37,670 --> 00:26:33,840

wait a minute here that answers a lot of

489

00:26:40,700 --> 00:26:37,680

questions not only with space and and

490

00:26:42,650 --> 00:26:40,710

travel and insert and interstellar

491

00:26:44,540 --> 00:26:42,660

travel and faster than the speed of

492

00:26:47,300 --> 00:26:44,550

light it answers a lot of those

493

00:26:48,740 --> 00:26:47,310

questions but it also starts to connect

494

00:26:52,750 --> 00:26:48,750

to the electric and the electric

495

00:26:55,790 --> 00:26:52,760

universe and and channeling telepathy

496

00:26:58,580 --> 00:26:55,800

communication at faster than the speed

497

00:27:00,580 --> 00:26:58,590

of light all of this goes back down and

498

00:27:02,540 --> 00:27:00,590

is interconnected and goes right back to

499

00:27:05,780 --> 00:27:02,550

everything that we are dealing with

500

00:27:11,020 --> 00:27:05,790

today which is the afterlife and goes to

501
00:27:13,910 --> 00:27:11,030
parallel worlds and and an ET in the

502
00:27:16,880 --> 00:27:13,920
inter-dimensionally craft that seemed to

503
00:27:20,390 --> 00:27:16,890
appear and disappear I've seen it myself

504
00:27:22,780 --> 00:27:20,400
and I can't explain what is going on

505
00:27:25,640 --> 00:27:22,790
with that it doesn't make any sense

506
00:27:29,450 --> 00:27:25,650
it's an unbelievable time to be alive

507
00:27:29,840 --> 00:27:29,460
and all of this goes right to our guest

508
00:27:33,470 --> 00:27:29,850
tonight

509
00:27:35,860 --> 00:27:33,480
and that is Greg and Dana Newkirk this

510
00:27:40,010 --> 00:27:35,870
new series this docu-series

511
00:27:43,610 --> 00:27:40,020
goes starts at one place starts at one

512
00:27:45,110 --> 00:27:43,620
specific spot and where it leads them

513
00:27:47,870 --> 00:27:45,120

we're gonna discuss all of this tonight

514

00:27:50,300 --> 00:27:47,880

is touching upon everything that I just

515

00:27:53,240 --> 00:27:50,310

discussed right now and it's all wrapped

516

00:27:55,790 --> 00:27:53,250

up in in one docu-series and it

517

00:27:57,440 --> 00:27:55,800

encompasses all of the guests that I've

518

00:28:00,590 --> 00:27:57,450

had on fade to black

519

00:28:04,180 --> 00:28:00,600

it's all starting to make some sense not

520

00:28:07,280 --> 00:28:04,190

to say that some of these crafts are

521

00:28:10,400 --> 00:28:07,290

real nuts-and-bolts craft traveling

522

00:28:12,620 --> 00:28:10,410

space okay I'm not saying suggesting

523

00:28:14,810 --> 00:28:12,630

that at all and I'm also not suggesting

524

00:28:16,850 --> 00:28:14,820

that Bigfoot quite possibly could be a

525

00:28:19,550 --> 00:28:16,860

species that doesn't want to be detected

526

00:28:21,560 --> 00:28:19,560

and he's firmly planted here and he's

527

00:28:22,250 --> 00:28:21,570

just hiding from us there's that too as

528

00:28:24,470 --> 00:28:22,260

well

529

00:28:27,050 --> 00:28:24,480

then there's all of the other questions

530

00:28:29,360 --> 00:28:27,060

that lay out there so tonight our guests

531

00:28:31,700 --> 00:28:29,370

are Greg and Dana Newkirk they're new

532

00:28:34,460 --> 00:28:31,710

docu-series is called Hellyer we'll be

533

00:28:37,490 --> 00:28:34,470

discussing all of that and the links for

534

00:28:39,890 --> 00:28:37,500

Hellyer and weird HQ their website are

535

00:28:41,270 --> 00:28:39,900

over at Jimmy Church radio calm this is

536

00:28:43,810 --> 00:28:41,280

fade to black I'm you know Jimmy Church

537

00:28:46,310 --> 00:28:43,820

follow me on twitter at J Church radio

538

00:28:49,250 --> 00:28:46,320

email is Jimmy and Jimmy Turks radio

539

00:28:52,130 --> 00:28:49,260

calm from the GameChanger network and kg

540

00:28:52,970 --> 00:28:52,140

RA the planet I'll be right back after

541

00:28:54,920 --> 00:28:52,980

this short break

542

00:28:57,060 --> 00:28:54,930

we're tonight's guest Greg and Dana

543

00:29:22,720 --> 00:28:57,070

Newkirk stay with me

544

00:29:22,730 --> 00:29:26,450

[Music]

545

00:29:30,950 --> 00:29:28,909

this is Nicole Church daughter of

546

00:29:32,930 --> 00:29:30,960

you-know-who and you're listening to

547

00:29:38,149 --> 00:29:32,940

fade to black on Jimmy Church radio.com

548

00:29:43,420 --> 00:29:38,159

and the GameChanger Network you're

549

00:29:50,889 --> 00:29:46,200

[Music]

550

00:30:00,440 --> 00:29:58,249

are a radio when you take the beans from

551
00:30:03,019 --> 00:30:00,450
Central America with dashes of

552
00:30:05,389 --> 00:30:03,029
indonesian and african mixed in and then

553
00:30:08,269 --> 00:30:05,399
roast it to the dark side of fade to

554
00:30:11,419 --> 00:30:08,279
black you create the ultimate brew of

555
00:30:15,169 --> 00:30:11,429
Fringe introducing the fade to black

556
00:30:17,779 --> 00:30:15,179
blend from River moon coffee yes River

557
00:30:19,399 --> 00:30:17,789
moons darkest customized roast was

558
00:30:23,060 --> 00:30:19,409
created for the love of

559
00:30:25,580 --> 00:30:23,070
fade to black the alchemy of masterful

560
00:30:28,820 --> 00:30:25,590
roasting and smoking the beans is in

561
00:30:33,019 --> 00:30:28,830
every sip of this full-bodied dark Java

562
00:30:35,359 --> 00:30:33,029
I need my coffee dog deep with distinct

563
00:30:38,060 --> 00:30:35,369

bittersweet chocolate highlights just

564

00:30:40,489 --> 00:30:38,070

like the bunker leaning further into the

565

00:30:43,789 --> 00:30:40,499

darkness of the roast is fade to black

566

00:30:45,440 --> 00:30:43,799

blend from river moon coffee just click

567

00:30:48,739 --> 00:30:45,450

on the banner at Jimmy Church radio.com

568

00:30:54,070 --> 00:30:48,749

and use the promo code F to B blend for

569

00:30:56,330 --> 00:30:54,080

15% off of your order today gobekli tepe

570

00:30:59,840 --> 00:30:56,340

this is Jimmy Church of fade to black

571

00:31:02,149 --> 00:30:59,850

and you can get our podcast for just \$2

572

00:31:04,669 --> 00:31:02,159

per month all you have to do is click on

573

00:31:07,940 --> 00:31:04,679

the podcast banner over at Jimmy Church

574

00:31:09,710 --> 00:31:07,950

radio.com hey folks guess what the

575

00:31:11,480 --> 00:31:09,720

number one phrase that life changed t

576

00:31:15,259 --> 00:31:11,490

receives by email you ready

577

00:31:18,529 --> 00:31:15,269

we love this T we love this t time after

578

00:31:20,269 --> 00:31:18,539

time week after week we love this T life

579

00:31:23,389 --> 00:31:20,279

change T gives you more energy

580

00:31:26,029 --> 00:31:23,399

a beautiful cleansing and fulfills its

581

00:31:27,830 --> 00:31:26,039

slogan perfectly that T that makes you

582

00:31:30,680 --> 00:31:27,840

go so if you want to be on your health

583

00:31:33,259 --> 00:31:30,690

game log on to get the T calm and order

584

00:31:35,869 --> 00:31:33,269

life change super strength T packages

585

00:31:38,149 --> 00:31:35,879

come in a one month supply and when you

586

00:31:38,720 --> 00:31:38,159

brew this stuff wait until you see the

587

00:31:39,400 --> 00:31:38,730

results

588

00:31:41,350 --> 00:31:39,410

our

589

00:31:43,870 --> 00:31:41,360

all about the results and with a lot of

590

00:31:45,670 --> 00:31:43,880

people's health struggling we can use a

591

00:31:49,660 --> 00:31:45,680

little bit of help doctors will tell you

592

00:31:52,930 --> 00:31:49,670

disease starts in the gut so log on to

593

00:31:56,530 --> 00:31:52,940

get the t.com that's get the t-dot-com

594

00:32:00,580 --> 00:31:56,540

be our next email saying I love this tea

595

00:32:03,940 --> 00:32:00,590

I mean I love this tea get the tea I get

596

00:32:04,270 --> 00:32:03,950

the t.com help in America one tea bag at

597

00:32:10,690 --> 00:32:04,280

a time

598

00:32:11,320 --> 00:32:10,700

9 out of 10 geneticists agreed fade to

599

00:32:16,690 --> 00:32:11,330

black

600

00:32:17,830 --> 00:32:16,700

is not your father's radio show on the

601
00:32:22,930 --> 00:32:17,840
GameChanger

602
00:32:24,350 --> 00:32:22,940
Radio Network and kgr a the planet

603
00:32:26,810 --> 00:32:24,360
[Music]

604
00:32:29,450 --> 00:32:26,820
do you want to lose weight but have no

605
00:32:31,580 --> 00:32:29,460
idea where to begin the fast start diet

606
00:32:32,180 --> 00:32:31,590
a three day weight loss plan is the

607
00:32:34,490 --> 00:32:32,190
answer

608
00:32:36,860 --> 00:32:34,500
three days of nutritionally balanced

609
00:32:39,769 --> 00:32:36,870
calorie restricted meals delivered right

610
00:32:42,350 --> 00:32:39,779
to your door no shopping no measuring

611
00:32:43,850 --> 00:32:42,360
and no cooking everything is prepared

612
00:32:46,820 --> 00:32:43,860
for you and ready to eat

613
00:32:48,620 --> 00:32:46,830

at home or on-the-go the fast start diet

614

00:32:50,509 --> 00:32:48,630

has all the amazing benefits of

615

00:32:52,970 --> 00:32:50,519

intermittent fasting without starving

616

00:32:54,350 --> 00:32:52,980

we've helped thousands of people who

617

00:32:56,930 --> 00:32:54,360

have struggled to reach their weight

618

00:32:59,299 --> 00:32:56,940

loss goals isn't it time we helped you

619

00:33:02,269 --> 00:32:59,309

with a fast start diet you'll lose

620

00:33:04,700 --> 00:33:02,279

weight and feel great fine fast start

621

00:33:07,820 --> 00:33:04,710

diet on Amazon or go to fast start diet

622

00:33:10,100 --> 00:33:07,830

calm and use promo code talk to get 10%

623

00:33:12,440 --> 00:33:10,110

off your first box and as a special

624

00:33:14,750 --> 00:33:12,450

bonus fast start will include their

625

00:33:16,970 --> 00:33:14,760

number one rated lipo 3 appetite

626

00:33:19,370 --> 00:33:16,980

suppressant spray free with your order

627

00:33:22,519 --> 00:33:19,380

this is Jimmy church and whatever your

628

00:33:51,060 --> 00:33:22,529

diet plans are do what I did go to fast

629

00:33:55,720 --> 00:33:53,560

all right welcome back fade to black I'm

630

00:33:59,320 --> 00:33:55,730

your host Jimmy church tonight our

631

00:34:02,409 --> 00:33:59,330

guests are Greg and Dana Newkirk can't

632

00:34:06,010 --> 00:34:02,419

wait for this conversation we will be

633

00:34:09,310 --> 00:34:06,020

discussing Helier which stars Dana and

634

00:34:11,409 --> 00:34:09,320

Greg and directed by Carl Pfeifer it's a

635

00:34:13,440 --> 00:34:11,419

five-part cinematic documentary series

636

00:34:16,270 --> 00:34:13,450

that investigates a new and intriguing

637

00:34:19,119 --> 00:34:16,280

supernatural mystery what began as a

638

00:34:21,180 --> 00:34:19,129

plea for help from a frightened man

639

00:34:23,500 --> 00:34:21,190

harassed by what he believes our

640

00:34:26,770 --> 00:34:23,510

extraterrestrial forces leads to a small

641

00:34:28,840 --> 00:34:26,780

crew paranormal researchers to a dying

642

00:34:31,419 --> 00:34:28,850

coal town where a series of strange

643

00:34:33,639 --> 00:34:31,429

coincidences covers a decades-old

644

00:34:36,180 --> 00:34:33,649

mystery with implications as deep and

645

00:34:38,859 --> 00:34:36,190

far-reaching as the caverns beneath

646

00:34:41,800 --> 00:34:38,869

Appalachia which I've been to by the way

647

00:34:43,599 --> 00:34:41,810

now streaming on Amazon Prime and the

648

00:34:46,149 --> 00:34:43,609

links are over to me church radio calm

649

00:34:48,340 --> 00:34:46,159

Greg is one of the world's only

650

00:34:49,990 --> 00:34:48,350

full-time paranormal researchers and has

651
00:34:51,730 --> 00:34:50,000
spent the last two decades tracking down

652
00:34:54,070 --> 00:34:51,740
and investigating cases of the strange

653
00:34:56,590 --> 00:34:54,080
and the supernatural and conducting

654
00:34:59,200 --> 00:34:56,600
groundbreaking researchers research on

655
00:35:01,930 --> 00:34:59,210
everything from alien abduction to

656
00:35:05,500 --> 00:35:01,940
poltergeist hauntings Dana is a

657
00:35:07,660 --> 00:35:05,510
practicing hedge which that's right with

658
00:35:10,270 --> 00:35:07,670
well over two decades of experience in

659
00:35:12,790 --> 00:35:10,280
seeking out the strangest cases of the

660
00:35:14,640 --> 00:35:12,800
unexplained Dana began her career by

661
00:35:16,780 --> 00:35:14,650
forming the first ever all-female

662
00:35:20,320 --> 00:35:16,790
paranormal investigation team in the

663
00:35:22,390 --> 00:35:20,330

late 1990s the subject of spaces girly

664

00:35:24,670 --> 00:35:22,400

goes to other series she has been

665

00:35:26,820 --> 00:35:24,680

featured on The Learning Channel kindred

666

00:35:28,960 --> 00:35:26,830

spirits and destination America's

667

00:35:30,340 --> 00:35:28,970

paranormal lockdown I would like to

668

00:35:33,190 --> 00:35:30,350

welcome back to fade to black

669

00:35:36,970 --> 00:35:33,200

Greg and Dana Newkirk and welcome back

670

00:35:39,490 --> 00:35:36,980

and before I say what have you guys been

671

00:35:47,020 --> 00:35:39,500

up to well obviously we know the answer

672

00:35:49,780 --> 00:35:47,030

to that now and it's so good to hear

673

00:35:53,380 --> 00:35:49,790

your voices and and the series is pretty

674

00:35:55,300 --> 00:35:53,390

extraordinary and before we get to that

675

00:35:58,000 --> 00:35:55,310

and I do want to dive into it pretty

676
00:36:00,220 --> 00:35:58,010
quickly because there's so much to cover

677
00:36:02,980 --> 00:36:00,230
and even though this is a three-hour

678
00:36:07,180 --> 00:36:02,990
show we always run out of time

679
00:36:08,920 --> 00:36:07,190
and there's so many different paranormal

680
00:36:11,560 --> 00:36:08,930
and supernatural things that go down in

681
00:36:13,599 --> 00:36:11,570
this series that it's it's like a

682
00:36:15,940 --> 00:36:13,609
two-part show but we'll get as much of

683
00:36:20,099 --> 00:36:15,950
it done as we can there's one thing that

684
00:36:24,240 --> 00:36:20,109
I kind of want to start off here is that

685
00:36:29,560 --> 00:36:24,250
before you two got together I'm going to

686
00:36:32,829 --> 00:36:29,570
actually focus or push this towards Dana

687
00:36:36,220 --> 00:36:32,839
first Greg okay but before you two got

688
00:36:39,190 --> 00:36:36,230

together you guys were actually on the

689

00:36:42,220 --> 00:36:39,200

same type of career path in that you

690

00:36:44,050 --> 00:36:42,230

guys are very young and you and your

691

00:36:45,700 --> 00:36:44,060

friends are going into the paranormal

692

00:36:48,880 --> 00:36:45,710

world you know both of you were doing

693

00:36:53,620 --> 00:36:48,890

the same thing and in the beginning of

694

00:36:56,079 --> 00:36:53,630

the first episode you say Greg that you

695

00:36:57,730 --> 00:36:56,089

you've been doing this for 20 years or

696

00:37:03,420 --> 00:36:57,740

whatever but the first five years don't

697

00:37:06,579 --> 00:37:03,430

count right and now I want to throw that

698

00:37:08,770 --> 00:37:06,589

we're gonna discuss that but Dana do you

699

00:37:11,829 --> 00:37:08,780

have the same story did the first five

700

00:37:16,570 --> 00:37:11,839

years are those are those eeks made from

701
00:37:19,720 --> 00:37:16,580
the from the CV I think so yeah I mean

702
00:37:22,720 --> 00:37:19,730
the first five years for me was really

703
00:37:24,160 --> 00:37:22,730
trying to figure out what exactly we

704
00:37:27,760 --> 00:37:24,170
were looking into and what we were doing

705
00:37:30,130 --> 00:37:27,770
so there was sort of a lot of a lot of

706
00:37:32,230 --> 00:37:30,140
test testing and kind of just messing

707
00:37:34,720 --> 00:37:32,240
around and getting scared and going to

708
00:37:36,310 --> 00:37:34,730
places that you know we thought was

709
00:37:37,930 --> 00:37:36,320
haunted and it was just sort of a lot of

710
00:37:41,160 --> 00:37:37,940
that kind of stuff so I like to consider

711
00:37:44,530 --> 00:37:41,170
the first five years sort of my prep for

712
00:37:46,540 --> 00:37:44,540
me kind of then becoming taking it a

713
00:37:49,120 --> 00:37:46,550

little bit more seriously how how old

714

00:37:53,380 --> 00:37:49,130

were you at the beginning of the the

715

00:37:55,180 --> 00:37:53,390

paranormal journey early teens I I

716

00:37:58,300 --> 00:37:55,190

actually was I'm a little bit older than

717

00:38:01,060 --> 00:37:58,310

Greg so I was probably about eighteen

718

00:38:03,970 --> 00:38:01,070

but around eighteen when I first kind of

719

00:38:05,950 --> 00:38:03,980

formed girly ghost hunters and yeah we

720

00:38:08,589 --> 00:38:05,960

were kind of like a group of young

721

00:38:10,030 --> 00:38:08,599

ladies that were just really into the

722

00:38:12,640 --> 00:38:10,040

paranormal and really into kind of

723

00:38:15,730 --> 00:38:12,650

investigating it so we would just kind

724

00:38:16,450 --> 00:38:15,740

of go out to all of the local places

725

00:38:19,089 --> 00:38:16,460

where I grew

726
00:38:22,380 --> 00:38:19,099
and you know investigate them looking

727
00:38:25,240 --> 00:38:22,390
for activity well everybody's got the

728
00:38:27,579 --> 00:38:25,250
the story of the the house in the

729
00:38:30,519 --> 00:38:27,589
neighborhood that's haunted right is

730
00:38:34,000 --> 00:38:30,529
that what you guys did first absolutely

731
00:38:35,920 --> 00:38:34,010
well originally our our big thing with

732
00:38:37,299 --> 00:38:35,930
cemeteries because you know you could go

733
00:38:38,890 --> 00:38:37,309
there at night and you didn't have to

734
00:38:41,740 --> 00:38:38,900
ask permission most of the time or at

735
00:38:44,760 --> 00:38:41,750
least we didn't ask question but yeah we

736
00:38:48,160 --> 00:38:44,770
were always into like looking into the

737
00:38:50,740 --> 00:38:48,170
finding whatever place in our in our

738
00:38:52,930 --> 00:38:50,750

town was sort of like had that had that

739

00:38:54,670 --> 00:38:52,940

story attached to it and we wanted to

740

00:38:57,069 --> 00:38:54,680

see whether or not it was legitimately

741

00:38:59,319 --> 00:38:57,079

haunted but yeah we were totally looking

742

00:39:04,059 --> 00:38:59,329

looking for that perfect Stephen King

743

00:39:06,900 --> 00:39:04,069

haunted house we I'll say this

744

00:39:10,510 --> 00:39:06,910

cemeteries freaked me out during the day

745

00:39:14,650 --> 00:39:10,520

right there's right yeah yeah they're

746

00:39:17,829 --> 00:39:14,660

scary and I have never and never will

747

00:39:19,990 --> 00:39:17,839

go to a cemetery at night just asking

748

00:39:23,529 --> 00:39:20,000

for you're asking for challenge yeah

749

00:39:25,990 --> 00:39:23,539

yeah you're asking why why volunteer

750

00:39:29,700 --> 00:39:26,000

yourself for it every ditch is crazy but

751

00:39:32,680 --> 00:39:29,710

that when I was growing up there was

752

00:39:36,839 --> 00:39:32,690

there was the there were woods next to

753

00:39:38,950 --> 00:39:36,849

our junior high school PS 103 in

754

00:39:40,569 --> 00:39:38,960

Indianapolis and you can go and look and

755

00:39:44,980 --> 00:39:40,579

the woods are still there and there was

756

00:39:47,230 --> 00:39:44,990

this concrete like asphalt pathway that

757

00:39:50,200 --> 00:39:47,240

cut through the woods you could cross

758

00:39:52,779 --> 00:39:50,210

38th Street and and take the back

759

00:39:55,180 --> 00:39:52,789

entrance to the junior high school which

760

00:39:57,970 --> 00:39:55,190

is where I walked every day right but in

761

00:40:00,519 --> 00:39:57,980

these woods off to your left when you're

762

00:40:03,400 --> 00:40:00,529

walking towards the school was a house

763

00:40:06,490 --> 00:40:03,410

an abandoned house and it wasn't an old

764

00:40:09,099 --> 00:40:06,500

house it was just like a suburban brick

765

00:40:10,539 --> 00:40:09,109

home that had all the windows knocked

766

00:40:12,460 --> 00:40:10,549

out of it and was sitting out there in

767

00:40:17,140 --> 00:40:12,470

the woods and I'd walk by it every day

768

00:40:19,299 --> 00:40:17,150

and one day after school me and a couple

769

00:40:21,250 --> 00:40:19,309

of friends decide to walk over and you

770

00:40:22,839 --> 00:40:21,260

know everybody said it was haunted and I

771

00:40:25,960 --> 00:40:22,849

walked and I told the story before on

772

00:40:29,920 --> 00:40:25,970

the air and I walked into the living

773

00:40:34,210 --> 00:40:29,930

room and on the floor which was wooden

774

00:40:39,850 --> 00:40:34,220

was burnt my memory says it was burnt it

775

00:40:42,130 --> 00:40:39,860

was black pentagram with a circle and it

776

00:40:44,320 --> 00:40:42,140

was like 10 foot in diameter right right

777

00:40:45,940 --> 00:40:44,330

in front of the fireplace I'm like man

778

00:40:52,420 --> 00:40:45,950

I'm out of here

779

00:40:54,310 --> 00:40:52,430

I did I did it's so I never went back

780

00:40:55,780 --> 00:40:54,320

you know I was you're supposed to light

781

00:40:59,410 --> 00:40:55,790

some candles and lay down in the middle

782

00:41:04,000 --> 00:40:59,420

of it it freaked me out this was this is

783

00:41:07,660 --> 00:41:04,010

I'm gonna say 1974 now what a wasted

784

00:41:09,400 --> 00:41:07,670

opportunity right so there you go but

785

00:41:13,330 --> 00:41:09,410

we've all got those houses in our

786

00:41:16,060 --> 00:41:13,340

neighborhoods don't we yeah and and for

787

00:41:18,460 --> 00:41:16,070

you yeah for you Greg okay let's switch

788

00:41:24,580 --> 00:41:18,470

over to you because this is where this

789

00:41:28,810 --> 00:41:24,590

story kicks off you had your little crew

790

00:41:31,390 --> 00:41:28,820

of friends that we're doing this and you

791

00:41:35,380 --> 00:41:31,400

guys had the vision of starting a

792

00:41:38,800 --> 00:41:35,390

website oddly enough this is the first

793

00:41:41,230 --> 00:41:38,810

five years of your life that that that

794

00:41:43,030 --> 00:41:41,240

earn of the professional realm but it

795

00:41:46,990 --> 00:41:43,040

turns out it's the reason for this

796

00:41:50,020 --> 00:41:47,000

series yeah we you know we were just a

797

00:41:51,730 --> 00:41:50,030

bunch of 12 13 year old kids and we

798

00:41:53,920 --> 00:41:51,740

watched too much Buffy the Vampire

799

00:41:55,900 --> 00:41:53,930

Slayer next Files and unsolved mystery

800

00:41:57,460 --> 00:41:55,910

isn't that kind of thing and we started

801
00:42:00,010 --> 00:41:57,470
because we were gonna go and take one of

802
00:42:02,260 --> 00:42:00,020
our friends into the cemetery and we had

803
00:42:04,060 --> 00:42:02,270
our older friends hiding and this dates

804
00:42:08,410 --> 00:42:04,070
it a little bit because they were making

805
00:42:10,390 --> 00:42:08,420
like the Blair Witch symbols with twigs

806
00:42:13,270 --> 00:42:10,400
and they'd set the cemetery up with

807
00:42:15,130 --> 00:42:13,280
fishing line and stuff like that and we

808
00:42:17,200 --> 00:42:15,140
had such a good time scaring our friend

809
00:42:19,720 --> 00:42:17,210
we thought well let's start going to

810
00:42:21,430 --> 00:42:19,730
cemeteries for real and the first time

811
00:42:22,510 --> 00:42:21,440
we did was the cemeteries mining

812
00:42:27,330 --> 00:42:22,520
cemetery out in the middle of nowhere

813
00:42:29,650 --> 00:42:27,340

and we had so much activity that we

814

00:42:31,900 --> 00:42:29,660

immediately went oh my god monsters are

815

00:42:34,090 --> 00:42:31,910

real we can actually we can actually

816

00:42:36,880 --> 00:42:34,100

hunt these things so we started reading

817

00:42:39,850 --> 00:42:36,890

books by Hans Holzer and the Warrens and

818

00:42:41,590 --> 00:42:39,860

all that good stuff and then we we we

819

00:42:43,780 --> 00:42:41,600

started a website we started a really

820

00:42:45,640 --> 00:42:43,790

crappy geo city's website

821

00:42:48,430 --> 00:42:45,650

with the Geocities page builder and

822

00:42:51,990 --> 00:42:48,440

these pictures of us with medieval

823

00:42:56,590 --> 00:42:52,000

weapons and it just absolute absurdity

824

00:43:00,010 --> 00:42:56,600

ridiculousness and we it became

825

00:43:01,780 --> 00:43:00,020

something of a small cult following in

826
00:43:03,640 --> 00:43:01,790
our high school because everyone wanted

827
00:43:06,730 --> 00:43:03,650
to know what kind of adventures we were

828
00:43:08,800 --> 00:43:06,740
going on and one thing led to another

829
00:43:10,780 --> 00:43:08,810
and we were just out every single

830
00:43:12,970 --> 00:43:10,790
weekend sometimes on weeknights sneaking

831
00:43:14,890 --> 00:43:12,980
out of the house I had to wear my soccer

832
00:43:17,710 --> 00:43:14,900
cleats because my dad used to check the

833
00:43:19,590 --> 00:43:17,720
shoes out in the front room because I

834
00:43:23,620 --> 00:43:19,600
snuck out so much

835
00:43:24,940 --> 00:43:23,630
really that's what started it that's and

836
00:43:25,990 --> 00:43:24,950
eventually as we went you know we

837
00:43:29,320 --> 00:43:26,000
realized things got a little more

838
00:43:31,090 --> 00:43:29,330

serious and you know as these things

839

00:43:32,860 --> 00:43:31,100

tend to do everybody grew up and

840

00:43:35,020 --> 00:43:32,870

everybody went to college and people got

841

00:43:37,840 --> 00:43:35,030

jobs and lives and Ghost Hunters

842

00:43:40,570 --> 00:43:37,850

incorporated just sort of dissolved but

843

00:43:43,060 --> 00:43:40,580

the website sat there and we just kind

844

00:43:45,400 --> 00:43:43,070

of kept it up for a while and anyone who

845

00:43:47,560 --> 00:43:45,410

found it found this website run by a

846

00:43:51,850 --> 00:43:47,570

what looked like a bunch of teenage kids

847

00:43:54,790 --> 00:43:51,860

with battle-axes and why the pictures

848

00:43:58,300 --> 00:43:54,800

are pretty cool and this is all laid out

849

00:44:00,190 --> 00:43:58,310

really well in inhaler and in the first

850

00:44:02,590 --> 00:44:00,200

episode and and we're gonna stay right

851

00:44:06,130 --> 00:44:02,600

here for a second because it is truly

852

00:44:08,830 --> 00:44:06,140

key and truer words have never been

853

00:44:11,350 --> 00:44:08,840

spoken and that is when you least expect

854

00:44:14,020 --> 00:44:11,360

it right when you least expect it and

855

00:44:21,880 --> 00:44:14,030

then and that's what happened here

856

00:44:25,510 --> 00:44:21,890

but the idea for Hellyer how did that

857

00:44:27,520 --> 00:44:25,520

actually come about in that you were

858

00:44:29,800 --> 00:44:27,530

sitting on all of this data which we're

859

00:44:31,630 --> 00:44:29,810

gonna go through right now you were

860

00:44:34,330 --> 00:44:31,640

sitting on all of that did you think it

861

00:44:38,050 --> 00:44:34,340

was going to be a series or were you

862

00:44:42,550 --> 00:44:38,060

just documenting you know this this you

863

00:44:44,710 --> 00:44:42,560

know this investigation no we we had no

864

00:44:47,530 --> 00:44:44,720

intention you know it kind of just

865

00:44:49,630 --> 00:44:47,540

stalled out and the where we had left

866

00:44:51,700 --> 00:44:49,640

the case was there just wasn't a whole

867

00:44:53,170 --> 00:44:51,710

lot that we we felt we could do with it

868

00:44:55,510 --> 00:44:53,180

and you know we got really busy and we

869

00:44:57,660 --> 00:44:55,520

started to do you know we were working

870

00:44:59,250 --> 00:44:57,670

for a start-up here in Cincinnati

871

00:45:00,900 --> 00:44:59,260

working 14-hour days we just didn't

872

00:45:04,650 --> 00:45:00,910

really have time to pursue much of that

873

00:45:06,450 --> 00:45:04,660

type of stuff and when the idea of to do

874

00:45:09,510 --> 00:45:06,460

the the series came about was actually

875

00:45:12,210 --> 00:45:09,520

our friend Carl Pfeiffer he was

876

00:45:13,680 --> 00:45:12,220

listening to an old radio show I'd done

877

00:45:16,200 --> 00:45:13,690

where I was talking about the case

878

00:45:19,200 --> 00:45:16,210

it wasn't anything new he just had found

879

00:45:22,440 --> 00:45:19,210

it and was listening to it and as he was

880

00:45:24,690 --> 00:45:22,450

listening to me talk about this case he

881

00:45:28,140 --> 00:45:24,700

was on Twitter just tweeting about it

882

00:45:30,359 --> 00:45:28,150

and in the feed he sees an article from

883

00:45:33,930 --> 00:45:30,369

our website we can weird that we had

884

00:45:36,660 --> 00:45:33,940

written years and years ago post about

885

00:45:38,339 --> 00:45:36,670

this case in Helier and he kind of

886

00:45:40,589 --> 00:45:38,349

messed me and was like hey you know

887

00:45:42,059 --> 00:45:40,599

good timing you know thank you for

888

00:45:43,650 --> 00:45:42,069

throwing that up and I was like dude I

889

00:45:46,980 --> 00:45:43,660

didn't do that he's like what do you

890

00:45:48,720 --> 00:45:46,990

mean I said well we have a an app on the

891

00:45:50,400 --> 00:45:48,730

website that just takes old content

892

00:45:52,470 --> 00:45:50,410

evergreen content insurance it to the

893

00:45:54,510 --> 00:45:52,480

top so it doesn't get lost and it

894

00:45:58,140 --> 00:45:54,520

randomly picked that while he was

895

00:46:00,870 --> 00:45:58,150

listening to this radio show out of like

896

00:46:02,609 --> 00:46:00,880

1,700 articles or something and it was

897

00:46:05,520 --> 00:46:02,619

just this strange synchronicity that

898

00:46:07,170 --> 00:46:05,530

Carl said okay I think something's

899

00:46:09,329 --> 00:46:07,180

telling me we need to go do this now I

900

00:46:11,039 --> 00:46:09,339

think this is the right time and I mean

901
00:46:14,039 --> 00:46:11,049
we even kind of fought him a little bit

902
00:46:15,690 --> 00:46:14,049
because we we didn't know exactly what

903
00:46:19,260 --> 00:46:15,700
we were gonna find out and it didn't

904
00:46:21,780 --> 00:46:19,270
seem like a very sure thing but he

905
00:46:24,539 --> 00:46:21,790
insisted and so a few months later he

906
00:46:26,039 --> 00:46:24,549
showed up in Cincinnati and he was the

907
00:46:29,670 --> 00:46:26,049
first person we ever told the name of

908
00:46:33,839 --> 00:46:29,680
the town to now this is I want to throw

909
00:46:36,780 --> 00:46:33,849
this at Dana because Greg just mentioned

910
00:46:40,980 --> 00:46:36,790
the key word here at least for me after

911
00:46:44,339 --> 00:46:40,990
I have watched all five episodes that

912
00:46:47,730 --> 00:46:44,349
this series which is about the

913
00:46:49,470 --> 00:46:47,740

supernatural and UFOs and ET and ghosts

914

00:46:52,440 --> 00:46:49,480
and paranormal and goblins and

915

00:46:56,299 --> 00:46:52,450
everything but it's not about that it's

916

00:46:58,950 --> 00:46:56,309
about chasing and identifying

917

00:47:01,260 --> 00:46:58,960
synchronicities that's what this series

918

00:47:07,010 --> 00:47:01,270
is about and and and following your

919

00:47:10,829 --> 00:47:07,020
intuition yeah I mean it was undeniable

920

00:47:13,259 --> 00:47:10,839
once we as a group arrived in

921

00:47:16,019 --> 00:47:13,269
and all of the synchronicities were

922

00:47:18,120 --> 00:47:16,029
lining up over and over and over and

923

00:47:20,969 --> 00:47:18,130
over again it was undeniable at that

924

00:47:22,829 --> 00:47:20,979
point to not recognize that really what

925

00:47:25,349 --> 00:47:22,839
we were doing was investigating this

926

00:47:29,159 --> 00:47:25,359

phenomena this phenomena of high

927

00:47:32,219 --> 00:47:29,169

strangeness of just weirdness that might

928

00:47:34,019 --> 00:47:32,229

not make sense in the moment but as you

929

00:47:35,569 --> 00:47:34,029

continue kind of going further and

930

00:47:38,009 --> 00:47:35,579

further and further down the rabbit hole

931

00:47:40,409 --> 00:47:38,019

things start to line up and things start

932

00:47:43,019 --> 00:47:40,419

to make sense and what at one point in

933

00:47:45,689 --> 00:47:43,029

time seemed incredibly strange suddenly

934

00:47:48,419 --> 00:47:45,699

is you know an important piece of your

935

00:47:50,309 --> 00:47:48,429

investigation so yeah it was really the

936

00:47:52,799 --> 00:47:50,319

synchronicities were really what were

937

00:47:55,259 --> 00:47:52,809

kind of driving us forward and giving us

938

00:47:56,819 --> 00:47:55,269

direction in it at a certain point they

939

00:47:59,309 --> 00:47:56,829

were happening so often that we just

940

00:48:02,429 --> 00:47:59,319

decided I mean let's follow it let's run

941

00:48:06,120 --> 00:48:02,439

with it it was the most fun part of of

942

00:48:09,120 --> 00:48:06,130

this was you guys recognizing these

943

00:48:10,409 --> 00:48:09,130

events as they started to pop up which

944

00:48:13,049 --> 00:48:10,419

seem to be endless

945

00:48:15,599 --> 00:48:13,059

but it's recognizing it and and

946

00:48:18,630 --> 00:48:15,609

following up on it and what is sad is

947

00:48:21,299 --> 00:48:18,640

how many people go through life ignoring

948

00:48:23,640 --> 00:48:21,309

synchronicities right and not not

949

00:48:26,880 --> 00:48:23,650

seizing the moment and going and chasing

950

00:48:28,679 --> 00:48:26,890

after something they choose to just a

951
00:48:31,799 --> 00:48:28,689
synchronicities come on you know that's

952
00:48:33,899 --> 00:48:31,809
you know and if you guys didn't do that

953
00:48:37,469 --> 00:48:33,909
there would there would not be a hell

954
00:48:40,019 --> 00:48:37,479
year today yeah they were I mean they

955
00:48:42,539 --> 00:48:40,029
were the road signs for us they were

956
00:48:45,390 --> 00:48:42,549
what we're pointing us in the directions

957
00:48:46,649 --> 00:48:45,400
that we we would run in so yet you're

958
00:48:48,569 --> 00:48:46,659
absolutely right I think the more that

959
00:48:51,659 --> 00:48:48,579
you embrace them and the more that you

960
00:48:53,309 --> 00:48:51,669
recognize the sacred cities in your life

961
00:48:55,049 --> 00:48:53,319
the more you start to experience them

962
00:48:58,409 --> 00:48:55,059
because you're sort of in the phenomena

963
00:49:01,640 --> 00:48:58,419

at that point okay so now let's go let's

964

00:49:07,640 --> 00:49:05,360

you guys go in your separate ways the

965

00:49:10,280 --> 00:49:07,650

original crew right Ghost Hunters Inc I

966

00:49:12,560 --> 00:49:10,290

think is what it was called yep and you

967

00:49:15,640 --> 00:49:12,570

guys go your separate ways but there was

968

00:49:20,420 --> 00:49:15,650

an email link that stayed live on this

969

00:49:25,400 --> 00:49:20,430

Geocities website and you decided to

970

00:49:27,680 --> 00:49:25,410

check your email one day yeah we I was

971

00:49:29,210 --> 00:49:27,690

living in Canada at the time Dana and I

972

00:49:34,060 --> 00:49:29,220

had kind of hopped around the country

973

00:49:36,140 --> 00:49:34,070

and this was about what was this 2012 I

974

00:49:39,350 --> 00:49:36,150

hopped around the country and Dan and I

975

00:49:40,460 --> 00:49:39,360

had done the on-and-off thing in an

976

00:49:41,630 --> 00:49:40,470

event it was my turn

977

00:49:45,620 --> 00:49:41,640

so I was in Canada I was going through

978

00:49:48,680 --> 00:49:45,630

Canadian immigration and you know GHI

979

00:49:51,200 --> 00:49:48,690

that had been dead for years the website

980

00:49:53,660 --> 00:49:51,210

just kind of sat there occasionally we

981

00:49:54,890 --> 00:49:53,670

got some emails to it most the time it

982

00:49:56,420 --> 00:49:54,900

was just people who thought that we were

983

00:50:01,480 --> 00:49:56,430

from the sci-fi channel show Ghost

984

00:50:03,830 --> 00:50:01,490

Hunters so one night my email dings and

985

00:50:06,830 --> 00:50:03,840

it's actually the Ghost Hunters

986

00:50:10,100 --> 00:50:06,840

incorporated email and I thought well

987

00:50:12,230 --> 00:50:10,110

that's interesting because the subject

988

00:50:15,710 --> 00:50:12,240

line was something the effect of urgent

989

00:50:17,720 --> 00:50:15,720

need help please respond and I opened it

990

00:50:21,440 --> 00:50:17,730

up and it was from this guy said his

991

00:50:24,260 --> 00:50:21,450

name was David Christie and he laid out

992

00:50:27,080 --> 00:50:24,270

the story about how there were these

993

00:50:28,940 --> 00:50:27,090

creatures coming out of mine shaft on

994

00:50:31,610 --> 00:50:28,950

the edge of his property in Hellyer

995

00:50:34,700 --> 00:50:31,620

Kentucky which is a very rural coal town

996

00:50:36,500 --> 00:50:34,710

in Eastern Kentucky and they were

997

00:50:39,200 --> 00:50:36,510

tapping on his children's windows at

998

00:50:42,380 --> 00:50:39,210

night they were doing weird things like

999

00:50:44,660 --> 00:50:42,390

taking the wreaths off of his door and

1000

00:50:46,820 --> 00:50:44,670

shoving it in his mailbox and going

1001
00:50:49,760 --> 00:50:46,830
through his his his storage shed and

1002
00:50:55,010 --> 00:50:49,770
frightening his family the guy seemed to

1003
00:50:56,180 --> 00:50:55,020
be very terrified and I initially kind

1004
00:50:57,710 --> 00:50:56,190
of brushed it off because I thought

1005
00:51:00,710 --> 00:50:57,720
somebody was playing a trick on me

1006
00:51:02,900 --> 00:51:00,720
because there was no reason for an email

1007
00:51:04,340 --> 00:51:02,910
to go to this email account one of the

1008
00:51:07,310 --> 00:51:04,350
things that he said is he said our

1009
00:51:08,300 --> 00:51:07,320
mutual friend told me to contact you and

1010
00:51:10,880 --> 00:51:08,310
said you're well-equipped to handle

1011
00:51:12,500 --> 00:51:10,890
these things anyone who went to that web

1012
00:51:13,860 --> 00:51:12,510
site would know right away we were not

1013
00:51:18,180 --> 00:51:13,870

we

1014

00:51:20,700 --> 00:51:18,190

holding you know torches in in bowling

1015

00:51:23,070 --> 00:51:20,710

shirts yes right these are the guys to

1016

00:51:27,510 --> 00:51:23,080

handle this problem I need some 15 year

1017

00:51:29,760 --> 00:51:27,520

olds on my case didn't make any sense

1018

00:51:32,370 --> 00:51:29,770

right I thought okay one of my friends

1019

00:51:34,200 --> 00:51:32,380

is putting me on and I responded much

1020

00:51:35,880 --> 00:51:34,210

the way I do to some of the crazier

1021

00:51:38,340 --> 00:51:35,890

emails we get and I just said

1022

00:51:40,950 --> 00:51:38,350

straight-faced well listen that's really

1023

00:51:43,320 --> 00:51:40,960

interesting we'd love to help you need

1024

00:51:45,840 --> 00:51:43,330

to give me some more details do you have

1025

00:51:47,280 --> 00:51:45,850

photographs of these things give me some

1026

00:51:49,170 --> 00:51:47,290

evidence that this is happening and

1027

00:51:52,230 --> 00:51:49,180

we'll do our best to find some help for

1028

00:51:55,170 --> 00:51:52,240

you now I want to I want to jump in at

1029

00:51:56,970 --> 00:51:55,180

this point the question that you're

1030

00:51:59,460 --> 00:51:56,980

going to answer in a second is how long

1031

00:52:02,760 --> 00:51:59,470

did it take him to respond but I want to

1032

00:52:08,400 --> 00:52:02,770

say this that letter which is read in

1033

00:52:12,770 --> 00:52:08,410

its entirety in episode 1 literally sent

1034

00:52:16,740 --> 00:52:12,780

chills down my spine that was a pretty

1035

00:52:19,860 --> 00:52:16,750

terrifying letter it was pretty

1036

00:52:22,350 --> 00:52:19,870

extraordinary especially the parts about

1037

00:52:25,530 --> 00:52:22,360

his daughter and and what was happening

1038

00:52:27,660 --> 00:52:25,540

at the bedroom window and and so for

1039

00:52:30,990 --> 00:52:27,670

everybody when you go see Helier pay

1040

00:52:32,790 --> 00:52:31,000

attention to that that letter and the

1041

00:52:37,020 --> 00:52:32,800

entire thing is right ok so how long did

1042

00:52:38,670 --> 00:52:37,030

it take for him to reply it didn't take

1043

00:52:41,910 --> 00:52:38,680

too long I if I remember correctly only

1044

00:52:46,100 --> 00:52:41,920

took like a week or two and he responded

1045

00:52:49,650 --> 00:52:46,110

and actually sent photographs of these

1046

00:52:52,020 --> 00:52:49,660

three-toed footprints that were coming

1047

00:52:55,800 --> 00:52:52,030

from the the creek that led to the mine

1048

00:52:58,410 --> 00:52:55,810

shaft by his property and that was when

1049

00:53:00,240 --> 00:52:58,420

I went oh maybe something's going on

1050

00:53:03,480 --> 00:53:00,250

here because they were striking

1051
00:53:05,340 --> 00:53:03,490
photographs the first thing we did is I

1052
00:53:07,800 --> 00:53:05,350
took them and I posted them on my

1053
00:53:09,600 --> 00:53:07,810
Facebook account and I just asked my

1054
00:53:11,850 --> 00:53:09,610
friends you know doing this long enough

1055
00:53:13,740 --> 00:53:11,860
you know you meet lots of interesting

1056
00:53:15,360 --> 00:53:13,750
people that's one of my favorite parts I

1057
00:53:17,430 --> 00:53:15,370
know tons of people who are experts at

1058
00:53:20,400 --> 00:53:17,440
stuff that I am NOT an expert at so I

1059
00:53:22,350 --> 00:53:20,410
wanted to see what my friends who you

1060
00:53:23,910 --> 00:53:22,360
know worked in nature thought about

1061
00:53:26,430 --> 00:53:23,920
these things what my Bigfoot hunter

1062
00:53:28,740 --> 00:53:26,440
friends thought about these things and

1063
00:53:30,600 --> 00:53:28,750

you know no one could seem to figure out

1064

00:53:32,280 --> 00:53:30,610

exactly what made them but what was

1065

00:53:34,710 --> 00:53:32,290

really interesting was the Bigfoot

1066

00:53:37,700 --> 00:53:34,720

hunters in particular were really caught

1067

00:53:39,690 --> 00:53:37,710

up by these things called dermal ridges

1068

00:53:41,670 --> 00:53:39,700

they're one of the things that Bigfoot

1069

00:53:44,340 --> 00:53:41,680

hunters look for in their tracks to see

1070

00:53:46,290 --> 00:53:44,350

if the tracks are real or fake and these

1071

00:53:49,140 --> 00:53:46,300

prints had dermal ridges which are

1072

00:53:51,540 --> 00:53:49,150

basically like they're like fingerprints

1073

00:53:55,920 --> 00:53:51,550

for the for the foot clear is about

1074

00:53:58,230 --> 00:53:55,930

clear as a bell I couldn't believe when

1075

00:54:01,590 --> 00:53:58,240

they popped up I was like well look at

1076
00:54:03,900 --> 00:54:01,600
that I see fingerprints yeah absolutely

1077
00:54:05,780 --> 00:54:03,910
they were I mean it's it's it's like you

1078
00:54:09,090 --> 00:54:05,790
said clear as a bell it's right there

1079
00:54:11,760 --> 00:54:09,100
but they were really striking three toed

1080
00:54:14,100 --> 00:54:11,770
prints the likes of which I'd not seen

1081
00:54:15,480 --> 00:54:14,110
before some Bigfoot hunters said they

1082
00:54:16,770 --> 00:54:15,490
looked reminiscent of some of the

1083
00:54:20,850 --> 00:54:16,780
Bigfoot tracks that they've seen but

1084
00:54:22,380 --> 00:54:20,860
they were much much smaller so the first

1085
00:54:24,450 --> 00:54:22,390
thing I his I emailed him back and I

1086
00:54:26,130 --> 00:54:24,460
said well okay you've got to tell me

1087
00:54:29,670 --> 00:54:26,140
more this is really interesting you've

1088
00:54:31,820 --> 00:54:29,680

got my attention now and then it wasn't

1089

00:54:34,850 --> 00:54:31,830

too long before he sent me a whole other

1090

00:54:37,350 --> 00:54:34,860

set of prints and this time they had

1091

00:54:40,020 --> 00:54:37,360

like a measuring stick next to them and

1092

00:54:42,570 --> 00:54:40,030

then he also sent me photographs of what

1093

00:54:44,700 --> 00:54:42,580

he claimed were the creatures these ones

1094

00:54:46,800 --> 00:54:44,710

weren't quite as striking they were in

1095

00:54:49,890 --> 00:54:46,810

in typical paranormal fashion very

1096

00:54:52,470 --> 00:54:49,900

blurry hard to make out but if you look

1097

00:54:54,210 --> 00:54:52,480

at the photos it looks like the one of

1098

00:54:58,110 --> 00:54:54,220

them looks like something peeking around

1099

00:54:59,520 --> 00:54:58,120

a tree a little tiny pale figure with

1100

00:55:01,140 --> 00:54:59,530

like an arm that looks like it's

1101
00:55:03,420 --> 00:55:01,150
reaching around a tree you can see a

1102
00:55:06,000 --> 00:55:03,430
shoulder you can see a shoulder which I

1103
00:55:07,530 --> 00:55:06,010
thought was pretty cool yeah you can see

1104
00:55:10,290 --> 00:55:07,540
the shoulder you can see the round head

1105
00:55:13,410 --> 00:55:10,300
and it almost looks luminescent which is

1106
00:55:15,210 --> 00:55:13,420
a really interesting detail because what

1107
00:55:17,460 --> 00:55:15,220
we started to compare this case to was

1108
00:55:19,440 --> 00:55:17,470
the case of the Hopkinsville goblins but

1109
00:55:23,970 --> 00:55:19,450
back in 1955 on the other side of

1110
00:55:27,060 --> 00:55:23,980
Kentucky they these creatures were said

1111
00:55:28,920 --> 00:55:27,070
to be luminescent like they glowed so

1112
00:55:30,510 --> 00:55:28,930
that was a really interesting detail the

1113
00:55:30,870 --> 00:55:30,520

the whatever this thing was in this

1114

00:55:32,730 --> 00:55:30,880

photo

1115

00:55:34,170 --> 00:55:32,740

looked like it glowed and then there was

1116

00:55:37,080 --> 00:55:34,180

another photograph that looked like a

1117

00:55:39,270 --> 00:55:37,090

side profile and the side profile when

1118

00:55:40,210 --> 00:55:39,280

you lighten it up looks quite a bit like

1119

00:55:41,680 --> 00:55:40,220

your typical

1120

00:55:45,130 --> 00:55:41,690

gray alien you can kind of see the high

1121

00:55:49,359 --> 00:55:45,140

cheekbone the big black eye and the

1122

00:55:51,700 --> 00:55:49,369

pointy chin and he had taken these after

1123

00:55:53,589 --> 00:55:51,710

he had already fled his home oh that's

1124

00:55:57,160 --> 00:55:53,599

right we left out we left out that

1125

00:55:59,650 --> 00:55:57,170

detail right so he was there and with

1126
00:56:02,650 --> 00:55:59,660
his family and then when he wrote back

1127
00:56:04,540 --> 00:56:02,660
he said you know what had to split so

1128
00:56:07,330 --> 00:56:04,550
being the family have left I came back

1129
00:56:09,780 --> 00:56:07,340
for a few days and and I took these

1130
00:56:12,490 --> 00:56:09,790
pictures and I'm sending him to you now

1131
00:56:15,160 --> 00:56:12,500
yeah and he had gone back with his

1132
00:56:17,470 --> 00:56:15,170
things brother-in-law to collect some of

1133
00:56:21,280 --> 00:56:17,480
their stuff and sure enough they came

1134
00:56:24,310 --> 00:56:21,290
out of the out of the forest so he sent

1135
00:56:27,370 --> 00:56:24,320
me these photos and I said okay I'm in I

1136
00:56:28,660 --> 00:56:27,380
you know I am stuck in Canada right now

1137
00:56:30,070 --> 00:56:28,670
I don't know when I'll be able to get

1138
00:56:31,240 --> 00:56:30,080

down give me your address

1139

00:56:34,420 --> 00:56:31,250

give me your detail give me a phone

1140

00:56:36,520 --> 00:56:34,430

number anything because I'm very

1141

00:56:38,290 --> 00:56:36,530

interested let's let's do this let's go

1142

00:56:39,849 --> 00:56:38,300

now moment I heard from him together

1143

00:56:41,040 --> 00:56:39,859

that was my question what was the next

1144

00:56:45,460 --> 00:56:41,050

time you heard from him

1145

00:56:48,940 --> 00:56:45,470

never again that was dropped off the map

1146

00:56:51,430 --> 00:56:48,950

crazy crazy turn of events here and all

1147

00:56:54,099 --> 00:56:51,440

of the photographs are pretty compelling

1148

00:56:56,050 --> 00:56:54,109

and what we have here now we're gonna

1149

00:56:58,060 --> 00:56:56,060

pick up when we come back I'm gonna head

1150

00:57:02,380 --> 00:56:58,070

towards a break but what we have here

1151
00:57:05,560 --> 00:57:02,390
now is what appears to be a UFO case you

1152
00:57:07,839 --> 00:57:05,570
know an et contact case because those

1153
00:57:11,260 --> 00:57:07,849
look like greys right that's what it

1154
00:57:13,060 --> 00:57:11,270
looks like in in the pictures he says

1155
00:57:16,210 --> 00:57:13,070
they're coming out of these caves but

1156
00:57:19,480 --> 00:57:16,220
for me at this point of Hellyer we've

1157
00:57:23,140 --> 00:57:19,490
got us a UFO encounter of the third kind

1158
00:57:26,800 --> 00:57:23,150
and where this goes next yeah it gets

1159
00:57:30,150 --> 00:57:26,810
crazier and crazier and crazier our

1160
00:57:32,320 --> 00:57:30,160
guest tonight our Greg and Dana new Kurt

1161
00:57:34,240 --> 00:57:32,330
excuse me I just coughed without the

1162
00:57:36,579 --> 00:57:34,250
cough button talking about the new

1163
00:57:40,150 --> 00:57:36,589

series Hellyer which was directed by

1164

00:57:42,250 --> 00:57:40,160

Carl Pfeifer it's an amazing story we'll

1165

00:57:43,660 --> 00:57:42,260

be right back and we'll pick up or we're

1166

00:57:45,500 --> 00:57:43,670

leaving off right now stay to black our

1167

00:58:03,680 --> 00:57:45,510

male signature stay with us

1168

00:58:07,680 --> 00:58:05,550

this is fade to black

1169

00:58:11,370 --> 00:58:07,690

with Jimmy Church on the game changer

1170

00:58:13,160 --> 00:58:11,380

radio network and kgr a the global radio

1171

00:58:16,470 --> 00:58:13,170

alliance

1172

00:58:19,800 --> 00:58:16,480

this is kera digital broadcasting

1173

00:58:21,440 --> 00:58:19,810

station Salt Lake City Utah Van Buren

1174

00:58:22,670 --> 00:58:21,450

Arkansas

1175

00:58:25,460 --> 00:58:22,680

[Music]

1176

00:58:28,260 --> 00:58:25,470

introducing the new surfer music app

1177

00:58:31,800 --> 00:58:28,270

listen fade or not you know I love my

1178

00:58:34,740 --> 00:58:31,810

music this is my go-to for all things

1179

00:58:37,020 --> 00:58:34,750

notes the surfer hat is a brand new

1180

00:58:39,210 --> 00:58:37,030

concept of music listening surfer is

1181

00:58:41,160 --> 00:58:39,220

free providing unlimited access to

1182

00:58:43,350 --> 00:58:41,170

thousands of live streaming radio

1183

00:58:45,060 --> 00:58:43,360

stations surfer is an exciting

1184

00:58:47,940 --> 00:58:45,070

interactive listening experience

1185

00:58:50,580 --> 00:58:47,950

discovery and surprise of built right in

1186

00:58:53,310 --> 00:58:50,590

surfer is your destination to discover

1187

00:58:55,800 --> 00:58:53,320

and rediscover great live streaming

1188

00:58:58,050 --> 00:58:55,810

music it features high quality audio

1189

00:58:59,700 --> 00:58:58,060

streams free access to music from

1190

00:59:02,520 --> 00:58:59,710

thousands of live streaming radio

1191

00:59:05,220 --> 00:59:02,530

stations unlimited listening unlimited

1192

00:59:06,900 --> 00:59:05,230

skipping you get a music visualizer and

1193

00:59:09,360 --> 00:59:06,910

you can also select your favorite

1194

00:59:10,350 --> 00:59:09,370

channels get it at the Apple App Store

1195

00:59:13,650 --> 00:59:10,360

or Google Play

1196

00:59:15,960 --> 00:59:13,660

just search surfer music or click on the

1197

00:59:19,990 --> 00:59:15,970

surfer banner at Jimmy Church radio calm

1198

00:59:26,180 --> 00:59:22,609

folks this is very important information

1199

00:59:29,060 --> 00:59:26,190

what's to be said about CBD ancient life

1200

00:59:32,060 --> 00:59:29,070

oil calm our CBD is made from hemp and

1201
00:59:34,670 --> 00:59:32,070
has point zero zero three THC which

1202
00:59:37,190 --> 00:59:34,680
means this wonderful product won't get

1203
00:59:40,040 --> 00:59:37,200
you high no matter what amount you take

1204
00:59:42,980 --> 00:59:40,050
what a CBD do for the body my hands are

1205
00:59:45,260 --> 00:59:42,990
tied but you can Google CBD benefits and

1206
00:59:47,330 --> 00:59:45,270
be astounded when you're finished

1207
00:59:49,880 --> 00:59:47,340
reading you'll want to log on to ancient

1208
00:59:52,880 --> 00:59:49,890
life oil calm that's ancient life oil

1209
00:59:54,920 --> 00:59:52,890
calm and purchase life is good when you

1210
00:59:56,960 --> 00:59:54,930
feel good people are tired of pain

1211
00:59:59,870 --> 00:59:56,970
people are asking for non-gmo organic

1212
01:00:02,570 --> 00:59:59,880
products to help them with you fill in

1213
01:00:04,820 --> 01:00:02,580

the blank legal in 49 states and again

1214

01:00:07,640 --> 01:00:04,830

our CBD is made from hemp ancient life

1215

01:00:08,420 --> 01:00:07,650

oil is about helping people one by one

1216

01:00:10,040 --> 01:00:08,430

by one

1217

01:00:13,430 --> 01:00:10,050

if you wonder how good the product is

1218

01:00:15,890 --> 01:00:13,440

the CEO takes it every day without miss

1219

01:00:26,720 --> 01:00:15,900

ancient life oil calm that's ancient

1220

01:00:28,700 --> 01:00:26,730

life oil calm have a great day this is

1221

01:00:30,890 --> 01:00:28,710

ray sobs here repping the planet and

1222

01:00:32,930 --> 01:00:30,900

you're listening to my good friend Jimmy

1223

01:00:35,450 --> 01:00:32,940

Church fade to black

1224

01:00:40,040 --> 01:00:35,460

on the game changer network and the kgr

1225

01:00:42,200 --> 01:00:40,050

a digital broadcast station this is Toby

1226
01:00:54,539 --> 01:00:42,210
Kebbell you're listening to Jimmy Church

1227
01:00:59,529 --> 01:00:57,009
and I'm Ari Gold where the honey

1228
01:01:02,920 --> 01:00:59,539
brothers and you're listening to Jimmy

1229
01:01:05,680 --> 01:01:02,930
Church revolution reclaim your active

1230
01:01:07,390 --> 01:01:05,690
lifestyle with NGO Prem NGO print is the

1231
01:01:10,029 --> 01:01:07,400
original liquid oral chelation

1232
01:01:11,769 --> 01:01:10,039
supplement chelation helps remove toxins

1233
01:01:13,690 --> 01:01:11,779
heavy metals and cholesterol in your

1234
01:01:15,849 --> 01:01:13,700
veins and arteries that can cause

1235
01:01:17,529 --> 01:01:15,859
blockages scientific research proves the

1236
01:01:19,719 --> 01:01:17,539
active ingredient in angio primp has

1237
01:01:21,609 --> 01:01:19,729
superior oral chelation action that

1238
01:01:23,890 --> 01:01:21,619

helps promote cardiovascular health

1239

01:01:25,989 --> 01:01:23,900

find out more come to an geo-print com

1240

01:01:28,180 --> 01:01:25,999

talk to a trained consultant by calling

1241

01:01:30,809 --> 01:01:28,190

angio primm toll free eight seven seven

1242

01:01:33,099 --> 01:01:30,819

eight eight two seventy two twenty one

1243

01:01:35,440 --> 01:01:33,109

this is Jimmy Church of fade to black

1244

01:01:37,749 --> 01:01:35,450

and you can become an official fader not

1245

01:01:42,190 --> 01:01:37,759

by just going to our membership section

1246

01:01:44,170 --> 01:01:42,200

at Jimmy Church radio.com hey it's grace

1247

01:01:46,779 --> 01:01:44,180

can we talk about something serious for

1248

01:01:48,999 --> 01:01:46,789

a minute your age getting old has its

1249

01:01:51,339 --> 01:01:49,009

perks but remember being a few years

1250

01:01:53,499 --> 01:01:51,349

younger you know your hair was thicker

1251
01:01:55,509 --> 01:01:53,509
you didn't have so many wrinkles that

1252
01:01:57,699 --> 01:01:55,519
extra weight wasn't haunting you and you

1253
01:02:00,039 --> 01:01:57,709
just felt better well we can't turn back

1254
01:02:02,769 --> 01:02:00,049
the clocks and go back 10 or 15 years

1255
01:02:05,109 --> 01:02:02,779
but you can start feeling and looking 10

1256
01:02:07,719 --> 01:02:05,119
or 15 years younger with nature's youth

1257
01:02:09,249 --> 01:02:07,729
RSF it's a doctor formulated daily

1258
01:02:11,380 --> 01:02:09,259
supplement that helps your body maintain

1259
01:02:14,170 --> 01:02:11,390
its peak performance and fight the aging

1260
01:02:15,759 --> 01:02:14,180
process imagine sleeping better looking

1261
01:02:18,160 --> 01:02:15,769
better and feeling better

1262
01:02:20,109 --> 01:02:18,170
see how Nature's youth RSF has helped

1263
01:02:22,749 --> 01:02:20,119

thousands of people just like you at

1264

01:02:24,549 --> 01:02:22,759

nature's youth calm nature's youth calm

1265

01:02:26,140 --> 01:02:24,559

imagine how it will feel when your

1266

01:02:28,569 --> 01:02:26,150

family and friends are asking you what

1267

01:02:31,180 --> 01:02:28,579

you did to look so good your secret will

1268

01:02:33,430 --> 01:02:31,190

be nature's youth RSF it's time to start

1269

01:02:35,559 --> 01:02:33,440

looking better and feeling better learn

1270

01:02:37,779 --> 01:02:35,569

more in order your nature's use RSS at

1271

01:02:41,370 --> 01:02:37,789

nature's youth calm that's nature's

1272

01:02:43,930 --> 01:02:41,380

youth calm that's nature's youth calm

1273

01:02:46,180 --> 01:02:43,940

hello this is Serena right kayla from

1274

01:02:48,729 --> 01:02:46,190

conscious life Expo and you're listening

1275

01:02:50,979 --> 01:02:48,739

to fade to black with Jimmy Church who

1276

01:02:55,739 --> 01:02:50,989

holds the lucky pony record for the best

1277

01:02:58,150 --> 01:02:55,749

astrological chart since 1963 true story

1278

01:02:59,859 --> 01:02:58,160

this is Micah Hank's of the graylien

1279

01:03:02,170 --> 01:02:59,869

report and you're listening to jimmy

1280

01:03:03,680 --> 01:03:02,180

church on fade to black across the globe

1281

01:03:06,109 --> 01:03:03,690

on the GameChanger radio net

1282

01:03:07,470 --> 01:03:06,119

work and the one and only kgr a radio

1283

01:03:11,450 --> 01:03:07,480

the planet

1284

01:03:11,760 --> 01:03:11,460

[Music]

1285

01:03:22,850 --> 01:03:11,770

[Applause]

1286

01:03:22,860 --> 01:03:26,850

[Music]

1287

01:03:30,750 --> 01:03:29,190

all right welcome back fade to black I

1288

01:03:33,240 --> 01:03:30,760

am your host Amy Church on the game

1289

01:03:34,800 --> 01:03:33,250

changer network in KCRA the planet you

1290

01:03:39,420 --> 01:03:34,810

can follow me on twitter at changers

1291

01:03:43,080 --> 01:03:39,430

radio at GE Church radio hashtag if to

1292

01:03:45,870 --> 01:03:43,090

be is the sandbox you can follow Dana

1293

01:03:50,880 --> 01:03:45,880

and Greg they've got at weird HQ on

1294

01:03:53,790 --> 01:03:50,890

Twitter and Newkirk which is Craig how

1295

01:03:57,270 --> 01:03:53,800

do you spell Newkirk it's a play on

1296

01:03:59,700 --> 01:03:57,280

words and ue k ER k okay you can follow

1297

01:04:02,910 --> 01:03:59,710

Greg right there and we've got it all up

1298

01:04:06,510 --> 01:04:02,920

on Twitter this is where I want to go to

1299

01:04:09,300 --> 01:04:06,520

next in that everything is connected

1300

01:04:11,940 --> 01:04:09,310

right John keel talked about it and of

1301

01:04:15,300 --> 01:04:11,950

course a keel is referenced throughout

1302

01:04:17,910 --> 01:04:15,310

the documentary series but everything is

1303

01:04:20,070 --> 01:04:17,920

connected but at this point you guys are

1304

01:04:22,530 --> 01:04:20,080

going into it at the top of the curve

1305

01:04:24,920 --> 01:04:22,540

here you know with only the letter and

1306

01:04:27,750 --> 01:04:24,930

these photographs I want to ask you Dana

1307

01:04:33,390 --> 01:04:27,760

where did you think this was headed at

1308

01:04:35,430 --> 01:04:33,400

this point I I think for me I had kind

1309

01:04:37,440 --> 01:04:35,440

of personally gone through a bit of a

1310

01:04:39,360 --> 01:04:37,450

rollercoaster with it so initially I was

1311

01:04:41,630 --> 01:04:39,370

really skeptical then when we received

1312

01:04:44,160 --> 01:04:41,640

the photos you know they were pretty

1313

01:04:45,630 --> 01:04:44,170

incredible and it was hard to deny that

1314

01:04:50,430 --> 01:04:45,640

there was something legitimately strange

1315

01:04:52,800 --> 01:04:50,440

going going on so I was hoping that what

1316

01:04:55,170 --> 01:04:52,810

what would happen is that we would be

1317

01:04:59,640 --> 01:04:55,180

able to find this person and sit down

1318

01:05:01,200 --> 01:04:59,650

with him and have him give us his not oh

1319

01:05:03,060 --> 01:05:01,210

not only what he had already told us

1320

01:05:05,280 --> 01:05:03,070

kind of in a face-to-face capacity but I

1321

01:05:07,890 --> 01:05:05,290

wanted to know what was going on and

1322

01:05:10,440 --> 01:05:07,900

what had been going on since he it's you

1323

01:05:12,360 --> 01:05:10,450

know stopped emailing us well and you

1324

01:05:14,580 --> 01:05:12,370

you come from the paranormal side of the

1325

01:05:18,420 --> 01:05:14,590

fence so were you leaning towards

1326

01:05:22,470 --> 01:05:18,430

something crypto something of that

1327

01:05:25,560 --> 01:05:22,480

nature or were you thinking et I think

1328

01:05:28,740 --> 01:05:25,570

initially my brain instantly went to the

1329

01:05:32,580 --> 01:05:28,750

kind of cryptid space and that is mostly

1330

01:05:33,990 --> 01:05:32,590

just because you know the footprints we

1331

01:05:37,290 --> 01:05:34,000

had a little bit of experience at that

1332

01:05:39,090 --> 01:05:37,300

point in the Bigfoot space right so for

1333

01:05:40,810 --> 01:05:39,100

me the footprints they were this kind of

1334

01:05:43,000 --> 01:05:40,820

tangible piece of evidence

1335

01:05:46,120 --> 01:05:43,010

that I could sort of lock into and focus

1336

01:05:48,250 --> 01:05:46,130

on so yeah initially I was really in the

1337

01:05:51,040 --> 01:05:48,260

headspace of sort of again a cryptid

1338

01:05:53,500 --> 01:05:51,050

space but that that changed as we

1339

01:05:54,850 --> 01:05:53,510

continued along on our investigation and

1340

01:05:57,850 --> 01:05:54,860

how about you Greg

1341

01:06:00,820 --> 01:05:57,860

where were you leaning Oh a hundred

1342

01:06:02,350 --> 01:06:00,830

percent cryptid I you know one of the

1343

01:06:04,360 --> 01:06:02,360

things that David had mentioned in his

1344

01:06:06,360 --> 01:06:04,370

emails was that he believed that the

1345

01:06:09,490 --> 01:06:06,370

creatures were extraterrestrial and

1346

01:06:11,650 --> 01:06:09,500

while that's interesting to me you don't

1347

01:06:14,620 --> 01:06:11,660

typically when people talk about cases

1348

01:06:16,600 --> 01:06:14,630

of abduction and Close Encounters you

1349

01:06:18,970 --> 01:06:16,610

don't typically get footprints with

1350

01:06:20,740 --> 01:06:18,980

those types of things and so I I just

1351
01:06:21,940 --> 01:06:20,750
thought that somebody had put this weird

1352
01:06:24,700 --> 01:06:21,950
idea in his head that it was

1353
01:06:26,290 --> 01:06:24,710
extraterrestrial maybe it was some kind

1354
01:06:29,050 --> 01:06:26,300
of cryptid maybe it was some sort of uh

1355
01:06:30,960 --> 01:06:29,060
you know kind of like the the lizard the

1356
01:06:34,480 --> 01:06:30,970
Bishopville lizard man or whatever

1357
01:06:37,630 --> 01:06:34,490
that's where my head was at if it wasn't

1358
01:06:38,980 --> 01:06:37,640
just someone trying to pull our leg it

1359
01:06:41,050 --> 01:06:38,990
was kind of a toss-up between then

1360
01:06:42,730 --> 01:06:41,060
between those two and it wasn't really

1361
01:06:44,950 --> 01:06:42,740
like Dana said it wasn't until we

1362
01:06:47,620 --> 01:06:44,960
actually started to get into Helier and

1363
01:06:49,840 --> 01:06:47,630

talk to people and see what kind of

1364

01:06:51,190 --> 01:06:49,850

experiences we were having that our

1365

01:06:54,370 --> 01:06:51,200

minds were changed on that

1366

01:06:58,540 --> 01:06:54,380

now Helier was another synchronicity too

1367

01:07:02,800 --> 01:06:58,550

as well that popped up with all of you

1368

01:07:05,890 --> 01:07:02,810

including carl very strange how the word

1369

01:07:09,280 --> 01:07:05,900

gets mentioned when you hadn't said

1370

01:07:15,910 --> 01:07:09,290

anything in social media about the

1371

01:07:20,890 --> 01:07:15,920

location right it was to just give a bit

1372

01:07:24,190 --> 01:07:20,900

of backstory here we in 2013 we started

1373

01:07:26,620 --> 01:07:24,200

to shoe a web series and on that web

1374

01:07:30,880 --> 01:07:26,630

series we were going to tackle a bunch

1375

01:07:33,220 --> 01:07:30,890

of different things so Bigfoot alien

1376

01:07:34,780 --> 01:07:33,230

abduction we hung out with vampires like

1377

01:07:36,340 --> 01:07:34,790

you name it we want to do the weirdest

1378

01:07:38,170 --> 01:07:36,350

stuff possible and the whole idea was

1379

01:07:41,050 --> 01:07:38,180

you know engage the strange so we were

1380

01:07:44,470 --> 01:07:41,060

gonna just go all at it one of these

1381

01:07:46,780 --> 01:07:44,480

episodes that we shot was we wanted to

1382

01:07:48,700 --> 01:07:46,790

get abducted by aliens yeah we talked

1383

01:07:51,640 --> 01:07:48,710

about yeah we talked about that last

1384

01:07:53,620 --> 01:07:51,650

time you're on the show mmm-hmm yeah so

1385

01:07:54,500 --> 01:07:53,630

one of the places that we went to was we

1386

01:07:56,120 --> 01:07:54,510

went to

1387

01:07:57,710 --> 01:07:56,130

Mountain North Carolina where people

1388

01:07:59,540 --> 01:07:57,720

have seen these strange lights no one

1389

01:08:01,640 --> 01:07:59,550

can seem to figure out what causes them

1390

01:08:03,560 --> 01:08:01,650

there's stories of alien abduction there

1391

01:08:05,720 --> 01:08:03,570

we thought okay this is our best bet

1392

01:08:08,570 --> 01:08:05,730

if we go here we've got the best chance

1393

01:08:09,950 --> 01:08:08,580

of getting abducted so we went we hung

1394

01:08:12,530 --> 01:08:09,960

out with our friend Micah Hanks there

1395

01:08:15,770 --> 01:08:12,540

and one of the things that you know he'd

1396

01:08:17,060 --> 01:08:15,780

mentioned there there's a this this

1397

01:08:19,340 --> 01:08:17,070

person told me that there's a

1398

01:08:21,350 --> 01:08:19,350

underground alien cave base here you

1399

01:08:23,030 --> 01:08:21,360

want to go look for it you know I it was

1400

01:08:24,770 --> 01:08:23,040

just a fun thing like he didn't take it

1401

01:08:28,040 --> 01:08:24,780

seriously we didn't take it seriously

1402

01:08:30,230 --> 01:08:28,050

and we found this cave opening and that

1403

01:08:33,470 --> 01:08:30,240

was that so we finished the rest of our

1404

01:08:36,200 --> 01:08:33,480

shoot we get back home and then an email

1405

01:08:39,500 --> 01:08:36,210

pops up and it says why did you stop

1406

01:08:41,180 --> 01:08:39,510

when you were so close one week and it

1407

01:08:46,940 --> 01:08:41,190

was from a guy who called himself

1408

01:08:50,240 --> 01:08:46,950

Terry wrist obviously a play on Terry

1409

01:08:52,250 --> 01:08:50,250

wrist terrorist mm-hmm and I thought

1410

01:08:55,280 --> 01:08:52,260

well okay you know we get weird emails

1411

01:08:57,470 --> 01:08:55,290

quite a bit okay fine we'll see what

1412

01:09:00,560 --> 01:08:57,480

happens in a week a week later I got

1413

01:09:03,500 --> 01:09:00,570

another email and it said Helier was

1414

01:09:06,430 --> 01:09:03,510

just a symptom the door is closed the

1415

01:09:08,660 --> 01:09:06,440

window is open used the numbers and

1416

01:09:12,110 --> 01:09:08,670

there was an attachment and it was a

1417

01:09:15,170 --> 01:09:12,120

photograph of a slip of paper that had a

1418

01:09:17,300 --> 01:09:15,180

series of numbers written on it we

1419

01:09:19,730 --> 01:09:17,310

thought at first again like we did with

1420

01:09:22,790 --> 01:09:19,740

everything we put it on Facebook what is

1421

01:09:24,710 --> 01:09:22,800

this what does this mean there were a

1422

01:09:25,880 --> 01:09:24,720

few other little phrases and words on

1423

01:09:27,980 --> 01:09:25,890

there that we couldn't quite figure out

1424

01:09:29,930 --> 01:09:27,990

some symbols but somebody said oh that's

1425

01:09:31,430 --> 01:09:29,940

a credit card number so we took it down

1426

01:09:33,020 --> 01:09:31,440

immediately because we didn't want we

1427

01:09:35,420 --> 01:09:33,030

didn't know what this was for and we

1428

01:09:37,760 --> 01:09:35,430

didn't want you know to accidentally put

1429

01:09:39,650 --> 01:09:37,770

someone's banking information online but

1430

01:09:42,280 --> 01:09:39,660

it wasn't until a few hours later

1431

01:09:45,980 --> 01:09:42,290

another one of our friends said no no no

1432

01:09:48,830 --> 01:09:45,990

that is a that's a GPS coordinate and

1433

01:09:50,930 --> 01:09:48,840

the GPS coordinates went to Brown

1434

01:09:54,650 --> 01:09:50,940

Mountain where we had just been recently

1435

01:09:56,390 --> 01:09:54,660

that was what scared me the for the

1436

01:09:58,340 --> 01:09:56,400

first time in the case because we had

1437

01:10:00,050 --> 01:09:58,350

never told anyone the name of the town

1438

01:10:01,850 --> 01:10:00,060

we'd never said the name of the town

1439

01:10:06,500 --> 01:10:01,860

anyway we were very careful about that

1440

01:10:08,359 --> 01:10:06,510

and for someone to know where we had

1441

01:10:11,660 --> 01:10:08,369

been on Brown Mountain

1442

01:10:12,919 --> 01:10:11,670

was a little disconcerting so that was

1443

01:10:15,979 --> 01:10:12,929

the first time in the case that I felt

1444

01:10:17,870 --> 01:10:15,989

really nervous and the only reference I

1445

01:10:21,740 --> 01:10:17,880

could find to this tarry wrist character

1446

01:10:24,169 --> 01:10:21,750

was in a series of books there were two

1447

01:10:28,280 --> 01:10:24,179

books that came out in the early 90s by

1448

01:10:31,459 --> 01:10:28,290

Allan Greenfield pretty obscure by

1449

01:10:33,979 --> 01:10:31,469

normal paranormal standards there was

1450

01:10:37,550 --> 01:10:33,989

basically about how to summon UFOs and

1451

01:10:40,839 --> 01:10:37,560

speak to UFOs using an old code that

1452

01:10:43,910 --> 01:10:40,849

Aleister Crowley had been given by

1453

01:10:47,780 --> 01:10:43,920

Aiwass this extraterrestrial

1454

01:10:50,839 --> 01:10:47,790

intelligence in Egypt and it was I mean

1455

01:10:52,459 --> 01:10:50,849

super fringe by by normal standards not

1456

01:10:54,470 --> 01:10:52,469

the type of stuff that I had ever really

1457

01:10:56,030 --> 01:10:54,480

studied or looked into and the only

1458

01:10:58,459 --> 01:10:56,040

reference to this guy is in the

1459

01:11:00,500 --> 01:10:58,469

appendices of these books where there's

1460

01:11:04,040 --> 01:11:00,510

an interview between him and Greenfield

1461

01:11:06,410 --> 01:11:04,050

where Terry is using a pseudonym talks

1462

01:11:10,189 --> 01:11:06,420

about going into these underground bases

1463

01:11:13,939 --> 01:11:10,199

and cleaning out the aliens in them

1464

01:11:18,229 --> 01:11:13,949

Terry was supposedly according to David

1465

01:11:22,180 --> 01:11:18,239

Our Mutual Friend now I have no idea who

1466

01:11:27,490 --> 01:11:22,190

is this and and and Dana at this point

1467

01:11:31,879 --> 01:11:27,500

your your feminine spidey sense right

1468

01:11:34,520 --> 01:11:31,889

yeah what was that telling you about

1469

01:11:36,500 --> 01:11:34,530

suddenly people knowing about healthier

1470

01:11:41,450 --> 01:11:36,510

people knowing about where you were with

1471

01:11:44,930 --> 01:11:41,460

Micah Hanks you've got cryptography

1472

01:11:47,800 --> 01:11:44,940

coming over with with coordinates and of

1473

01:11:50,149 --> 01:11:47,810

course these emails going back to 2012

1474

01:11:55,189 --> 01:11:50,159

it's starting to get a little bit creepy

1475

01:11:58,310 --> 01:11:55,199

what were you thinking I at this point

1476
01:12:00,350 --> 01:11:58,320
pretty much every red flag that could be

1477
01:12:03,830 --> 01:12:00,360
flying was flying my instincts were

1478
01:12:05,899 --> 01:12:03,840
telling me that the that what we the

1479
01:12:08,930 --> 01:12:05,909
situation was changing dramatically and

1480
01:12:11,750 --> 01:12:08,940
like on top of that I'm I am kind of a

1481
01:12:15,290 --> 01:12:11,760
chicken and so I yeah I went into like

1482
01:12:17,240 --> 01:12:15,300
full paranoia mode and it's it's so it's

1483
01:12:19,030 --> 01:12:17,250
super invasive and in that moment that's

1484
01:12:21,770 --> 01:12:19,040
really what it felt like it felt like

1485
01:12:24,260 --> 01:12:21,780
someone was just letting a

1486
01:12:27,109 --> 01:12:24,270
know how easy it was for them to kind of

1487
01:12:28,939 --> 01:12:27,119
know what we were doing or it felt kind

1488
01:12:30,649 --> 01:12:28,949

of sinister it had a sinister kind of

1489

01:12:33,379 --> 01:12:30,659

vibe to it yeah yeah it was really scary

1490

01:12:36,200 --> 01:12:33,389

certainly because you guys know what

1491

01:12:37,790 --> 01:12:36,210

you're doing you know private leads your

1492

01:12:40,990 --> 01:12:37,800

personal life and you guys are together

1493

01:12:44,390 --> 01:12:41,000

and you're discussing these but suddenly

1494

01:12:47,060 --> 01:12:44,400

other people know too as well and you're

1495

01:12:49,700 --> 01:12:47,070

not discussing this and that's got to

1496

01:12:53,750 --> 01:12:49,710

throw up the red flags and it only gets

1497

01:12:57,290 --> 01:12:53,760

crazier doesn't it I mean yeah at this

1498

01:12:59,990 --> 01:12:57,300

point looking back to that moment a home

1499

01:13:02,060 --> 01:13:00,000

and how terrified I was at that moment I

1500

01:13:07,029 --> 01:13:02,070

would love to go back and talk to myself

1501
01:13:08,839 --> 01:13:07,039
and be like strapped in the beginning

1502
01:13:12,319 --> 01:13:08,849
totally totally

1503
01:13:16,000 --> 01:13:12,329
now what happens next because at this

1504
01:13:19,339 --> 01:13:16,010
point you now have the town you've got

1505
01:13:21,379 --> 01:13:19,349
David Christy you've been contacted by

1506
01:13:23,720 --> 01:13:21,389
Terry wrists

1507
01:13:25,520 --> 01:13:23,730
you've probably reached out to have

1508
01:13:27,970 --> 01:13:25,530
Allen a Greenfield

1509
01:13:30,290 --> 01:13:27,980
at this point too as well I'm assuming

1510
01:13:32,209 --> 01:13:30,300
and you're starting to put the pieces

1511
01:13:34,879 --> 01:13:32,219
together but you've got to start the

1512
01:13:39,109 --> 01:13:34,889
plot and and figure out what what you're

1513
01:13:41,810 --> 01:13:39,119

going to do what happens next so what we

1514

01:13:44,390 --> 01:13:41,820

ended up doing was again one of these

1515

01:13:46,189 --> 01:13:44,400

weird synchronicities we ended up moving

1516

01:13:47,870 --> 01:13:46,199

to Cincinnati I mean one of the problems

1517

01:13:50,299 --> 01:13:47,880

that we had investigating the case was

1518

01:13:53,330 --> 01:13:50,309

that we lived in Canada and I was going

1519

01:13:54,350 --> 01:13:53,340

through immigration well we got offered

1520

01:13:57,470 --> 01:13:54,360

out of the blue

1521

01:13:59,540 --> 01:13:57,480

crazy great jobs working for a tech

1522

01:14:02,240 --> 01:13:59,550

startup here in Cincinnati and it was

1523

01:14:08,299 --> 01:14:02,250

just too good to say no to so we ended

1524

01:14:10,609 --> 01:14:08,309

up moving to Cincinnati in 2013 and we

1525

01:14:14,270 --> 01:14:10,619

had a weekend we'd finally gotten a set

1526

01:14:16,879 --> 01:14:14,280

of wheels and I looked at Dana this was

1527

01:14:20,660 --> 01:14:16,889

probably what 2015 at this point yeah

1528

01:14:24,020 --> 01:14:20,670

mm-hmm I said you know what that weird

1529

01:14:25,729 --> 01:14:24,030

case with that guy David that's only a

1530

01:14:29,120 --> 01:14:25,739

few hours from here it's like four hours

1531

01:14:31,160 --> 01:14:29,130

we could go out on a weekend and just

1532

01:14:32,870 --> 01:14:31,170

spend a day and let's just poke around

1533

01:14:34,310 --> 01:14:32,880

the town let's see if this was something

1534

01:14:36,649 --> 01:14:34,320

that

1535

01:14:38,839 --> 01:14:36,659

actually could have happened you know we

1536

01:14:41,060 --> 01:14:38,849

we were the whole time it always

1537

01:14:43,430 --> 01:14:41,070

bothered us like if somebody was pulling

1538

01:14:47,919 --> 01:14:43,440

our leg that was a lot of effort to put

1539

01:14:51,439 --> 01:14:47,929

into it so we drove out one weekend and

1540

01:14:53,540 --> 01:14:51,449

as soon as we got into Helier we said oh

1541

01:14:58,280 --> 01:14:53,550

my god this could have actually happened

1542

01:15:00,229 --> 01:14:58,290

here we post it up at the local gas

1543

01:15:02,359 --> 01:15:00,239

station which also served as the post

1544

01:15:06,350 --> 01:15:02,369

office and the pizza shop and the

1545

01:15:07,700 --> 01:15:06,360

grocery store and we any good paranormal

1546

01:15:09,379 --> 01:15:07,710

researcher will tell you find the town

1547

01:15:11,390 --> 01:15:09,389

hub and then just start asking questions

1548

01:15:14,899 --> 01:15:11,400

and that's exactly what we did

1549

01:15:17,540 --> 01:15:14,909

I took photographs of the prints I took

1550

01:15:18,830 --> 01:15:17,550

any information I had on the case in a

1551
01:15:21,770 --> 01:15:18,840
folder and I just started talking to

1552
01:15:23,780 --> 01:15:21,780
people and shown people and no one had

1553
01:15:25,760 --> 01:15:23,790
seen anything quite like that people had

1554
01:15:27,410 --> 01:15:25,770
heard stories some people had found

1555
01:15:30,140 --> 01:15:27,420
three-toed footprints while they were

1556
01:15:33,109 --> 01:15:30,150
hunting up in the woods up by where

1557
01:15:35,390 --> 01:15:33,119
there was a series of caves everyone was

1558
01:15:37,910 --> 01:15:35,400
very friendly they were willing to help

1559
01:15:39,290 --> 01:15:37,920
they had scenes they people had tons of

1560
01:15:41,720 --> 01:15:39,300
Bigfoot stories tons of paranormal

1561
01:15:44,839 --> 01:15:41,730
stories and at one point there were

1562
01:15:46,220 --> 01:15:44,849
maybe two dozen people had come down to

1563
01:15:47,660 --> 01:15:46,230

the gas station because they'd heard

1564

01:15:49,220 --> 01:15:47,670

that someone was there talking about oh

1565

01:15:56,450 --> 01:15:49,230

you were the biggest thing in that town

1566

01:15:59,330 --> 01:15:56,460

in a long time now there's one other

1567

01:16:00,890 --> 01:15:59,340

thing here that I want to point out to

1568

01:16:05,390 --> 01:16:00,900

the audience that this part of the

1569

01:16:11,030 --> 01:16:05,400

country is nothing but one giant cave

1570

01:16:12,709 --> 01:16:11,040

system it's it's huge in there when I

1571

01:16:15,589 --> 01:16:12,719

was a kid I went down there with my aunt

1572

01:16:19,729 --> 01:16:15,599

Carolyn and we did the whole thing Cave

1573

01:16:23,149 --> 01:16:19,739

City mammoth caves National Park and I

1574

01:16:27,530 --> 01:16:23,159

personally went into probably a dozen

1575

01:16:31,790 --> 01:16:27,540

different caves massive massive massive

1576

01:16:34,850 --> 01:16:31,800

caves and and this system is quite huge

1577

01:16:36,319 --> 01:16:34,860

and it's part of Hellyer right well

1578

01:16:39,649 --> 01:16:36,329

that's actually one of the most

1579

01:16:41,419 --> 01:16:39,659

fascinating pieces so we started you

1580

01:16:44,180 --> 01:16:41,429

know David never said the word goblin

1581

01:16:46,459 --> 01:16:44,190

that was something that we came up with

1582

01:16:47,430 --> 01:16:46,469

because it the the parallels to what

1583

01:16:50,189 --> 01:16:47,440

David was

1584

01:16:52,140 --> 01:16:50,199

experiencing were so close to the

1585

01:16:53,910 --> 01:16:52,150

Hopkinsville case everything from you

1586

01:16:56,760 --> 01:16:53,920

know the the farmhouse that was besieged

1587

01:16:58,350 --> 01:16:56,770

by these creatures we we started to

1588

01:17:01,709 --> 01:16:58,360

think well what if it was the same type

1589

01:17:03,479 --> 01:17:01,719

of thing there were stories people were

1590

01:17:05,750 --> 01:17:03,489

telling us about UFO sightings over this

1591

01:17:07,890 --> 01:17:05,760

town UFO as big as a football field

1592

01:17:09,870 --> 01:17:07,900

government men coming to town telling

1593

01:17:11,160 --> 01:17:09,880

them don't talk about this you know what

1594

01:17:13,290 --> 01:17:11,170

you saw was a satellite

1595

01:17:14,520 --> 01:17:13,300

Yatta Yatta same type of stuff that was

1596

01:17:18,630 --> 01:17:14,530

happening in Hopkinsville back in the

1597

01:17:22,050 --> 01:17:18,640

50s so we realized the mammoth cave

1598

01:17:24,360 --> 01:17:22,060

system runs the length of Kentucky hmm

1599

01:17:26,670 --> 01:17:24,370

and even up through the Appalachian it

1600

01:17:28,800 --> 01:17:26,680

is the largest cave system in the world

1601

01:17:32,400 --> 01:17:28,810

and is for the most part pretty

1602

01:17:34,020 --> 01:17:32,410

unexplored yeah so the idea was what if

1603

01:17:35,760 --> 01:17:34,030

there was some kind of a connection with

1604

01:17:38,850 --> 01:17:35,770

caves here these things are coming out

1605

01:17:40,800 --> 01:17:38,860

of caves we found all these cases all up

1606

01:17:42,890 --> 01:17:40,810

and down the Appalachian that talked

1607

01:17:45,080 --> 01:17:42,900

about creatures coming out of caves

1608

01:17:48,209 --> 01:17:45,090

particularly creatures that were

1609

01:17:51,510 --> 01:17:48,219

tormenting people you know it just

1610

01:17:53,100 --> 01:17:51,520

because of the regional differences you

1611

01:17:54,090 --> 01:17:53,110

know somebody in one part of the

1612

01:17:57,330 --> 01:17:54,100

Appalachian was calling them

1613

01:17:59,010 --> 01:17:57,340

Tommyknockers or howl or goblins they

1614

01:18:01,350 --> 01:17:59,020

just didn't realize people were

1615

01:18:03,600 --> 01:18:01,360

experiencing this phenomena all through

1616

01:18:05,400 --> 01:18:03,610

that cave system because they all given

1617

01:18:06,570 --> 01:18:05,410

them different regional names right so

1618

01:18:08,430 --> 01:18:06,580

that was our first inkling that

1619

01:18:10,260 --> 01:18:08,440

something bigger was going on and it

1620

01:18:12,600 --> 01:18:10,270

wasn't just Helier it wasn't just

1621

01:18:14,850 --> 01:18:12,610

Hopkinsville it was something that was

1622

01:18:18,870 --> 01:18:14,860

massive and seemed tied to the cave

1623

01:18:21,810 --> 01:18:18,880

systems and there was one one guy from

1624

01:18:24,750 --> 01:18:21,820

the town I thought this was really

1625

01:18:29,850 --> 01:18:24,760

really interesting where he said that

1626

01:18:34,320 --> 01:18:29,860

this giant spacecraft was above the town

1627

01:18:37,560 --> 01:18:34,330

all day long that thousands of people

1628

01:18:39,600 --> 01:18:37,570

saw it and it was in the local paper and

1629

01:18:41,550 --> 01:18:39,610

and they just stood out there and

1630

01:18:44,850 --> 01:18:41,560

watched it all day that was pretty

1631

01:18:48,209 --> 01:18:44,860

interesting that was really crazy and

1632

01:18:51,810 --> 01:18:48,219

one of the things that what happened

1633

01:18:53,189 --> 01:18:51,820

with this was people came to town they

1634

01:18:56,340 --> 01:18:53,199

said government people came to town

1635

01:18:57,990 --> 01:18:56,350

after this happened and told them no

1636

01:18:59,850 --> 01:18:58,000

what you saw was a satellite it was

1637

01:19:01,270 --> 01:18:59,860

something I think it could have been

1638

01:19:03,760 --> 01:19:01,280

they were saying

1639

01:19:06,459 --> 01:19:03,770

like a Google project but these people

1640

01:19:08,620 --> 01:19:06,469

said the stuff that they showed in the

1641

01:19:11,020 --> 01:19:08,630

news the stuff that they told us that we

1642

01:19:12,430 --> 01:19:11,030

saw was not what we saw they said listen

1643

01:19:14,229 --> 01:19:12,440

we know that people think we're

1644

01:19:17,049 --> 01:19:14,239

Hillbillies out here but I know what I

1645

01:19:18,850 --> 01:19:17,059

saw and it was not a satellite so there

1646

01:19:20,890 --> 01:19:18,860

was something strange going on with that

1647

01:19:25,390 --> 01:19:20,900

now

1648

01:19:26,830 --> 01:19:25,400

did you ask about David Christie oh that

1649

01:19:28,660 --> 01:19:26,840

was the first question have you ever

1650

01:19:31,270 --> 01:19:28,670

heard of a David Christie do you know of

1651

01:19:32,680 --> 01:19:31,280

anybody a doctor in town because he was

1652

01:19:35,890 --> 01:19:32,690

supposed to be a doctor supposed to be a

1653

01:19:38,439 --> 01:19:35,900

dog um nobody had ever heard of that

1654

01:19:42,129 --> 01:19:38,449

name how big he said you know how big is

1655

01:19:44,350 --> 01:19:42,139

Hellyer Oh maybe a few miles and it's

1656

01:19:46,810 --> 01:19:44,360

mostly you know just little hollers all

1657

01:19:48,129 --> 01:19:46,820

this all the roads and Helier the reason

1658

01:19:49,930 --> 01:19:48,139

they exist is because they used to go to

1659

01:19:51,069 --> 01:19:49,940

mines right that gives you kind of an

1660

01:19:52,569 --> 01:19:51,079

idea of what this place was like

1661

01:19:56,560 --> 01:19:52,579

somewheres weren't a ton of people it

1662

01:19:58,270 --> 01:19:56,570

was close-knit yeah well how big are we

1663

01:20:01,510 --> 01:19:58,280

talking a few hundred people a few

1664

01:20:03,939 --> 01:20:01,520

thousand how big is Helier I would say a

1665

01:20:07,120 --> 01:20:03,949

few hundred to be honest it's really

1666

01:20:09,310 --> 01:20:07,130

really small it's really really isolated

1667

01:20:12,430 --> 01:20:09,320

it's not really on the way to anything

1668

01:20:14,379 --> 01:20:12,440

so it's just sort of tucked away and

1669

01:20:16,330 --> 01:20:14,389

it's just sort of a small small small

1670

01:20:17,950 --> 01:20:16,340

community of people that have either

1671

01:20:19,089 --> 01:20:17,960

been living there for a long time their

1672

01:20:21,129 --> 01:20:19,099

families have been living there for a

1673

01:20:23,109 --> 01:20:21,139

long time but it's really really small a

1674

01:20:26,080 --> 01:20:23,119

couple hundred easily a couple hundred

1675

01:20:26,919 --> 01:20:26,090

so everybody knows everybody there's no

1676

01:20:29,350 --> 01:20:26,929

question about it

1677

01:20:31,540 --> 01:20:29,360

so this this guy David Christie if he's

1678

01:20:32,290 --> 01:20:31,550

a new guy in town everybody's going to

1679

01:20:36,459 --> 01:20:32,300

know who he is

1680

01:20:38,669 --> 01:20:36,469

right that's what I worship and that

1681

01:20:42,189 --> 01:20:38,679

didn't seem to be the case did it

1682

01:20:43,629 --> 01:20:42,199

no nobody knew this guy you know one of

1683

01:20:45,010 --> 01:20:43,639

the people that we ended up talking to

1684

01:20:47,080 --> 01:20:45,020

was a guy who lived in the town his

1685

01:20:48,879 --> 01:20:47,090

entire life he was like in his 80s and

1686

01:20:50,319 --> 01:20:48,889

he said I've never heard of a David

1687

01:20:53,379 --> 01:20:50,329

Christie and I don't even know of a

1688

01:20:55,600 --> 01:20:53,389

doctor who lives around here so our next

1689

01:20:58,060 --> 01:20:55,610

course of action was to you know ask

1690

01:20:59,799 --> 01:20:58,070

about properties and ask about where we

1691

01:21:01,299 --> 01:20:59,809

should go and look for you know a house

1692

01:21:03,430 --> 01:21:01,309

that has this or this or this or

1693

01:21:05,439 --> 01:21:03,440

something my biggest question was is

1694

01:21:06,850 --> 01:21:05,449

there a house around here where there's

1695

01:21:09,160 --> 01:21:06,860

a mineshaft on the edge of the property

1696

01:21:10,660 --> 01:21:09,170

and the people laughed at me every why

1697

01:21:12,640 --> 01:21:10,670

were my shadows on the edge of

1698

01:21:18,290 --> 01:21:12,650

everybody's pride

1699

01:21:21,080 --> 01:21:18,300

right and so but you apparently find the

1700

01:21:22,510 --> 01:21:21,090

house right where you guys are driving

1701
01:21:26,630 --> 01:21:22,520
up the road

1702
01:21:28,459 --> 01:21:26,640
we followed the stream we followed one

1703
01:21:31,610 --> 01:21:28,469
of the one of the water sources because

1704
01:21:33,709 --> 01:21:31,620
in the photos that David sent us there

1705
01:21:35,390 --> 01:21:33,719
were there was like a stream a creek and

1706
01:21:37,669 --> 01:21:35,400
that was where the footprints were taken

1707
01:21:39,890 --> 01:21:37,679
so we thought okay let's find a water

1708
01:21:41,360 --> 01:21:39,900
source let's follow the biggest dream so

1709
01:21:44,360 --> 01:21:41,370
we started following different streams

1710
01:21:46,850 --> 01:21:44,370
and eventually right as the Sun was

1711
01:21:49,520 --> 01:21:46,860
setting we found a house that matched

1712
01:21:51,050 --> 01:21:49,530
the description perfect it's still when

1713
01:21:52,729 --> 01:21:51,060

all this stuff had happened to David's

1714

01:21:54,740 --> 01:21:52,739

family it was around Christmastime they

1715

01:21:56,270 --> 01:21:54,750

were still Christmas lights up the house

1716

01:21:58,189 --> 01:21:56,280

looked like it had been abandoned for

1717

01:22:00,530 --> 01:21:58,199

three years the lawn wasn't moved there

1718

01:22:03,560 --> 01:22:00,540

were still stuff out on the porch it had

1719

01:22:06,680 --> 01:22:03,570

the porch light it had the the the shed

1720

01:22:09,770 --> 01:22:06,690

in the background and it was right next

1721

01:22:11,450 --> 01:22:09,780

to a mine so we thought holy crap this

1722

01:22:13,550 --> 01:22:11,460

is the place because there were a lot of

1723

01:22:15,830 --> 01:22:13,560

different places but nothing fit the

1724

01:22:19,430 --> 01:22:15,840

bill like this and it was so exciting

1725

01:22:23,300 --> 01:22:19,440

because it looked perfect so we we made

1726

01:22:24,560 --> 01:22:23,310

note of where this was and because the

1727

01:22:26,240 --> 01:22:24,570

Sun was setting and because it was only

1728

01:22:28,220 --> 01:22:26,250

a day trip we said okay we're gonna come

1729

01:22:30,229 --> 01:22:28,230

back and we're gonna do some more

1730

01:22:32,060 --> 01:22:30,239

digging on this place so when that's

1731

01:22:35,600 --> 01:22:32,070

where we had left it that's right what

1732

01:22:38,720 --> 01:22:35,610

happens next and also I want everybody

1733

01:22:41,120 --> 01:22:38,730

to watch the series of course but there

1734

01:22:42,800 --> 01:22:41,130

was a comment that you made I don't know

1735

01:22:46,520 --> 01:22:42,810

if it is you or Dana when we were out in

1736

01:22:48,770 --> 01:22:46,530

front of the house where apparently it

1737

01:22:51,800 --> 01:22:48,780

looked like it was abandoned rather

1738

01:22:54,470 --> 01:22:51,810

quickly there was still I mean right

1739

01:22:56,959 --> 01:22:54,480

absolutely yeah there were there was

1740

01:22:59,360 --> 01:22:56,969

still the way the house looked it looked

1741

01:23:01,520 --> 01:22:59,370

as if someone had packed up in the

1742

01:23:02,860 --> 01:23:01,530

middle of the night and left and like

1743

01:23:05,810 --> 01:23:02,870

Greg said you know there were still

1744

01:23:08,260 --> 01:23:05,820

Christmas lights hanging on on exercise

1745

01:23:11,270 --> 01:23:08,270

a quick yeah like it's it looked as if

1746

01:23:13,280 --> 01:23:11,280

somebody grabbed their clothes and their

1747

01:23:15,740 --> 01:23:13,290

valuables and left everything else and

1748

01:23:21,080 --> 01:23:15,750

just completely abandon it do you think

1749

01:23:22,610 --> 01:23:21,090

it's possible that David Christie did

1750

01:23:23,720 --> 01:23:22,620

live there he lived there for seven

1751
01:23:26,780 --> 01:23:23,730
months

1752
01:23:28,370 --> 01:23:26,790
and that he could have gone unnoticed in

1753
01:23:31,850 --> 01:23:28,380
the town that maybe he wasn't a doctor

1754
01:23:35,240 --> 01:23:31,860
for the town and then left and nobody

1755
01:23:38,180 --> 01:23:35,250
remembered him being there or that they

1756
01:23:42,010 --> 01:23:38,190
didn't want to talk about David Christie

1757
01:23:46,370 --> 01:23:42,020
and and what happened and why he left I

1758
01:23:49,400 --> 01:23:46,380
think either one of those is fair people

1759
01:23:51,200 --> 01:23:49,410
in these types of places you you

1760
01:23:52,670 --> 01:23:51,210
typically move to a place like this if

1761
01:23:54,350 --> 01:23:52,680
you're not from there because if you're

1762
01:23:56,990 --> 01:23:54,360
from there you generally stay there

1763
01:23:58,520 --> 01:23:57,000

places like that and if you move there

1764

01:24:00,890 --> 01:23:58,530

you're moving there because you want to

1765

01:24:04,900 --> 01:24:00,900

avoid people it became pretty apparent

1766

01:24:08,630 --> 01:24:04,910

to us the more we we dug into this that

1767

01:24:11,510 --> 01:24:08,640

if David Christie was a real person that

1768

01:24:13,370 --> 01:24:11,520

was not his real name we don't think

1769

01:24:16,280 --> 01:24:13,380

that was his real name could he have

1770

01:24:18,440 --> 01:24:16,290

been a doctor yeah maybe but when we

1771

01:24:20,300 --> 01:24:18,450

would ask around everyone seemed to

1772

01:24:22,520 --> 01:24:20,310

think it would be ridiculous that anyone

1773

01:24:25,040 --> 01:24:22,530

who was a doctor would intentionally

1774

01:24:27,920 --> 01:24:25,050

move to Helier so I think it's it's a

1775

01:24:29,270 --> 01:24:27,930

toss-up there between people not just

1776

01:24:32,390 --> 01:24:29,280

not wanting to talk about this and

1777

01:24:35,390 --> 01:24:32,400

between somebody going there to

1778

01:24:38,150 --> 01:24:35,400

specifically be off the radar pretty

1779

01:24:40,300 --> 01:24:38,160

creepy set up to this story and this is

1780

01:24:42,920 --> 01:24:40,310

just the beginning

1781

01:24:44,479 --> 01:24:42,930

so you head back to Cincinnati we're

1782

01:24:47,300 --> 01:24:44,489

gonna head towards a break so we'll set

1783

01:24:48,950 --> 01:24:47,310

up for when we come back you go back to

1784

01:24:50,630 --> 01:24:48,960

Cincinnati and regroup do you

1785

01:24:55,040 --> 01:24:50,640

immediately pick up the phone and call

1786

01:24:57,650 --> 01:24:55,050

Karl no it was it was Karl I mean our

1787

01:24:59,210 --> 01:24:57,660

lives had gotten it was like a month or

1788

01:25:00,860 --> 01:24:59,220

two after this that we were actually

1789

01:25:03,020 --> 01:25:00,870

invited to shoot an episode of Finding

1790

01:25:04,790 --> 01:25:03,030

Bigfoot and then everything just

1791

01:25:07,100 --> 01:25:04,800

spiraled out of control we were doing

1792

01:25:08,960 --> 01:25:07,110

different guest spots we had started the

1793

01:25:11,330 --> 01:25:08,970

museum we were on tour at the Museum we

1794

01:25:14,120 --> 01:25:11,340

just didn't have time to go back right

1795

01:25:16,820 --> 01:25:14,130

away it was actually Karl who because of

1796

01:25:20,090 --> 01:25:16,830

his synchronicity reached out and and

1797

01:25:22,729 --> 01:25:20,100

basically forced us to do this he he

1798

01:25:25,340 --> 01:25:22,739

really really made a play for it and

1799

01:25:27,020 --> 01:25:25,350

said there's something's telling me we

1800

01:25:33,020 --> 01:25:27,030

need to do this it's calling me we have

1801
01:25:36,200 --> 01:25:33,030
to go that's why we went back and with

1802
01:25:37,580 --> 01:25:36,210
Karl and he's in Colorado right yeah

1803
01:25:40,459 --> 01:25:37,590
he's up and loved

1804
01:25:43,340 --> 01:25:40,469
Colorado you're in Cincinnati it was

1805
01:25:45,320 --> 01:25:43,350
their logistics planned or at this point

1806
01:25:47,990 --> 01:25:45,330
because it feels like to me

1807
01:25:49,939 --> 01:25:48,000
in the documentary give me the inside of

1808
01:25:52,520 --> 01:25:49,949
this it seems like in the documentary

1809
01:25:54,080 --> 01:25:52,530
you guys are now reacting to those

1810
01:25:56,890 --> 01:25:54,090
synchronicities you guys didn't really

1811
01:26:00,919 --> 01:25:56,900
have a chance to to like sit down

1812
01:26:03,620 --> 01:26:00,929
schedule Excel spreadsheet budget you

1813
01:26:06,260 --> 01:26:03,630

know and and do do something real and

1814

01:26:09,830 --> 01:26:06,270

plan you guys are now you guys are

1815

01:26:11,780 --> 01:26:09,840

reacting to the situation on the fly we

1816

01:26:13,669 --> 01:26:11,790

didn't know what the project was going

1817

01:26:15,380 --> 01:26:13,679

to be you know we we've been friends

1818

01:26:17,930 --> 01:26:15,390

with Karl for a while and and he's a

1819

01:26:19,580 --> 01:26:17,940

fantastic researcher he was one of the

1820

01:26:21,260 --> 01:26:19,590

resident investigators at the Stanley

1821

01:26:23,360 --> 01:26:21,270

Hotel which is just the coolest job ever

1822

01:26:25,550 --> 01:26:23,370

you just ghost hunt for a living mm-hmm

1823

01:26:29,510 --> 01:26:25,560

and so we knew we wanted to do something

1824

01:26:31,250 --> 01:26:29,520

together but when Karl settled on this

1825

01:26:34,130 --> 01:26:31,260

it was really just a matter of weeks

1826
01:26:35,780 --> 01:26:34,140
when it was like okay we we don't have

1827
01:26:37,490 --> 01:26:35,790
anything going on with the museum we

1828
01:26:39,740 --> 01:26:37,500
have no exhibitions for the next like

1829
01:26:41,180 --> 01:26:39,750
two or three weeks this is our window if

1830
01:26:44,090 --> 01:26:41,190
we're gonna do it we're gonna do it then

1831
01:26:47,000 --> 01:26:44,100
and so Karl grabbed his friend Connor

1832
01:26:50,419 --> 01:26:47,010
and his friend Rashad and they drove out

1833
01:26:52,700 --> 01:26:50,429
and it was literally that we they came

1834
01:26:54,590 --> 01:26:52,710
out I slapped down the file folder they

1835
01:26:56,930 --> 01:26:54,600
were the first person outside of Dana

1836
01:26:59,750 --> 01:26:56,940
and I to see the original files

1837
01:27:01,490 --> 01:26:59,760
unredacted with everything and we just

1838
01:27:03,530 --> 01:27:01,500

said let's go for it let's get in the

1839

01:27:07,700 --> 01:27:03,540

car and go now that's how it started at

1840

01:27:13,130 --> 01:27:07,710

this point you know Connor and Rashad

1841

01:27:16,850 --> 01:27:13,140

and Carl arrived in town any contact

1842

01:27:19,600 --> 01:27:16,860

with Terry Terry wrist or or David or

1843

01:27:22,520 --> 01:27:19,610

even Allan greenfield at this point

1844

01:27:24,410 --> 01:27:22,530

nothing I mean I had emailed back and

1845

01:27:26,600 --> 01:27:24,420

forth with Allan for his thoughts on the

1846

01:27:29,510 --> 01:27:26,610

case quite a bit when the original

1847

01:27:32,479 --> 01:27:29,520

emails had come in and a few times over

1848

01:27:35,660 --> 01:27:32,489

the years but nothing there was there

1849

01:27:37,910 --> 01:27:35,670

was no we had not broadcasted that we

1850

01:27:38,959 --> 01:27:37,920

were doing this we didn't tell anyone we

1851
01:27:42,770 --> 01:27:38,969
what we were doing or where we were

1852
01:27:46,400 --> 01:27:42,780
going it really did happen pretty much

1853
01:27:49,610 --> 01:27:46,410
on the fly and the only impetus of doing

1854
01:27:50,720 --> 01:27:49,620
it was Karl Karl was just dead set and

1855
01:27:52,520 --> 01:27:50,730
said we're supposed to do

1856
01:27:55,220 --> 01:27:52,530
this we're supposed to do this that's it

1857
01:27:56,750 --> 01:27:55,230
okay let's take a break right here this

1858
01:27:59,450 --> 01:27:56,760
is fade to black I'm you know Jimmy

1859
01:28:01,160 --> 01:27:59,460
Church tonight our guest Greg and Dana

1860
01:28:03,140 --> 01:28:01,170
Newkirk we're talking about their new

1861
01:28:05,540 --> 01:28:03,150
docu-series that's directed by Carl

1862
01:28:07,490 --> 01:28:05,550
Piper and it's called Hellyer it's on

1863
01:28:07,970 --> 01:28:07,500

Amazon we'll be right back after this

1864

01:28:10,650 --> 01:28:07,980

short break

1865

01:28:26,479 --> 01:28:16,640

[Music]

1866

01:28:32,689 --> 01:28:29,660

way out here we listen to Jimmy Church

1867

01:28:35,189 --> 01:28:32,699

you're listening to faint and black

1868

01:28:38,040 --> 01:28:35,199

always on the edge of the hottest

1869

01:28:38,819 --> 01:28:38,050

alternative talk chilly church with fade

1870

01:28:58,080 --> 01:28:38,829

to black

1871

01:29:01,799 --> 01:28:58,090

stay GRA radio.com hurricanes

1872

01:29:03,540 --> 01:29:01,809

earthquakes wildfires this year we've

1873

01:29:06,359 --> 01:29:03,550

experienced more than our fair share

1874

01:29:08,819 --> 01:29:06,369

this is Jimmy Church a fade to black and

1875

01:29:11,040 --> 01:29:08,829

last month I decided to make sure my

1876

01:29:12,899 --> 01:29:11,050

family does not have to worry about food

1877

01:29:16,379 --> 01:29:12,909

that should we get caught in a real

1878

01:29:18,390 --> 01:29:16,389

emergency situation introducing Humana a

1879

01:29:20,399 --> 01:29:18,400

healthy storable product that tastes so

1880

01:29:22,200 --> 01:29:20,409

good that you'll want to eat it every

1881

01:29:24,660 --> 01:29:22,210

day instead of just during those times

1882

01:29:28,049 --> 01:29:24,670

of duress all new manna products have a

1883

01:29:30,989 --> 01:29:28,059

25 year shelf life our msg and GMO free

1884

01:29:33,149 --> 01:29:30,999

no preservatives and are made in America

1885

01:29:34,919 --> 01:29:33,159

with the new manna pack in your home

1886

01:29:37,739 --> 01:29:34,929

you'll be able to sleep at night knowing

1887

01:29:40,919 --> 01:29:37,749

that you protected your family not only

1888

01:29:43,259 --> 01:29:40,929

have I tasted and tested I own it now

1889

01:29:45,600 --> 01:29:43,269

you can too just click on the new mana

1890

01:29:47,640 --> 01:29:45,610

banner on Jimmy Church radio.com and use

1891

01:29:50,069 --> 01:29:47,650

the promo code Jimmy when you order in

1892

01:29:50,700 --> 01:29:50,079

addition to a discount we'll send you an

1893

01:29:54,239 --> 01:29:50,710

autograph

1894

01:29:57,450 --> 01:29:54,249

fade to black t-shirt seriously gobekli

1895

01:30:00,299 --> 01:29:57,460

tepe do you want to be an official fade

1896

01:30:02,459 --> 01:30:00,309

or not of course you do this is Jimmy

1897

01:30:04,350 --> 01:30:02,469

Church of fade to black just go to our

1898

01:30:06,550 --> 01:30:04,360

membership section at Jimmy Church

1899

01:30:07,790 --> 01:30:06,560

radio.com

1900

01:30:10,580 --> 01:30:07,800

[Music]

1901

01:30:13,379 --> 01:30:10,590

introducing the new surfer music app

1902

01:30:16,919 --> 01:30:13,389

listen fade or not you know I love my

1903

01:30:19,859 --> 01:30:16,929

music this is my go-to for all things

1904

01:30:22,140 --> 01:30:19,869

notes the surfer hat is a brand new

1905

01:30:24,330 --> 01:30:22,150

concept of music listening surfer is

1906

01:30:26,250 --> 01:30:24,340

free providing unlimited access to

1907

01:30:28,439 --> 01:30:26,260

thousands of live streaming radio

1908

01:30:30,209 --> 01:30:28,449

stations surfer is an exciting

1909

01:30:33,060 --> 01:30:30,219

interactive listening experience

1910

01:30:35,700 --> 01:30:33,070

discovery and surprise of built right in

1911

01:30:38,430 --> 01:30:35,710

surfer is your destination to discover

1912

01:30:40,950 --> 01:30:38,440

and rediscover great live streaming

1913

01:30:43,169 --> 01:30:40,960

music it features high quality audio

1914

01:30:44,939 --> 01:30:43,179

streams free access to music from

1915

01:30:47,640 --> 01:30:44,949

thousands of live streaming radio

1916

01:30:50,129 --> 01:30:47,650

stations unlimited listening unlimited

1917

01:30:52,020 --> 01:30:50,139

skipping you get a music visualizer and

1918

01:30:54,479 --> 01:30:52,030

you can also select your favorite

1919

01:30:55,470 --> 01:30:54,489

channels get it at the Apple App Store

1920

01:30:58,770 --> 01:30:55,480

or Google Play

1921

01:31:01,080 --> 01:30:58,780

just search surfer music or click on the

1922

01:31:05,080 --> 01:31:01,090

surfer banner at Jimmy Church radio calm

1923

01:31:12,200 --> 01:31:08,569

so you love talk radio then you'll love

1924

01:31:15,050 --> 01:31:12,210

talk stream live.com talk stream live is

1925

01:31:17,330 --> 01:31:15,060

always on 24/7 with the best streaming

1926

01:31:19,370 --> 01:31:17,340

talk shows find your favorite talkers

1927

01:31:22,250 --> 01:31:19,380

and discover some new ones it's free

1928

01:31:23,899 --> 01:31:22,260

readily available online or on mobile

1929

01:31:25,939 --> 01:31:23,909

with any smartphone or tablet

1930

01:31:28,010 --> 01:31:25,949

finding your favorite talk shows all in

1931

01:31:31,040 --> 01:31:28,020

one place has gotten a whole lot easier

1932

01:31:32,839 --> 01:31:31,050

just go to talk stream live.com

1933

01:31:36,879 --> 01:31:32,849

be sure to download the free apps from

1934

01:31:40,910 --> 01:31:36,889

Google Play or the iTunes App Store you

1935

01:31:48,620 --> 01:31:40,920

listen to us and we listen to you and so

1936

01:31:50,450 --> 01:31:48,630

does the CI k GRA radio.com if you have

1937

01:31:52,550 --> 01:31:50,460

hard water the lime scale not only

1938

01:31:54,379 --> 01:31:52,560

leaves white spots it clogs pipes and

1939

01:31:56,300 --> 01:31:54,389

breaks down appliances costing you

1940

01:31:58,310 --> 01:31:56,310

hundreds of dollars in energy and where

1941

01:32:00,169 --> 01:31:58,320

eliminate limescale and other water

1942

01:32:02,540 --> 01:32:00,179

issues like brown staining and bad odors

1943

01:32:04,490 --> 01:32:02,550

with hydro care water products available

1944

01:32:06,740 --> 01:32:04,500

from wave Home Solutions waves

1945

01:32:08,510 --> 01:32:06,750

affordable water systems don't use salts

1946

01:32:10,180 --> 01:32:08,520

or chemicals you'll love the way your

1947

01:32:12,200 --> 01:32:10,190

water tastes smells and looks

1948

01:32:14,930 --> 01:32:12,210

satisfaction guaranteed for more

1949

01:32:18,680 --> 01:32:14,940

information go to best water 1 2 3 com

1950

01:32:21,379 --> 01:32:18,690

that's best water 1 2 3 com are you

1951

01:32:23,899 --> 01:32:21,389

intrigued by paranormal talk radio you

1952

01:32:26,870 --> 01:32:23,909

love the new paranormal radio app from

1953

01:32:29,089 --> 01:32:26,880

torque stream live you'll find a great

1954

01:32:32,209 --> 01:32:29,099

selection of talk shows covering UFOs

1955

01:32:34,640 --> 01:32:32,219

ghosts strange phenomena and much more

1956

01:32:36,859 --> 01:32:34,650

download the paranormal radio app now

1957

01:32:39,200 --> 01:32:36,869

and start listening to the very best in

1958

01:32:40,700 --> 01:32:39,210

paranormal talk entertainment including

1959

01:32:43,700 --> 01:32:40,710

the network you're listening to right

1960

01:32:48,310 --> 01:32:43,710

now the paranormal radio app free in

1961

01:32:50,689 --> 01:32:48,320

Google Play and the iOS App Store you

1962

01:32:52,970 --> 01:32:50,699

are listening to fade to black

1963

01:32:55,830 --> 01:32:52,980

with Jimmy Church on the game changer

1964

01:33:01,460 --> 01:32:58,680

hi I'm Lisa Vance your listings Jimmy

1965

01:33:05,010 --> 01:33:01,470

Church this is revolution the revolution

1966

01:33:12,030 --> 01:33:05,020

will not be televised the revolution is

1967

01:33:49,330 --> 01:33:46,640

[Music]

1968

01:33:52,340 --> 01:33:49,340

[Applause]

1969

01:33:54,979 --> 01:33:52,350

welcome back fade to black I'm real

1970

01:33:56,750 --> 01:33:54,989

Jimmy Church and our guest tonight Greg

1971

01:33:58,700 --> 01:33:56,760

and Dana and Newkirk and we're

1972

01:34:00,470 --> 01:33:58,710

discussing their new docu-series that

1973

01:34:03,650 --> 01:34:00,480

was directed by Carl Pfeifer it is

1974

01:34:08,120 --> 01:34:03,660

called Helier it's on Amazon easy to

1975

01:34:11,570 --> 01:34:08,130

find and also Hellyer dot TV and it is

1976

01:34:13,880 --> 01:34:11,580

streaming there now I want to go to the

1977

01:34:16,820 --> 01:34:13,890

first meeting that you had with the crew

1978

01:34:19,850 --> 01:34:16,830

with Carl Colin and Rashad as you start

1979

01:34:24,770 --> 01:34:19,860

to disclose the evidence and for the

1980

01:34:30,200 --> 01:34:24,780

audience I want you to describe the

1981

01:34:33,050 --> 01:34:30,210

creature because the creature well I

1982

01:34:36,740 --> 01:34:33,060

want you to describe it because it kind

1983

01:34:39,200 --> 01:34:36,750

of fits the alien greys but then again

1984

01:34:42,650 --> 01:34:39,210

it doesn't so let's start with the face

1985

01:34:46,820 --> 01:34:42,660

in the eyes the way that it was

1986

01:34:49,610 --> 01:34:46,830

described by David was it was actually

1987

01:34:51,680 --> 01:34:49,620

his children saw it first I think it was

1988

01:34:55,280 --> 01:34:51,690

his daughter that's described them as

1989

01:34:59,860 --> 01:34:55,290

the the naked kids who were bald like

1990

01:35:04,430 --> 01:34:59,870

grandpa and they had a round head with

1991

01:35:08,450 --> 01:35:04,440

these he described the eyes as black and

1992

01:35:13,750 --> 01:35:08,460

oily and there weren't the the ears

1993

01:35:18,830 --> 01:35:13,760

there wasn't much of a mouth or nose it

1994

01:35:20,900 --> 01:35:18,840

sounded like a typical gray but as he

1995

01:35:24,260 --> 01:35:20,910

continued to describe the rest of them

1996

01:35:29,200 --> 01:35:24,270

they only stood about three four feet

1997

01:35:32,630 --> 01:35:29,210

tall and they totally totally nude and

1998

01:35:35,120 --> 01:35:32,640

they hopped when they moved so they

1999

01:35:40,460 --> 01:35:35,130

didn't walk like a person they'd hopped

2000

01:35:43,250 --> 01:35:40,470

and the creepiest detail to me is the

2001

01:35:46,610 --> 01:35:43,260

way that they chattered to one another

2002

01:35:50,210 --> 01:35:46,620

he said they sounded like skunks which

2003

01:35:52,070 --> 01:35:50,220

is a really specific noise if you've

2004

01:35:54,440 --> 01:35:52,080

never heard a skunk before I don't think

2005

01:35:57,410 --> 01:35:54,450

most people have if you've never heard a

2006

01:36:01,190 --> 01:35:57,420

skunk before just look it up Google

2007

01:36:02,600 --> 01:36:01,200

skunk noises and it's it's chilling

2008

01:36:04,340 --> 01:36:02,610

because it's real

2009

01:36:06,410 --> 01:36:04,350

creepy because I can see it in my head

2010

01:36:10,790 --> 01:36:06,420

and he seemed to think they were afraid

2011

01:36:14,300 --> 01:36:10,800

of the light yeah almost like chirping

2012

01:36:16,580 --> 01:36:14,310

or squeaking like like chirping yeah

2013

01:36:22,210 --> 01:36:16,590

like a chirping chattering type of noise

2014

01:36:26,090 --> 01:36:22,220

now and and also the nose or the lack of

2015

01:36:28,700 --> 01:36:26,100

yeah no nose no real facial features

2016

01:36:32,300 --> 01:36:28,710

other than the eyes and just kind of the

2017

01:36:33,590 --> 01:36:32,310

the small mouth Dana what were you

2018

01:36:35,660 --> 01:36:33,600

thinking

2019

01:36:38,300 --> 01:36:35,670

I you know because the description is

2020

01:36:40,250 --> 01:36:38,310

obviously we get I keep using the word

2021

01:36:41,060 --> 01:36:40,260

creepy but that's exactly what's going

2022

01:36:44,540 --> 01:36:41,070

on here

2023

01:36:49,220 --> 01:36:44,550

and I thought that the eyes were kind of

2024

01:36:52,010 --> 01:36:49,230

cat like et ish but but also just a

2025

01:36:55,940 --> 01:36:52,020

little bit different yeah I mean the

2026

01:36:59,480 --> 01:36:55,950

that description to me sounds like a

2027

01:37:01,670 --> 01:36:59,490

typical gray it sounds like you have you

2028

01:37:03,200 --> 01:37:01,680

know large eyes you have that sort of

2029

01:37:05,570 --> 01:37:03,210

same shaped head they're they're

2030

01:37:08,030 --> 01:37:05,580

relatively smaller but it's those little

2031

01:37:10,250 --> 01:37:08,040

details like the hopping and the the

2032

01:37:11,780 --> 01:37:10,260

chattering sounds that kind of set it

2033

01:37:13,340 --> 01:37:11,790

apart a little bit from what we

2034

01:37:15,860 --> 01:37:13,350

traditionally would think of when we

2035

01:37:19,190 --> 01:37:15,870

think of kind of gray aliens and so it

2036

01:37:21,110 --> 01:37:19,200

it was a bit you know sort of again much

2037

01:37:23,780 --> 01:37:21,120

like with everything in Helier you you

2038

01:37:25,130 --> 01:37:23,790

have what you think is the reality and

2039

01:37:26,660 --> 01:37:25,140

then you know there are all of these

2040

01:37:28,850 --> 01:37:26,670

little details that kind of set it apart

2041

01:37:31,220 --> 01:37:28,860

so for me the description really does

2042

01:37:33,050 --> 01:37:31,230

sound very much like a gray but there

2043

01:37:34,850 --> 01:37:33,060

are all of these little tiny details

2044

01:37:37,370 --> 01:37:34,860

that kind of surround it that really set

2045

01:37:39,350 --> 01:37:37,380

it apart from what we already know or

2046

01:37:41,450 --> 01:37:39,360

what we would we know about graves and

2047

01:37:48,440 --> 01:37:41,460

what a great name for a town for a

2048

01:37:49,880 --> 01:37:48,450

documentary like this it's so spooky I

2049

01:37:52,100 --> 01:37:49,890

mean it's it's just like too perfect

2050

01:37:55,430 --> 01:37:52,110

okay so now you guys sit down with the

2051
01:37:58,790 --> 01:37:55,440
team and you're starting to show them

2052
01:38:00,740 --> 01:37:58,800
the details which also includes the

2053
01:38:01,430 --> 01:38:00,750
photographs and and the letters and

2054
01:38:03,170 --> 01:38:01,440
emails

2055
01:38:06,500 --> 01:38:03,180
what was their take what was their

2056
01:38:09,950 --> 01:38:06,510
reaction I think it was interesting

2057
01:38:12,080 --> 01:38:09,960
because again we had not shared the

2058
01:38:14,000 --> 01:38:12,090
unredacted files we had posted stuff

2059
01:38:16,340 --> 01:38:14,010
online but we'd never posted the name of

2060
01:38:21,200 --> 01:38:16,350
the town we'd never posted day

2061
01:38:23,360 --> 01:38:21,210
it's real name so immediately you know I

2062
01:38:24,590 --> 01:38:23,370
I remember Carl looking at it and being

2063
01:38:27,320 --> 01:38:24,600

like oh wow

2064

01:38:29,090 --> 01:38:27,330

this is where we're going this is it it

2065

01:38:31,580 --> 01:38:29,100

had been a mystery to so many people for

2066

01:38:34,400 --> 01:38:31,590

so long and we had held these things so

2067

01:38:36,590 --> 01:38:34,410

close to the chest because you know for

2068

01:38:38,000 --> 01:38:36,600

people who don't operate in in the

2069

01:38:41,920 --> 01:38:38,010

paranormal I'm sure it's this way in

2070

01:38:45,350 --> 01:38:41,930

lots of other industries but you know

2071

01:38:47,300 --> 01:38:45,360

details and information is currency in

2072

01:38:50,030 --> 01:38:47,310

this community and if we had let that

2073

01:38:52,210 --> 01:38:50,040

slip I'm very certain that it would have

2074

01:38:54,800 --> 01:38:52,220

ended up on you know two or three

2075

01:38:56,360 --> 01:38:54,810

low-budget paranormal television shows

2076

01:38:59,570 --> 01:38:56,370

at some point somebody would have beat

2077

01:39:02,570 --> 01:38:59,580

us to the punch and if we had if we had

2078

01:39:04,010 --> 01:39:02,580

given those details up we wouldn't be

2079

01:39:06,440 --> 01:39:04,020

able to investigate the case without it

2080

01:39:08,360 --> 01:39:06,450

being tainted because somebody could go

2081

01:39:11,240 --> 01:39:08,370

somebody could set something up somebody

2082

01:39:15,200 --> 01:39:11,250

could pose as as as David Christie even

2083

01:39:18,080 --> 01:39:15,210

now it was it didn't take a week until

2084

01:39:20,210 --> 01:39:18,090

Helier had been released that somebody

2085

01:39:22,160 --> 01:39:20,220

made a fake David Christie Facebook

2086

01:39:23,660 --> 01:39:22,170

profile so that type of thing is what

2087

01:39:26,780 --> 01:39:23,670

you have to be really careful about so I

2088

01:39:29,390 --> 01:39:26,790

I think at that moment we watched Carl

2089

01:39:32,030 --> 01:39:29,400

and Conor have this moment where they

2090

01:39:35,080 --> 01:39:32,040

realized okay this is serious we're

2091

01:39:38,030 --> 01:39:35,090

really going to go do this and Conor

2092

01:39:41,450 --> 01:39:38,040

we're gonna discuss this in just a bit

2093

01:39:44,630 --> 01:39:41,460

but Conor has got some pretty unique

2094

01:39:46,460 --> 01:39:44,640

abilities to himself a pretty pretty

2095

01:39:50,240 --> 01:39:46,470

interesting guy right tell us about

2096

01:39:53,510 --> 01:39:50,250

Conor I love Connor

2097

01:39:55,520 --> 01:39:53,520

probably like the most sweet pure person

2098

01:39:57,140 --> 01:39:55,530

I've ever met in my entire life to the

2099

01:39:58,400 --> 01:39:57,150

point where I almost feel bad hanging

2100

01:40:01,670 --> 01:39:58,410

out with him because I don't want to

2101
01:40:04,370 --> 01:40:01,680
corrupt him Conor is a really cool dude

2102
01:40:07,910 --> 01:40:04,380
he's uh he's had two heart transplants

2103
01:40:09,890 --> 01:40:07,920
and he'll balk if he's listening to this

2104
01:40:11,660 --> 01:40:09,900
I'm sure he's gonna balk at me saying

2105
01:40:14,360 --> 01:40:11,670
this but I think Connor is a psychic

2106
01:40:17,060 --> 01:40:14,370
he's guessed oh no he's gifted he's got

2107
01:40:19,610 --> 01:40:17,070
the gift he's got the gift yeah and I

2108
01:40:22,070 --> 01:40:19,620
think you know when you think about it I

2109
01:40:24,470 --> 01:40:22,080
mean he is he's on a second heart

2110
01:40:26,480 --> 01:40:24,480
transplant he really is one one foot in

2111
01:40:30,920 --> 01:40:26,490
this world and one foot in another oh

2112
01:40:35,120 --> 01:40:30,930
don't I think that he he's just a super

2113
01:40:36,950 --> 01:40:35,130

solid dude who is part of the reason I

2114

01:40:40,160 --> 01:40:36,960

think that something that I'm sure we'll

2115

01:40:42,700 --> 01:40:40,170

talk about soon the estus method why

2116

01:40:45,380 --> 01:40:42,710

that works so well I think is because

2117

01:40:47,210 --> 01:40:45,390

Connor is gifted the way he is yeah

2118

01:40:52,210 --> 01:40:47,220

where's my opinion I'm sure he would say

2119

01:40:55,430 --> 01:40:52,220

something different you do in the show

2120

01:40:58,040 --> 01:40:55,440

you do a couple of different techniques

2121

01:40:59,900 --> 01:40:58,050

one of them is the estus method and the

2122

01:41:05,900 --> 01:40:59,910

other one with the ping-pong balls that

2123

01:41:08,360 --> 01:41:05,910

one is the ganzfeld method which was

2124

01:41:12,650 --> 01:41:08,370

very interesting to see both of these

2125

01:41:14,780 --> 01:41:12,660

get get practice and and yours was

2126

01:41:16,700 --> 01:41:14,790

pretty creepy we're not going to get

2127

01:41:19,040 --> 01:41:16,710

into that I want to save that for the

2128

01:41:23,630 --> 01:41:19,050

audience they can go and and and watch

2129

01:41:25,340 --> 01:41:23,640

the series but with Conor okay okay well

2130

01:41:27,710 --> 01:41:25,350

we'll get back to Connor in just a

2131

01:41:29,360 --> 01:41:27,720

second so at this point were there any

2132

01:41:33,230 --> 01:41:29,370

other synchronicities before you guys

2133

01:41:35,360 --> 01:41:33,240

hop in the car I I think at this point

2134

01:41:36,680 --> 01:41:35,370

we we didn't even know that it was the

2135

01:41:39,470 --> 01:41:36,690

synchronicity is that we were looking

2136

01:41:41,030 --> 01:41:39,480

for so there may have been but it was

2137

01:41:42,620 --> 01:41:41,040

really more of a matter of we were

2138

01:41:45,590 --> 01:41:42,630

excited to get in the car and actually

2139

01:41:48,140 --> 01:41:45,600

go it wasn't really until we were in the

2140

01:41:49,700 --> 01:41:48,150

car that the synchronicity is really

2141

01:41:51,710 --> 01:41:49,710

started to kick up and we realized

2142

01:41:56,950 --> 01:41:51,720

something else was going on so what

2143

01:42:00,260 --> 01:41:56,960

happens yeah what happens next we are

2144

01:42:02,600 --> 01:42:00,270

Marya ly interesting part Carl and

2145

01:42:05,630 --> 01:42:02,610

Connor and Rashad we're listening to an

2146

01:42:08,630 --> 01:42:05,640

audiobook of the Mothman Prophecies on

2147

01:42:10,250 --> 01:42:08,640

their way out from Colorado mr.

2148

01:42:16,070 --> 01:42:10,260

something to listen to kind of get them

2149

01:42:16,790 --> 01:42:16,080

in the mood you know right a mistake yes

2150

01:42:20,590 --> 01:42:16,800

okay

2151
01:42:21,860 --> 01:42:20,600
and as we are on our way to hell yer

2152
01:42:26,690 --> 01:42:21,870
Carl

2153
01:42:28,610 --> 01:42:26,700
a secret cipher of the UFO knots which

2154
01:42:31,100 --> 01:42:28,620
is this book that had the reference to

2155
01:42:34,100 --> 01:42:31,110
Terry wrist in it he's flipping through

2156
01:42:36,530 --> 01:42:34,110
the interview and one of the things that

2157
01:42:40,790 --> 01:42:36,540
they mention to run through the cipher

2158
01:42:42,770 --> 01:42:40,800
is the the phrase inked in black it was

2159
01:42:43,250 --> 01:42:42,780
then that he he put two and two together

2160
01:42:47,060 --> 01:42:43,260
and

2161
01:42:49,580 --> 01:42:47,070
realized that relates to Indrid cold who

2162
01:42:51,410 --> 01:42:49,590
was such a big figure when it comes to

2163
01:42:54,200 --> 01:42:51,420

the Mothman Prophecies and Point

2164

01:42:57,439 --> 01:42:54,210

Pleasant and you know did that that

2165

01:42:59,839 --> 01:42:57,449

whole investigation and so immediately

2166

01:43:01,459 --> 01:42:59,849

then it's like oh wow we listened to

2167

01:43:04,009 --> 01:43:01,469

this on the way it was like we were

2168

01:43:05,660 --> 01:43:04,019

being prepared to find out this piece of

2169

01:43:09,350 --> 01:43:05,670

information that no one had put two and

2170

01:43:11,089 --> 01:43:09,360

two together and all of a sudden the

2171

01:43:13,939 --> 01:43:11,099

case is so much bigger because in

2172

01:43:16,669 --> 01:43:13,949

somehow involves Indrid cold who Terry

2173

01:43:19,160 --> 01:43:16,679

wrist claimed in the interview he had

2174

01:43:21,500 --> 01:43:19,170

used the cipher to find out where Indrid

2175

01:43:23,930 --> 01:43:21,510

cold was and met him and talked to him

2176

01:43:25,160 --> 01:43:23,940

so now it has a connection to keel it

2177

01:43:28,459 --> 01:43:25,170

has a connection to the Mothman

2178

01:43:31,430 --> 01:43:28,469

Prophecies case which really was what

2179

01:43:34,339 --> 01:43:31,440

launched all the high strangeness on our

2180

01:43:38,990 --> 01:43:34,349

way into Helier keep going because this

2181

01:43:40,640 --> 01:43:39,000

is really really really cool and before

2182

01:43:42,979 --> 01:43:40,650

you guys get to hell here you guys are

2183

01:43:45,560 --> 01:43:42,989

having this conversation in the car and

2184

01:43:49,089 --> 01:43:45,570

things are starting to unfold what

2185

01:43:57,799 --> 01:43:54,890

caryl informs us that Indrid cold is now

2186

01:44:02,569 --> 01:43:57,809

somehow tangibly related to this case

2187

01:44:05,779 --> 01:44:02,579

which blows our minds we're all stunned

2188

01:44:07,520 --> 01:44:05,789

by this because it's now it doesn't seem

2189

01:44:10,220 --> 01:44:07,530

like it's just this little contained

2190

01:44:13,490 --> 01:44:10,230

thing I mean we'd had these ideas and so

2191

01:44:15,890 --> 01:44:13,500

as we're talking about all of this we

2192

01:44:17,000 --> 01:44:15,900

realize that maybe we should start

2193

01:44:19,189 --> 01:44:17,010

paying attention to these

2194

01:44:20,810 --> 01:44:19,199

synchronicities because the only real

2195

01:44:22,129 --> 01:44:20,820

reason that anyone knew that this had

2196

01:44:23,629 --> 01:44:22,139

anything to do anything is because they

2197

01:44:27,080 --> 01:44:23,639

had started to listen to the Mothman

2198

01:44:29,120 --> 01:44:27,090

Prophecies on the way and so the first

2199

01:44:31,430 --> 01:44:29,130

thing we did when we get to town is we

2200

01:44:34,609 --> 01:44:31,440

pull out all of the file folders and we

2201

01:44:38,990 --> 01:44:34,619

start going over this and we realize we

2202

01:44:40,850 --> 01:44:39,000

probably didn't pack in enough time to

2203

01:44:47,450 --> 01:44:40,860

do everything we were going to want to

2204

01:44:49,819 --> 01:44:47,460

do on this investigation the I'm not

2205

01:44:54,680 --> 01:44:49,829

going to give away any spoilers here but

2206

01:44:56,479 --> 01:44:54,690

the John keel part of this story is an

2207

01:44:59,720 --> 01:44:56,489

intriguing one

2208

01:45:03,880 --> 01:44:59,730

when you get to Episode five as things

2209

01:45:06,350 --> 01:45:03,890

are resolving where that John keel

2210

01:45:08,750 --> 01:45:06,360

synchronicity right happens a counter

2211

01:45:10,550 --> 01:45:08,760

picks up a book you guys are at your

2212

01:45:12,860 --> 01:45:10,560

apartment I don't mind no spoilers here

2213

01:45:15,229 --> 01:45:12,870

but he just happens to have it you know

2214

01:45:19,459 --> 01:45:15,239

it's a book of John keel stories and

2215

01:45:25,130 --> 01:45:19,469

whatever and and there it is in like two

2216

01:45:27,320 --> 01:45:25,140

sentences the last what happens to you

2217

01:45:30,380 --> 01:45:27,330

at the end and that was that was pretty

2218

01:45:33,290 --> 01:45:30,390

trippy where in that and I want to get

2219

01:45:37,600 --> 01:45:33,300

back to you guys arriving in Hellyer but

2220

01:45:41,209 --> 01:45:37,610

that in of itself is so bleeping

2221

01:45:43,370 --> 01:45:41,219

specific no spoilers but it's so

2222

01:45:48,430 --> 01:45:43,380

specific where you just got to step back

2223

01:45:53,260 --> 01:45:48,440

and go wait a minute here you know that

2224

01:45:55,820 --> 01:45:53,270

summed up the case totally 100%

2225

01:45:58,010 --> 01:45:55,830

synchronicities man as synchronicities

2226

01:46:01,790 --> 01:45:58,020

you just don't ignore him okay let's go

2227

01:46:04,400 --> 01:46:01,800

back you guys pull into town and before

2228

01:46:06,860 --> 01:46:04,410

the break we're gonna get to Connor and

2229

01:46:11,030 --> 01:46:06,870

what happens with him on the front porch

2230

01:46:13,910 --> 01:46:11,040

but you guys pulled into town yes we

2231

01:46:17,060 --> 01:46:13,920

pull into town and we basically try to

2232

01:46:19,190 --> 01:46:17,070

recreate the same situation that we did

2233

01:46:21,560 --> 01:46:19,200

last time so we go to the same gas

2234

01:46:23,840 --> 01:46:21,570

station we you know kind of park out far

2235

01:46:25,970 --> 01:46:23,850

out front and and look friendly you know

2236

01:46:28,570 --> 01:46:25,980

and sort of try not to be super weird

2237

01:46:33,890 --> 01:46:28,580

talking to people about aliens and

2238

01:46:36,650 --> 01:46:33,900

potential goblins and we have oddly

2239

01:46:38,390 --> 01:46:36,660

different experience than we did the

2240

01:46:40,310 --> 01:46:38,400

first time the first time we were there

2241

01:46:41,840 --> 01:46:40,320

people were really excited to talk to us

2242

01:46:44,120 --> 01:46:41,850

they had stories that they wanted to

2243

01:46:46,250 --> 01:46:44,130

tell us and it took a little bit of

2244

01:46:48,650 --> 01:46:46,260

prodding and poking when we originally

2245

01:46:51,740 --> 01:46:48,660

are when we got there because a lot of

2246

01:46:53,540 --> 01:46:51,750

people just sort of you know I think I

2247

01:46:55,400 --> 01:46:53,550

think it was partially the fact that we

2248

01:46:56,660 --> 01:46:55,410

had cameras with us and maybe we were a

2249

01:46:58,910 --> 01:46:56,670

bigger group of people and they were

2250

01:47:01,100 --> 01:46:58,920

kind of suspicious about who we were but

2251

01:47:03,800 --> 01:47:01,110

there weren't a lot of people the first

2252

01:47:05,720 --> 01:47:03,810

night who were really willing to tell us

2253

01:47:07,640 --> 01:47:05,730

if they were even having strange things

2254

01:47:10,100 --> 01:47:07,650

happening on their property the one

2255

01:47:14,089 --> 01:47:10,110

thing that we we did

2256

01:47:17,240 --> 01:47:14,099

get was a warning from someone oh yeah

2257

01:47:20,450 --> 01:47:17,250

telling us to be careful and not to kind

2258

01:47:23,510 --> 01:47:20,460

of go off into mines with people and to

2259

01:47:25,729 --> 01:47:23,520

you know be aware of are you you know

2260

01:47:28,010 --> 01:47:25,739

where we were follow if anyone tells you

2261

01:47:29,359 --> 01:47:28,020

what what that they they have the answer

2262

01:47:30,770 --> 01:47:29,369

to something don't follow the follow

2263

01:47:32,899 --> 01:47:30,780

follow them out in the woods

2264

01:47:35,089 --> 01:47:32,909

yeah watch yourselves which was super

2265

01:47:37,339 --> 01:47:35,099

scary yeah and I mean again the first

2266

01:47:39,950 --> 01:47:37,349

time we had been to town everyone was

2267

01:47:41,720 --> 01:47:39,960

really happy to talk to us everyone was

2268

01:47:43,669 --> 01:47:41,730

super excited about sharing their

2269

01:47:46,310 --> 01:47:43,679

stories and then the second time we have

2270

01:47:49,160 --> 01:47:46,320

people telling us to be careful and we

2271

01:47:51,109 --> 01:47:49,170

were kind of getting you know the the

2272

01:47:54,290 --> 01:47:51,119

evil eye from people and and it doesn't

2273

01:47:56,390 --> 01:47:54,300

feel super super fun it feels kind of

2274

01:47:57,979 --> 01:47:56,400

scary and it felt a little bit hostile

2275

01:47:59,120 --> 01:47:57,989

that very first night kind of standing

2276

01:48:02,750 --> 01:47:59,130

out there trying to get people to talk

2277

01:48:04,669 --> 01:48:02,760

to us and and with Hell here this is

2278

01:48:07,069 --> 01:48:04,679

where I started to freak out a little

2279

01:48:10,970 --> 01:48:07,079

bit in that look I've seen the movie

2280

01:48:14,959 --> 01:48:10,980

deliverance right and I say that a

2281

01:48:19,729 --> 01:48:14,969

little bit in jest but one thing is for

2282

01:48:22,609 --> 01:48:19,739

sure is is Hellyer is isolated it's by

2283

01:48:25,669 --> 01:48:22,619

itself and you guys are up there you're

2284

01:48:28,160 --> 01:48:25,679

a long ways from help and if anything

2285

01:48:30,229 --> 01:48:28,170

stupid or freaky or anything jumps off

2286

01:48:32,740 --> 01:48:30,239

you guys are on your own

2287

01:48:36,169 --> 01:48:32,750

right and and you are truly the

2288

01:48:40,760 --> 01:48:36,179

Outsiders in this town coming into their

2289

01:48:44,450 --> 01:48:40,770

bubble of you know safeness this is you

2290

01:48:46,760 --> 01:48:44,460

are you are in their world now exactly

2291

01:48:50,180 --> 01:48:46,770

that was very apparent that first night

2292

01:48:52,760 --> 01:48:50,190

back we we were all kind of looking at

2293

01:48:55,549 --> 01:48:52,770

each other and really feeling how

2294

01:48:59,540 --> 01:48:55,559

isolated we were we were feeling how out

2295

01:49:02,660 --> 01:48:59,550

of place we were and it was it it was

2296

01:49:05,299 --> 01:49:02,670

intimidating I mean it is a small town

2297

01:49:06,859 --> 01:49:05,309

and it is you know in the middle of

2298

01:49:10,490 --> 01:49:06,869

nowhere and everyone does know each

2299

01:49:13,040 --> 01:49:10,500

other and they really do kind of look

2300

01:49:14,569 --> 01:49:13,050

suspicious you if they don't know who

2301
01:49:18,500 --> 01:49:14,579
you are and and you know when you're

2302
01:49:21,049 --> 01:49:18,510
that far away from civilization it can

2303
01:49:22,580 --> 01:49:21,059
it can be incredibly intimidating and we

2304
01:49:24,400 --> 01:49:22,590
definitely did not look like we know

2305
01:49:28,550 --> 01:49:24,410
from the area

2306
01:49:30,260 --> 01:49:28,560
yeah totally totally totally and and and

2307
01:49:33,740 --> 01:49:30,270
that's it and you have to respect those

2308
01:49:35,660 --> 01:49:33,750
boundaries because they are around each

2309
01:49:37,250 --> 01:49:35,670
other all day long they know everybody

2310
01:49:39,290 --> 01:49:37,260
there and their personality know

2311
01:49:40,250 --> 01:49:39,300
everybody's life they know everything

2312
01:49:43,250 --> 01:49:40,260
about everything

2313
01:49:46,160 --> 01:49:43,260

you guys are disruptors that's you know

2314

01:49:50,750 --> 01:49:46,170

that's that's the way that that you know

2315

01:49:52,820 --> 01:49:50,760

you you are there they're there their

2316

01:49:57,080 --> 01:49:52,830

way of life their daily thing you guys

2317

01:49:59,120 --> 01:49:57,090

are now what's the word that I want to

2318

01:50:00,860 --> 01:49:59,130

you know there's a consistency that goes

2319

01:50:03,830 --> 01:50:00,870

on there day to day you guys show wow

2320

01:50:05,720 --> 01:50:03,840

yeah and that changes for them so well

2321

01:50:07,580 --> 01:50:05,730

and one of the things that we we didn't

2322

01:50:09,830 --> 01:50:07,590

really even think about this too much

2323

01:50:12,140 --> 01:50:09,840

until Helier had come out because we've

2324

01:50:15,830 --> 01:50:12,150

heard a lot from the locals who have

2325

01:50:18,530 --> 01:50:15,840

even more stories to tell one of the

2326
01:50:21,650 --> 01:50:18,540
things that you know they've bent these

2327
01:50:24,770 --> 01:50:21,660
types of places are exploited quite

2328
01:50:28,370 --> 01:50:24,780
often people go to these towns and they

2329
01:50:31,550 --> 01:50:28,380
they reiterate this stereotype of the

2330
01:50:33,410 --> 01:50:31,560
dumb hillbilly in their media and these

2331
01:50:34,640 --> 01:50:33,420
people are very cautious of it because

2332
01:50:36,560 --> 01:50:34,650
these types of people have gone through

2333
01:50:38,780 --> 01:50:36,570
this before and like I mentioned earlier

2334
01:50:40,310 --> 01:50:38,790
a lot of them go and they live there and

2335
01:50:42,350 --> 01:50:40,320
they stay there because they are left

2336
01:50:45,620 --> 01:50:42,360
alone because no one's gonna bother them

2337
01:50:46,940 --> 01:50:45,630
so this group of city slicker kids you

2338
01:50:48,770 --> 01:50:46,950

know come into town and start asking

2339

01:50:50,570 --> 01:50:48,780

some questions and pointing cameras at

2340

01:50:52,730 --> 01:50:50,580

them and immediately they're gonna be

2341

01:50:54,560 --> 01:50:52,740

suspicious so we had that really that

2342

01:51:00,640 --> 01:50:54,570

was stacked against us from the get-go

2343

01:51:03,290 --> 01:51:00,650

now two things happen next I believe

2344

01:51:05,210 --> 01:51:03,300

they're an order it's all running

2345

01:51:08,600 --> 01:51:05,220

together for me now but of course it

2346

01:51:12,440 --> 01:51:08,610

it's Connor with the estie's test was

2347

01:51:14,150 --> 01:51:12,450

that on the first night I think it was

2348

01:51:15,950 --> 01:51:14,160

the first night that we went to the

2349

01:51:20,480 --> 01:51:15,960

cabin that's right cabin in the area

2350

01:51:23,000 --> 01:51:20,490

right and we felt kind of you know Dana

2351

01:51:25,010 --> 01:51:23,010

did a little ritual because we thought

2352

01:51:25,760 --> 01:51:25,020

okay you know we felt like we'd hit a

2353

01:51:27,410 --> 01:51:25,770

brick wall

2354

01:51:29,840 --> 01:51:27,420

there were there were things here and

2355

01:51:31,310 --> 01:51:29,850

there somebody had told us that you know

2356

01:51:33,860 --> 01:51:31,320

their son had found a three-toed

2357

01:51:35,750 --> 01:51:33,870

footprint they wanted to show us it but

2358

01:51:37,010 --> 01:51:35,760

for that day we were just kind of tapped

2359

01:51:39,950 --> 01:51:37,020

out so we went back to the

2360

01:51:42,110 --> 01:51:39,960

a cabin and we regrouped and we started

2361

01:51:43,400 --> 01:51:42,120

to think about theories and and what

2362

01:51:44,690 --> 01:51:43,410

this could be what was the next step

2363

01:51:47,090 --> 01:51:44,700

where do we go do we go to the town hall

2364

01:51:49,570 --> 01:51:47,100

tomorrow whatever and as we're sitting

2365

01:51:53,230 --> 01:51:49,580

there we just got this idea we're we're

2366

01:51:55,490 --> 01:51:53,240

we're on the mountain we're in this area

2367

01:51:58,120 --> 01:51:55,500

we're in the middle of nowhere in this

2368

01:52:00,200 --> 01:51:58,130

cabin why don't we just go outside and

2369

01:52:02,480 --> 01:52:00,210

we'll just make our presence known

2370

01:52:05,240 --> 01:52:02,490

because we're coming at this from people

2371

01:52:07,220 --> 01:52:05,250

who are from a ghost

2372

01:52:09,170 --> 01:52:07,230

ghostly background we've investigated

2373

01:52:10,700 --> 01:52:09,180

poltergeist so you know we have a Museum

2374

01:52:13,460 --> 01:52:10,710

of haunted objects we really come at it

2375

01:52:15,830 --> 01:52:13,470

from that perspective and it's always

2376

01:52:17,510 --> 01:52:15,840

important to set your intentions when

2377

01:52:19,430 --> 01:52:17,520

you go into a haunted house because that

2378

01:52:21,980 --> 01:52:19,440

really dictates the kind of experience

2379

01:52:25,100 --> 01:52:21,990

you're gonna get we're of the mindset

2380

01:52:26,750 --> 01:52:25,110

that a lot of this activity it's all

2381

01:52:28,940 --> 01:52:26,760

connected you know you do it long enough

2382

01:52:32,150 --> 01:52:28,950

and you figure you start to see the

2383

01:52:33,830 --> 01:52:32,160

patterns Bigfoot's investigators are

2384

01:52:35,510 --> 01:52:33,840

really experiencing stuff that a lot of

2385

01:52:37,190 --> 01:52:35,520

you know you'll follow just experience

2386

01:52:38,390 --> 01:52:37,200

and sometimes some you apologists are

2387

01:52:41,660 --> 01:52:38,400

experiencing things that Ghost Hunters

2388

01:52:44,210 --> 01:52:41,670

experience so we went into it with the

2389

01:52:46,190 --> 01:52:44,220

idea that this is all connected let's do

2390

01:52:48,170 --> 01:52:46,200

what we know how to do let's set our

2391

01:52:52,040 --> 01:52:48,180

intentions Dana did a little ritual and

2392

01:52:54,380 --> 01:52:52,050

then we had some strange activity and

2393

01:52:57,350 --> 01:52:54,390

once with that kicked up Connor sat down

2394

01:52:59,390 --> 01:52:57,360

and decided to do the Estes method which

2395

01:53:02,090 --> 01:52:59,400

is one of the most fascinating things

2396

01:53:03,260 --> 01:53:02,100

I've ever seen if people are familiar

2397

01:53:05,120 --> 01:53:03,270

with a lot of the ghost Hoying

2398

01:53:07,490 --> 01:53:05,130

television shows and and paranormal

2399

01:53:10,540 --> 01:53:07,500

investigator normal investigators they

2400

01:53:13,610 --> 01:53:10,550

know that ghost boxes are all the rage

2401
01:53:16,220 --> 01:53:13,620
they're these devices that sweep through

2402
01:53:18,920 --> 01:53:16,230
radio frequencies at a rapid rate and

2403
01:53:20,900 --> 01:53:18,930
sometimes a word gets spit out now I

2404
01:53:22,670 --> 01:53:20,910
need to preface this by saying I hate

2405
01:53:25,550 --> 01:53:22,680
ghost boxes I think it's one of the

2406
01:53:27,950 --> 01:53:25,560
worst forms of ITC I think that they

2407
01:53:29,180 --> 01:53:27,960
give tons of false positives especially

2408
01:53:30,590 --> 01:53:29,190
when there's a group of people who are

2409
01:53:32,690 --> 01:53:30,600
all convincing each other that they are

2410
01:53:35,120 --> 01:53:32,700
hearing the same thing right I never

2411
01:53:38,000 --> 01:53:35,130
took it seriously until I saw the way

2412
01:53:40,520 --> 01:53:38,010
that Karl and Connor came up with this

2413
01:53:43,190 --> 01:53:40,530

method of using it which employs a lot

2414

01:53:46,460 --> 01:53:43,200

of old parapsychological techniques so

2415

01:53:50,810 --> 01:53:46,470

the way this works is you take a ghost

2416

01:53:53,540 --> 01:53:50,820

box they use an sb7 spirit box a pair of

2417

01:53:55,760 --> 01:53:53,550

Civic drumming headphones Connors a

2418

01:53:58,640 --> 01:53:55,770

drummer in a Colorado punk band called

2419

01:54:01,129 --> 01:53:58,650

the Ghoulies so he used his drumming

2420

01:54:04,430 --> 01:54:01,139

headphones which block out 20 decibels

2421

01:54:09,709 --> 01:54:04,440

worth of noise and they plug it straight

2422

01:54:13,189 --> 01:54:09,719

into the sb7 Connor puts on an eye mask

2423

01:54:15,879 --> 01:54:13,199

so the idea is he can't hear anything he

2424

01:54:19,550 --> 01:54:15,889

can't see anything all he hears are

2425

01:54:23,000 --> 01:54:19,560

these radio frequencies sweeping he acts

2426
01:54:26,300 --> 01:54:23,010
as a receiver somebody else assesses the

2427
01:54:29,209 --> 01:54:26,310
questioner what's really compelling to

2428
01:54:32,060 --> 01:54:29,219
me is when somebody is asking questions

2429
01:54:34,010 --> 01:54:32,070
that Connor can't hear and he's only

2430
01:54:36,500 --> 01:54:34,020
spitting out the words he hears on the

2431
01:54:38,660 --> 01:54:36,510
spirit box and he starts answering those

2432
01:54:41,780 --> 01:54:38,670
questions having a full-on conversation

2433
01:54:44,660 --> 01:54:41,790
exactly so for the audience I want you

2434
01:54:46,609 --> 01:54:44,670
to understand as opposed to everybody in

2435
01:54:49,600 --> 01:54:46,619
the room and the spirit and everybody

2436
01:54:53,089 --> 01:54:49,610
can hear everything and and and

2437
01:54:57,740 --> 01:54:53,099
seriously pollute and contaminate what

2438
01:54:59,419 --> 01:54:57,750

they are doing here Connor is isolated

2439

01:55:01,729 --> 01:54:59,429

he can't hear the questions that are

2440

01:55:03,140 --> 01:55:01,739

being asked he can't see he can't see

2441

01:55:07,189 --> 01:55:03,150

expressions he can't do anything he can

2442

01:55:09,379 --> 01:55:07,199

only listen to the spirit box you guys

2443

01:55:11,720 --> 01:55:09,389

are asking the questions he has no idea

2444

01:55:14,750 --> 01:55:11,730

what's going on that is pretty

2445

01:55:16,100 --> 01:55:14,760

scientific that's a good method yeah I

2446

01:55:19,490 --> 01:55:16,110

mean it's really it's kind of a

2447

01:55:21,979 --> 01:55:19,500

double-blind thing and it's and that was

2448

01:55:23,810 --> 01:55:21,989

the first time that I I was so stunned

2449

01:55:26,660 --> 01:55:23,820

because I'd seen them do it they had a

2450

01:55:29,600 --> 01:55:26,670

web series fantastic web series called

2451
01:55:31,850 --> 01:55:29,610
spirits of the Stanly which they shot at

2452
01:55:33,319 --> 01:55:31,860
the Stanley Hotel and it's you can

2453
01:55:36,290 --> 01:55:33,329
actually see them coming up with this

2454
01:55:37,939 --> 01:55:36,300
method as it progresses this was the

2455
01:55:39,919 --> 01:55:37,949
first time I'd seen it in person and I

2456
01:55:42,919 --> 01:55:39,929
was absolutely blown away because what

2457
01:55:45,560 --> 01:55:42,929
starts to happen is Connors predicting

2458
01:55:46,939 --> 01:55:45,570
the future he's actually predicting

2459
01:55:50,000 --> 01:55:46,949
things that are going to happen to us

2460
01:55:51,080 --> 01:55:50,010
within 30 seconds and I was losing my

2461
01:55:53,000 --> 01:55:51,090
mind because I'd never seen anything

2462
01:55:55,459 --> 01:55:53,010
like it it was the best way I can

2463
01:55:57,709 --> 01:55:55,469

describe it is like technologically

2464

01:56:01,129 --> 01:55:57,719

assisted mediumship panels like

2465

01:56:03,590 --> 01:56:01,139

channeling yes yes yes I was I was just

2466

01:56:07,370 --> 01:56:03,600

just I was there

2467

01:56:10,220 --> 01:56:07,380

was there up I could not stop and now

2468

01:56:16,180 --> 01:56:10,230

we've got two minutes to the break and a

2469

01:56:18,800 --> 01:56:16,190

key thing now again no spoilers here but

2470

01:56:22,250 --> 01:56:18,810

everybody's got to go and watch episode

2471

01:56:24,410 --> 01:56:22,260

5 we've we've only teased you up to this

2472

01:56:27,620 --> 01:56:24,420

point there was so much stuff that is

2473

01:56:33,760 --> 01:56:27,630

going on believe it or not there's so

2474

01:56:37,910 --> 01:56:33,770

much more but at this point he says ok I

2475

01:56:39,650 --> 01:56:37,920

you you tell he mentions an object it's

2476

01:56:42,380 --> 01:56:39,660

safe to mention the object nobody's

2477

01:56:46,790 --> 01:56:42,390

going to know until they see episode 5

2478

01:56:50,360 --> 01:56:46,800

but what does he say in the moment

2479

01:56:54,380 --> 01:56:50,370

Connor has a very distinct visual image

2480

01:56:56,950 --> 01:56:54,390

that pops directly into his mind and he

2481

01:57:01,910 --> 01:56:56,960

doesn't really know why but he sees a

2482

01:57:06,050 --> 01:57:01,920

tin can on a really specific tin can

2483

01:57:08,000 --> 01:57:06,060

yeah yep and and now okay so everybody

2484

01:57:10,310 --> 01:57:08,010

just kind of hold on to that thought and

2485

01:57:11,900 --> 01:57:10,320

when you see when you see the series

2486

01:57:15,530 --> 01:57:11,910

you'll know what happens from there but

2487

01:57:18,140 --> 01:57:15,540

it happens well he is predicting the

2488

01:57:22,780 --> 01:57:18,150

future and and this is something else

2489

01:57:25,460 --> 01:57:22,790

that I've got to mention this last year

2490

01:57:28,760 --> 01:57:25,470

at ecity ranch

2491

01:57:30,620 --> 01:57:28,770

I had a daytime UFO sighting with with a

2492

01:57:34,490 --> 01:57:30,630

group of people right there was many

2493

01:57:37,640 --> 01:57:34,500

people around me and it was 40 miles

2494

01:57:43,450 --> 01:57:37,650

away behind Mount Adams but are you

2495

01:57:47,230 --> 01:57:43,460

ready I've described it as the beer can

2496

01:57:54,680 --> 01:57:50,840

yes because this popped up and Hellyer

2497

01:57:56,060 --> 01:57:54,690

and I look you guys don't know about

2498

01:57:58,880 --> 01:57:56,070

this I haven't talked to you about this

2499

01:58:06,490 --> 01:57:58,890

but when this popped up in Helier Oh

2500

01:58:13,890 --> 01:58:09,770

that's that's what happened

2501

01:58:17,100 --> 01:58:13,900

pretty pretty funny at that moment

2502

01:58:18,510 --> 01:58:17,110

Gregg you know exactly what part of the

2503

01:58:19,950 --> 01:58:18,520

series that I called you him because we

2504

01:58:23,490 --> 01:58:19,960

talked about it but that's where it was

2505

01:58:25,200 --> 01:58:23,500

and and I I'm just gonna leave it right

2506

01:58:27,330 --> 01:58:25,210

there the audience knows about the

2507

01:58:29,400 --> 01:58:27,340

daytime sighting you've got to go and

2508

01:58:31,260 --> 01:58:29,410

watch hell here we're gonna take a break

2509

01:58:33,210 --> 01:58:31,270

right here we come back we're gonna

2510

01:58:33,840 --> 01:58:33,220

you're gonna continue this journey it

2511

01:58:40,710 --> 01:58:33,850

gets nuts

2512

01:58:42,300 --> 01:58:40,720

tonight Greg and Dana Newkirk of course

2513

01:58:45,360 --> 01:58:42,310

we're talking about their new five part

2514

01:58:47,190 --> 01:58:45,370

cinematic documentary series palyer

2515

01:58:51,800 --> 01:58:47,200

directed by Carl Piper

2516

01:58:58,950 --> 01:58:54,060

everybody's Rob Halford the mental guard

2517

01:59:04,780 --> 01:59:02,229

this is kera digital broadcasting

2518

01:59:08,020 --> 01:59:04,790

station Salt Lake City Utah

2519

01:59:09,729 --> 01:59:08,030

Van Buren Arkansas poor water quality is

2520

01:59:10,750 --> 01:59:09,739

a major health issue and it's only

2521

01:59:12,640 --> 01:59:10,760

getting worse

2522

01:59:14,439 --> 01:59:12,650

municipalities can't keep up standards

2523

01:59:17,590 --> 01:59:14,449

have dropped and pollutants are

2524

01:59:19,390 --> 01:59:17,600

increasing where does it all end it ends

2525

01:59:21,100 --> 01:59:19,400

by keeping the pollutants outside of

2526
01:59:23,200 --> 01:59:21,110
your home with hydro cares advanced

2527
01:59:25,600 --> 01:59:23,210
systems available at wave home solutions

2528
01:59:27,070 --> 01:59:25,610
no less than the best purification

2529
01:59:29,140 --> 01:59:27,080
materials and processes have been

2530
01:59:30,850 --> 01:59:29,150
developed by Hydra care to provide you

2531
01:59:33,490 --> 01:59:30,860
with healthy clean water for drinking

2532
01:59:35,439 --> 01:59:33,500
cooking and showering hydro care far

2533
01:59:38,530 --> 01:59:35,449
surpasses the competition in removing

2534
01:59:41,500 --> 01:59:38,540
chlorine odors iron lab chemicals

2535
01:59:43,510 --> 01:59:41,510
limescale and much more don't settle for

2536
01:59:45,370 --> 01:59:43,520
less when it comes to your water we'll

2537
01:59:47,439 --> 01:59:45,380
take care of the toughest water problems

2538
01:59:50,169 --> 01:59:47,449

for you whether it's from a city or well

2539

01:59:52,209 --> 01:59:50,179

source satisfaction guaranteed for more

2540

01:59:54,100 --> 01:59:52,219

information call eight eight eight nine

2541

01:59:57,490 --> 01:59:54,110

nine seven wave that's eight eight eight

2542

01:59:59,770 --> 01:59:57,500

nine nine seven w AV e or go to best

2543

02:00:03,510 --> 01:59:59,780

water one two three dot-com that's best

2544

02:00:09,010 --> 02:00:06,600

[Music]

2545

02:00:13,810 --> 02:00:09,020

your contact for current news and

2546

02:00:15,610 --> 02:00:13,820

trending topics je GRA radio.com does

2547

02:00:17,980 --> 02:00:15,620

your basement or crawlspace have a damp

2548

02:00:19,750 --> 02:00:17,990

musty smell well watch out that's a sign

2549

02:00:21,580 --> 02:00:19,760

of too much moisture and not enough

2550

02:00:23,530 --> 02:00:21,590

ventilation and that can mean increased

2551
02:00:25,480 --> 02:00:23,540
mold growth and the build-up of harmful

2552
02:00:27,730 --> 02:00:25,490
toxins and gases don't bother with a

2553
02:00:30,010 --> 02:00:27,740
dehumidifier it just circulates the same

2554
02:00:32,290 --> 02:00:30,020
unhealthy air now there's a better way

2555
02:00:34,270 --> 02:00:32,300
to remove these dangers and odors it's

2556
02:00:36,400 --> 02:00:34,280
with the computerized wave moisture

2557
02:00:38,470 --> 02:00:36,410
control unit that reduces moisture and

2558
02:00:40,480 --> 02:00:38,480
expels pollutants we replaced our old

2559
02:00:42,730 --> 02:00:40,490
dehumidifier with the wave unit and in

2560
02:00:44,500 --> 02:00:42,740
only three weeks our basement is dry and

2561
02:00:46,510 --> 02:00:44,510
the musty smell is gone

2562
02:00:48,910 --> 02:00:46,520
wave units require no maintenance no

2563
02:00:51,070 --> 02:00:48,920

buckets of water or filters and costs

2564

02:00:53,260 --> 02:00:51,080

only pennies a day to run breathe better

2565

02:00:55,660 --> 02:00:53,270

live healthier with an affordable no

2566

02:00:58,030 --> 02:00:55,670

maintenance wave unit call eight eight

2567

02:01:03,070 --> 02:00:58,040

eight seven one seven way eight eight

2568

02:01:06,280 --> 02:01:03,080

eight seven one seven wave412 dry

2569

02:01:07,800 --> 02:01:06,290

healthy home calm

2570

02:01:09,970 --> 02:01:07,810

[Music]

2571

02:01:13,459 --> 02:01:09,980

all solutions

2572

02:01:17,759 --> 02:01:15,750

this is Jimmy Church of fade to black

2573

02:01:20,879 --> 02:01:17,769

and I only drink

2574

02:01:23,399 --> 02:01:20,889

fade to black blend coffee from River

2575

02:01:26,339 --> 02:01:23,409

Moon just click on the River Moon coffee

2576

02:01:30,450 --> 02:01:26,349

banner at Jimmy Church radio.com promo

2577

02:01:32,939 --> 02:01:30,460

code f2 b blend so are you tired of

2578

02:01:35,399 --> 02:01:32,949

being tired well then it's time to get

2579

02:01:37,770 --> 02:01:35,409

the tea hey it's Leeza here to tell you

2580

02:01:39,600 --> 02:01:37,780

about this all-natural all organic tea

2581

02:01:41,220 --> 02:01:39,610

I've been drinking that has had great

2582

02:01:44,160 --> 02:01:41,230

results for over 20 years

2583

02:01:45,989 --> 02:01:44,170

it's called life changed tea and it's

2584

02:01:48,600 --> 02:01:45,999

specially formulated to help detoxify

2585

02:01:51,299 --> 02:01:48,610

and cleanse your kidneys liver colon and

2586

02:01:52,709 --> 02:01:51,309

blood all at once the colon is one of

2587

02:01:55,470 --> 02:01:52,719

the most ignored organs in the human

2588

02:01:57,270 --> 02:01:55,480

body the faster that waste is eliminated

2589

02:01:59,279 --> 02:01:57,280

from the body the less time that way

2590

02:02:01,200 --> 02:01:59,289

sits in our intestine spreading toxins

2591

02:02:03,149 --> 02:02:01,210

to our bloodstream this tea helps

2592

02:02:05,399 --> 02:02:03,159

cleanse chemicals caused by outside

2593

02:02:08,069 --> 02:02:05,409

intruders from our entire digestive

2594

02:02:10,410 --> 02:02:08,079

system and get this weight loss can be a

2595

02:02:12,600 --> 02:02:10,420

side effect and with continued use of

2596

02:02:15,029 --> 02:02:12,610

the tea you can experience clearer

2597

02:02:17,700 --> 02:02:15,039

healthier younger looking skin increased

2598

02:02:19,109 --> 02:02:17,710

energy and a happier outlook on life so

2599

02:02:21,989 --> 02:02:19,119

if you're tired of being tired

2600

02:02:25,890 --> 02:02:21,999

get the life change tea at get the tea

2601
02:02:28,799 --> 02:02:25,900
calm that's get the tea calm and like me

2602
02:02:30,540 --> 02:02:28,809
you'll be glad you did did you know that

2603
02:02:32,850 --> 02:02:30,550
when you're on the road with limited

2604
02:02:34,770 --> 02:02:32,860
data or Wi-Fi available you can still

2605
02:02:37,529 --> 02:02:34,780
listen to every minute a fade to black

2606
02:02:40,649 --> 02:02:37,539
by just calling six oh five five six two

2607
02:02:42,959 --> 02:02:40,659
four four eight two no smartphone app or

2608
02:02:45,209 --> 02:02:42,969
internet needed it saves your data plan

2609
02:02:48,509 --> 02:02:45,219
and no extra cost if you have unlimited

2610
02:02:50,850 --> 02:02:48,519
minutes just call six oh five five six

2611
02:02:53,310 --> 02:02:50,860
two four four eight two you can listen

2612
02:03:01,170 --> 02:02:53,320
to me Jimmy Church on any phone anytime

2613
02:03:05,220 --> 02:03:02,880

[Music]

2614

02:03:09,970 --> 02:03:05,230

[Applause]

2615

02:03:12,570 --> 02:03:09,980

you wanna know a secret I love ponies I

2616

02:03:15,190 --> 02:03:12,580

really love ponies I'm serious I

2617

02:03:18,060 --> 02:03:15,200

couldn't stay sane without poor mr.

2618

02:03:24,500 --> 02:03:18,070

Brooks I fade to black

2619

02:03:29,560 --> 02:03:27,080

this is fade to black with Jimmy Church

2620

02:03:34,390 --> 02:03:29,570

on the game changer radio network and

2621

02:03:47,340 --> 02:03:34,400

kgr a the global radio alliance

2622

02:03:49,390 --> 02:03:47,350

[Music]

2623

02:03:53,650 --> 02:03:49,400

welcome back fade to black I'm Neil

2624

02:03:56,080 --> 02:03:53,660

Shubin Church that's right you need to

2625

02:04:01,300 --> 02:03:56,090

check out Hellyer that's all I've got to

2626
02:04:04,690 --> 02:04:01,310
say I was I was told and you know the

2627
02:04:07,570 --> 02:04:04,700
the email the comments the tweets about

2628
02:04:09,520 --> 02:04:07,580
you know that that this was out that I

2629
02:04:13,120 --> 02:04:09,530
needed to go check it out and the

2630
02:04:15,610 --> 02:04:13,130
excitement around it has been bred and

2631
02:04:20,230 --> 02:04:15,620
spent pretty cool how has the reception

2632
02:04:22,150 --> 02:04:20,240
been to hell you're so far I mean it's

2633
02:04:24,400 --> 02:04:22,160
been great it's fantastic I think anyone

2634
02:04:27,280 --> 02:04:24,410
who watches it will know that it's not

2635
02:04:29,830 --> 02:04:27,290
made for your typical paranormal

2636
02:04:31,300 --> 02:04:29,840
television viewer there's some concepts

2637
02:04:32,920 --> 02:04:31,310
in it that are a little bit different

2638
02:04:34,810 --> 02:04:32,930

there are things that you know they're

2639

02:04:36,220 --> 02:04:34,820

not new by any means I mean people like

2640

02:04:39,130 --> 02:04:36,230

you know Jacques Vallee

2641

02:04:40,690 --> 02:04:39,140

and John keel people that we really

2642

02:04:43,270 --> 02:04:40,700

respect and have read a lot there are a

2643

02:04:46,090 --> 02:04:43,280

lot of those types of concepts and it's

2644

02:04:48,220 --> 02:04:46,100

been really awesome to see who it

2645

02:04:51,070 --> 02:04:48,230

resonates with and what type of person

2646

02:04:54,130 --> 02:04:51,080

it resonates with it's you know there's

2647

02:04:55,750 --> 02:04:54,140

always going to be the this isn't a

2648

02:04:57,160 --> 02:04:55,760

spoiler so much but there's always going

2649

02:05:00,690 --> 02:04:57,170

to be a group of people who won't be

2650

02:05:03,100 --> 02:05:00,700

happy until we come out of a cave

2651
02:05:04,960 --> 02:05:03,110
triumphantly dragging a dead goblin with

2652
02:05:08,530 --> 02:05:04,970
automatic weapons slung over our

2653
02:05:12,550 --> 02:05:08,540
shoulders but that does not exactly

2654
02:05:15,910 --> 02:05:12,560
happen there's there is a crescendo but

2655
02:05:20,020 --> 02:05:15,920
it's not your typical paranormal media

2656
02:05:20,560 --> 02:05:20,030
no it's a great ending and and well you

2657
02:05:23,770 --> 02:05:20,570
know okay

2658
02:05:28,990 --> 02:05:23,780
let's do a little but let's do a little

2659
02:05:34,210 --> 02:05:29,000
teaser here for everybody in that there

2660
02:05:36,160 --> 02:05:34,220
there has to be a part - yeah yeah I

2661
02:05:39,010 --> 02:05:36,170
mean one of the things we've been saying

2662
02:05:45,220 --> 02:05:39,020
is that Hollyer was really a prologue it

2663
02:05:48,370 --> 02:05:45,230

was it was the beginning and we have to

2664

02:05:50,080 --> 02:05:48,380

continue along the investigation one of

2665

02:05:52,600 --> 02:05:50,090

the things that became clear to us

2666

02:05:54,640 --> 02:05:52,610

because when we set out to shoot Helier

2667

02:05:57,189 --> 02:05:54,650

we didn't know what it was gonna be it

2668

02:05:58,990 --> 02:05:57,199

originally was going to be a documentary

2669

02:06:01,000 --> 02:05:59,000

like an hour-and-a-half documentary and

2670

02:06:03,910 --> 02:06:01,010

when we realized how big and expansive

2671

02:06:06,220 --> 02:06:03,920

this case was but people have to keep in

2672

02:06:11,020 --> 02:06:06,230

mind is they're seeing things as they

2673

02:06:12,850 --> 02:06:11,030

unfold so we we show a lot in Hellyer

2674

02:06:14,380 --> 02:06:12,860

that you don't normally see in a lot of

2675

02:06:16,240 --> 02:06:14,390

this media we show the actual

2676

02:06:19,060 --> 02:06:16,250

investigation with the highs and the

2677

02:06:21,669 --> 02:06:19,070

lows and the dead ends this was the

2678

02:06:23,880 --> 02:06:21,679

start of something much bigger and what

2679

02:06:26,290 --> 02:06:23,890

happens in the final episode

2680

02:06:29,740 --> 02:06:26,300

particularly in the last 30 seconds or

2681

02:06:32,439 --> 02:06:29,750

so we've had questions where people say

2682

02:06:35,560 --> 02:06:32,449

you know did that really happen yeah it

2683

02:06:40,870 --> 02:06:35,570

did it's not there to be cute Helier had

2684

02:06:45,250 --> 02:06:40,880

a different ending until of February and

2685

02:06:47,740 --> 02:06:45,260

at that point we knew okay this is huge

2686

02:06:49,510 --> 02:06:47,750

and the second season is going to be so

2687

02:06:53,110 --> 02:06:49,520

much bigger and so much more expansive

2688

02:06:55,240 --> 02:06:53,120

and we're far more prepared this time

2689

02:06:59,350 --> 02:06:55,250

than we were the first time there there

2690

02:07:03,580 --> 02:06:59,360

are indications throughout the first

2691

02:07:06,450 --> 02:07:03,590

four episodes leading into five starting

2692

02:07:09,790 --> 02:07:06,460

with the first episode that this is a

2693

02:07:12,700 --> 02:07:09,800

big deal it's a big case it's complex

2694

02:07:15,939 --> 02:07:12,710

it's not anything what you thought it

2695

02:07:19,020 --> 02:07:15,949

was ultimately going to be and there was

2696

02:07:23,439 --> 02:07:19,030

a lot of secrecy and cloak-and-dagger

2697

02:07:28,330 --> 02:07:23,449

Bizzaro moments in each episode that

2698

02:07:31,090 --> 02:07:28,340

shows you as as the viewer how big and

2699

02:07:36,160 --> 02:07:31,100

how wide this is it's not a simple case

2700

02:07:38,200 --> 02:07:36,170

of you know some some goblins or ETS

2701

02:07:41,260 --> 02:07:38,210

playing in the backyard with the

2702

02:07:42,130 --> 02:07:41,270

children's toys it's it's much much

2703

02:07:49,390 --> 02:07:42,140

bigger than that

2704

02:07:55,560 --> 02:07:49,400

which takes me to this there is a moment

2705

02:08:08,290 --> 02:08:02,439

while sitting around and talking and who

2706

02:08:10,750 --> 02:08:08,300

had the who had the isp idea first what

2707

02:08:13,540 --> 02:08:10,760

was it you Couric or was it

2708

02:08:15,729 --> 02:08:13,550

no it was Rashad it was Rashad right a

2709

02:08:17,140 --> 02:08:15,739

cameraman you don't you don't see much

2710

02:08:19,899 --> 02:08:17,150

of him but he really is kind of the

2711

02:08:21,520 --> 02:08:19,909

unsung hero of Helier because he's the

2712

02:08:23,589 --> 02:08:21,530

guy who was holding the camera the

2713

02:08:26,410 --> 02:08:23,599

entire time and it's all he did and he's

2714

02:08:28,479 --> 02:08:26,420

looking at the email I'm gonna let you

2715

02:08:31,330 --> 02:08:28,489

tell the story but he's speaking to you

2716

02:08:34,089 --> 02:08:31,340

and that's what it was right you're

2717

02:08:37,449 --> 02:08:34,099

sitting down he's speaking to you and

2718

02:08:40,959 --> 02:08:37,459

he's looking at whose email is he is he

2719

02:08:44,560 --> 02:08:40,969

looking at so he's looking at the email

2720

02:08:46,089 --> 02:08:44,570

from David Christy and we're sitting

2721

02:08:47,739 --> 02:08:46,099

around again it was another one of those

2722

02:08:49,060 --> 02:08:47,749

moments where there's you know a dead

2723

02:08:50,529 --> 02:08:49,070

end and then there's a dangling carrot

2724

02:08:52,029 --> 02:08:50,539

and we follow the carrot and then

2725

02:08:53,859 --> 02:08:52,039

there's a dead end and in this this

2726
02:08:56,259 --> 02:08:53,869
keeps happening it's a continuous thing

2727
02:08:59,259 --> 02:08:56,269
something's pushing us or directing us

2728
02:09:01,600 --> 02:08:59,269
somewhere and we're frustrated we're at

2729
02:09:03,370 --> 02:09:01,610
the cabin and we're just kind of sitting

2730
02:09:08,020 --> 02:09:03,380
around trying to figure out what the

2731
02:09:10,540 --> 02:09:08,030
next step is and Rashad says you know it

2732
02:09:13,359 --> 02:09:10,550
says here I'm just googling around it

2733
02:09:15,549 --> 02:09:13,369
says you might be able to trace this

2734
02:09:17,319 --> 02:09:15,559
email you might be able to trace this IP

2735
02:09:18,000 --> 02:09:17,329
address and figure out where this came

2736
02:09:21,520 --> 02:09:18,010
from

2737
02:09:23,169 --> 02:09:21,530
and so there was this mad dash where

2738
02:09:26,020 --> 02:09:23,179

everybody you know all the cameras

2739

02:09:28,449 --> 02:09:26,030

turned on and we sat down and we started

2740

02:09:32,290 --> 02:09:28,459

to trace these emails now why didn't you

2741

02:09:34,359 --> 02:09:32,300

why didn't you do this before never

2742

02:09:39,189 --> 02:09:34,369

occurred to us I never knew you could do

2743

02:09:43,299 --> 02:09:39,199

such a thing I'm I'm not a techie I had

2744

02:09:46,060 --> 02:09:43,309

no clue so it was it's a good example of

2745

02:09:47,620 --> 02:09:46,070

like a go right group of people right

2746

02:09:50,830 --> 02:09:47,630

you know I mean where you just have that

2747

02:09:52,149 --> 02:09:50,840

one person who you know Rashad may not

2748

02:09:54,040 --> 02:09:52,159

have had a background in paranormal

2749

02:09:55,449 --> 02:09:54,050

investigation but he in that moment he

2750

02:09:57,790 --> 02:09:55,459

was like oh wait why don't we try this

2751
02:09:59,529 --> 02:09:57,800
and it just we were like why didn't any

2752
02:10:01,479 --> 02:09:59,539
of us think about that of course that's

2753
02:10:05,830 --> 02:10:01,489
what we should try no sort of this like

2754
02:10:10,560 --> 02:10:05,840
perfect moment and and spoiler alert

2755
02:10:14,410 --> 02:10:10,570
Dana's sitting there sitting there

2756
02:10:17,620 --> 02:10:14,420
listening to this conversation and I'm

2757
02:10:20,219 --> 02:10:17,630
watching you're not saying much Dana but

2758
02:10:23,500 --> 02:10:20,229
I can see the wheels are turning right

2759
02:10:24,159 --> 02:10:23,510
what what what were you thinking at that

2760
02:10:29,739 --> 02:10:24,169
moment

2761
02:10:32,889 --> 02:10:29,749
that yes that's the best way to describe

2762
02:10:37,810 --> 02:10:32,899
it it I I think you're actually watching

2763
02:10:39,879 --> 02:10:37,820

me process I'm processing everything and

2764

02:10:42,009 --> 02:10:39,889

it's like I don't think I was aware of

2765

02:10:44,020 --> 02:10:42,019

even being on camera I don't think that

2766

02:10:45,520 --> 02:10:44,030

I I think I was like literally in that

2767

02:10:48,040 --> 02:10:45,530

holy crap moment where I was just like

2768

02:10:50,290 --> 02:10:48,050

what is happening right now and this

2769

02:10:51,759 --> 02:10:50,300

experiencing you can see it on my face I

2770

02:10:53,409 --> 02:10:51,769

thought you were about to tip over the

2771

02:10:58,509 --> 02:10:53,419

coffee table that's where I thought it

2772

02:11:02,020 --> 02:10:58,519

was doing so I'm sure that that is right

2773

02:11:05,379 --> 02:11:02,030

where you were okay so now you get your

2774

02:11:06,879 --> 02:11:05,389

IT guy on the phone who happens to pick

2775

02:11:10,509 --> 02:11:06,889

up at two o'clock in the morning what

2776

02:11:14,919 --> 02:11:10,519

was his name aha

2777

02:11:17,620 --> 02:11:14,929

Steve Steve was one of Carl and Connor's

2778

02:11:18,729 --> 02:11:17,630

friends who worked on their series of

2779

02:11:21,009 --> 02:11:18,739

spirits the Stanley is one of their

2780

02:11:24,729 --> 02:11:21,019

investigator friends who happens to be a

2781

02:11:26,469 --> 02:11:24,739

IT professional and you know he's a he's

2782

02:11:29,219 --> 02:11:26,479

a ghost hunter and plus you know it's

2783

02:11:33,009 --> 02:11:29,229

it's three to three hours

2784

02:11:36,429 --> 02:11:33,019

previous where we are so he he answers a

2785

02:11:38,229 --> 02:11:36,439

phone and we start running things by him

2786

02:11:42,040 --> 02:11:38,239

we're forwarding emails to him he's

2787

02:11:48,639 --> 02:11:42,050

doing his magic and without spoiling too

2788

02:11:52,330 --> 02:11:48,649

much the the location of the emails was

2789

02:12:01,179 --> 02:11:52,340

not anywhere we anticipated them to be

2790

02:12:02,919 --> 02:12:01,189

and it was an immense bomb yeah it was

2791

02:12:04,600 --> 02:12:02,929

like a bomb had gone off now I'm not

2792

02:12:07,179 --> 02:12:04,610

gonna give away because it's such a

2793

02:12:08,830 --> 02:12:07,189

special moment everybody's just got to

2794

02:12:11,399 --> 02:12:08,840

go and watch it's like 10 minutes long

2795

02:12:16,779 --> 02:12:11,409

15 minutes long it's pretty intense

2796

02:12:21,639 --> 02:12:16,789

but there was one instance that we can't

2797

02:12:26,529 --> 02:12:21,649

talk about and that is the first ISP

2798

02:12:31,149 --> 02:12:26,539

location was mm-hmm was near you guys up

2799

02:12:34,209 --> 02:12:31,159

in Canada it was about two hours north

2800

02:12:37,719 --> 02:12:34,219

of where we were living at the time in

2801
02:12:37,990 --> 02:12:37,729
Toronto and and it was in Toronto right

2802
02:12:41,740 --> 02:12:38,000
on the

2803
02:12:44,200 --> 02:12:41,750
sir it's at Toronto and we kind of had a

2804
02:12:50,410 --> 02:12:44,210
meltdown yeah yeah because it's kind of

2805
02:12:53,650 --> 02:12:50,420
you should see now this is what now I

2806
02:12:57,430 --> 02:12:53,660
put myself immediately in your shoes at

2807
02:13:01,120 --> 02:12:57,440
that moment because because it gets so

2808
02:13:03,220 --> 02:13:01,130
twisted and suddenly the email address

2809
02:13:05,890 --> 02:13:03,230
didn't necessarily come from where you

2810
02:13:07,180 --> 02:13:05,900
thought but the opposite it came out of

2811
02:13:11,020 --> 02:13:07,190
your own backyard

2812
02:13:13,720 --> 02:13:11,030
now the conspiracy trippy thoughts start

2813
02:13:16,120 --> 02:13:13,730

popping into your heads it had to go

2814

02:13:19,870 --> 02:13:16,130

that way for you Dana is that where you

2815

02:13:24,070 --> 02:13:19,880

went yeah I mean that is the moment

2816

02:13:25,990 --> 02:13:24,080

where I'm in full paranoia mode I'm just

2817

02:13:27,760 --> 02:13:26,000

like trying to think of who it could be

2818

02:13:30,910 --> 02:13:27,770

I'm trying to think of why it would be

2819

02:13:32,800 --> 02:13:30,920

and and it's funny too because I think

2820

02:13:35,410 --> 02:13:32,810

the other thing that popped into my head

2821

02:13:38,260 --> 02:13:35,420

at that moment was the same feeling that

2822

02:13:41,230 --> 02:13:38,270

I felt years before when we received an

2823

02:13:43,840 --> 02:13:41,240

email telling us where we had been it

2824

02:13:46,960 --> 02:13:43,850

was like it was too close to home

2825

02:13:49,570 --> 02:13:46,970

it felt invasive I felt really I felt

2826

02:13:52,990 --> 02:13:49,580

really like threatened and again that

2827

02:13:55,150 --> 02:13:53,000

kind of that sinister vibe just sort of

2828

02:13:58,180 --> 02:13:55,160

crept over me in that moment where I

2829

02:13:59,380 --> 02:13:58,190

felt like everything that was happening

2830

02:14:01,960 --> 02:13:59,390

was like way too close to home and I

2831

02:14:04,390 --> 02:14:01,970

felt like I was being played with and I

2832

02:14:07,330 --> 02:14:04,400

that was a in that moment that was a

2833

02:14:09,070 --> 02:14:07,340

really horrible feeling because

2834

02:14:14,020 --> 02:14:09,080

violation a felt like a violation

2835

02:14:16,150 --> 02:14:14,030

exactly if if if Greg could have had WTF

2836

02:14:19,270 --> 02:14:16,160

tattooed on his forehead that was the

2837

02:14:21,400 --> 02:14:19,280

moment well I mean I think even in the

2838

02:14:24,520 --> 02:14:21,410

series you uh you hear me say a few

2839

02:14:28,210 --> 02:14:24,530

words I can't say on the radio I say say

2840

02:14:30,610 --> 02:14:28,220

but I scream them really and that this

2841

02:14:32,920 --> 02:14:30,620

was one of those moments and so we'll

2842

02:14:36,660 --> 02:14:32,930

save it and and and what happens next

2843

02:14:40,120 --> 02:14:36,670

everybody can go and watch it but the

2844

02:14:41,830 --> 02:14:40,130

there's as you guys are pulling this

2845

02:14:45,130 --> 02:14:41,840

apart you guys go back and look at dates

2846

02:14:47,479 --> 02:14:45,140

and locations and you know that you guys

2847

02:14:50,150 --> 02:14:47,489

were actually in Canada

2848

02:14:53,450 --> 02:14:50,160

where this email may or may not have

2849

02:14:55,940 --> 02:14:53,460

originated from a small town just north

2850

02:14:59,330 --> 02:14:55,950

of Toronto when you guys were in Canada

2851

02:15:04,010 --> 02:14:59,340

and dana says it right

2852

02:15:12,229 --> 02:15:04,020

paranoia suspicions oh did you guys hear

2853

02:15:13,700 --> 02:15:12,239

that is that you yeah yeah no wow yeah

2854

02:15:15,950 --> 02:15:13,710

what was that I don't know I'm

2855

02:15:31,820 --> 02:15:15,960

underground I thought it came from you

2856

02:15:34,250 --> 02:15:31,830

guys know in the last episode people are

2857

02:15:37,190 --> 02:15:34,260

look at me on the camera they know I'm

2858

02:15:40,370 --> 02:15:37,200

just sitting here and that sounded like

2859

02:15:44,120 --> 02:15:40,380

a growl yeah that was trippy

2860

02:15:46,580 --> 02:15:44,130

in stereo too as well that was okay

2861

02:15:48,979 --> 02:15:46,590

anyway I've got to go back and listen to

2862

02:15:49,850 --> 02:15:48,989

that look everybody in Twitter what the

2863

02:15:53,630 --> 02:15:49,860

hell was that

2864

02:15:59,120 --> 02:15:53,640

what weird sound what okay yeah that was

2865

02:16:01,610 --> 02:15:59,130

a that was that was bizarre oh okay in

2866

02:16:03,050 --> 02:16:01,620

that this is coming from a small town

2867

02:16:05,740 --> 02:16:03,060

and you guys are doing the old

2868

02:16:08,720 --> 02:16:05,750

triangulation of time and events and

2869

02:16:12,140 --> 02:16:08,730

when it when it hits that close to home

2870

02:16:15,370 --> 02:16:12,150

Greg for you the male side were you

2871

02:16:17,660 --> 02:16:15,380

thinking pragmatically here were you

2872

02:16:20,030 --> 02:16:17,670

thinking black and white or were you

2873

02:16:22,520 --> 02:16:20,040

like you know holy crap okay this is

2874

02:16:25,160 --> 02:16:22,530

this is like getting sinister where was

2875

02:16:27,050 --> 02:16:25,170

your mind at that moment well the first

2876

02:16:29,360 --> 02:16:27,060

thing I did was I started racking my

2877

02:16:31,190 --> 02:16:29,370

brain to everyone that we knew in Canada

2878

02:16:35,270 --> 02:16:31,200

all the researchers we'd have run-ins

2879

02:16:38,450 --> 02:16:35,280

with Canada you know anybody it's not a

2880

02:16:41,750 --> 02:16:38,460

huge secret to say that I have a I have

2881

02:16:44,600 --> 02:16:41,760

a good rogues gallery of enemies right I

2882

02:16:48,890 --> 02:16:44,610

used to yes run a website called who

2883

02:16:53,299 --> 02:16:48,900

forted and I pretty much made it my goal

2884

02:16:55,419 --> 02:16:53,309

to frustrate and irritate as many people

2885

02:16:58,700 --> 02:16:55,429

in the paranormal community as possible

2886

02:17:00,831 --> 02:16:58,710

and the first thing I did was I started

2887

02:17:04,250 --> 02:17:00,841

to wrack my brain and think of who

2888

02:17:08,241 --> 02:17:04,260

is messing with me who did I who did I

2889

02:17:11,360 --> 02:17:08,251

make upset who is who's doing this and I

2890

02:17:14,600 --> 02:17:11,370

couldn't I couldn't narrow it down to

2891

02:17:16,430 --> 02:17:14,610

anybody and and I was lost I mean at

2892

02:17:19,460 --> 02:17:16,440

that point I was absolutely lost because

2893

02:17:21,020 --> 02:17:19,470

I had no idea what to make of it there

2894

02:17:25,400 --> 02:17:21,030

were just too many things that didn't

2895

02:17:29,031 --> 02:17:25,410

add up and I frankly kind of wanted to

2896

02:17:31,460 --> 02:17:29,041

cry or scream one of the two right right

2897

02:17:35,600 --> 02:17:31,470

that was an eye-opening moment and a

2898

02:17:38,300 --> 02:17:35,610

special moment too which again opens up

2899

02:17:41,180 --> 02:17:38,310

all of this into a wider situation

2900

02:17:43,281 --> 02:17:41,190

certainly how things end up resolving

2901
02:17:44,930 --> 02:17:43,291
and then obviously there has to be a

2902
02:17:47,270 --> 02:17:44,940
season two because all of this is tied

2903
02:17:48,730 --> 02:17:47,280
together I did want to ask you this

2904
02:17:51,850 --> 02:17:48,740
while you guys were in the cabin

2905
02:17:54,741 --> 02:17:51,860
anything strange happened

2906
02:17:57,680 --> 02:17:54,751
I'm trying to think of anything overtly

2907
02:18:00,081 --> 02:17:57,690
weird not necessarily in the cabin

2908
02:18:02,510 --> 02:18:00,091
itself it was pretty much outside I mean

2909
02:18:04,581 --> 02:18:02,520
there was stuff that that knew what we

2910
02:18:09,020 --> 02:18:04,591
were doing and knew we were there and

2911
02:18:09,820 --> 02:18:09,030
felt very elemental I think is the best

2912
02:18:12,140 --> 02:18:09,830
way to put it

2913
02:18:13,610 --> 02:18:12,150

so there was definitely stuff going on

2914

02:18:15,500 --> 02:18:13,620

outside the cabin whether I had anything

2915

02:18:18,770 --> 02:18:15,510

to do with the cabin or the fact that we

2916

02:18:21,201 --> 02:18:18,780

were there and we specifically put our

2917

02:18:23,600 --> 02:18:21,211

intentions out into this land to say

2918

02:18:28,581 --> 02:18:23,610

okay we're here we want answers what's

2919

02:18:32,180 --> 02:18:28,591

going on that I don't know now what you

2920

02:18:34,430 --> 02:18:32,190

guys spent seven days in town yeah

2921

02:18:39,980 --> 02:18:34,440

that's about a week yeah okay got a week

2922

02:18:43,520 --> 02:18:39,990

what night was the email ISP night that

2923

02:18:46,460 --> 02:18:43,530

was like yeah right right yeah okay the

2924

02:18:51,880 --> 02:18:46,470

night before we left and so leading up

2925

02:18:55,190 --> 02:18:51,890

to all of this the next day which is

2926

02:18:58,250 --> 02:18:55,200

episode 5 I'll just let everybody you

2927

02:19:01,161 --> 02:18:58,260

know that's episode 5 and I have chosen

2928

02:19:02,510 --> 02:19:01,171

not to go there because it's a it's a

2929

02:19:06,430 --> 02:19:02,520

special episode that ties everything

2930

02:19:08,960 --> 02:19:06,440

together but this leads into episode 5

2931

02:19:13,250 --> 02:19:08,970

did you guys know what you were going to

2932

02:19:13,820 --> 02:19:13,260

do in the morning I don't think we did I

2933

02:19:14,570 --> 02:19:13,830

quit

2934

02:19:16,969 --> 02:19:14,580

we had idea

2935

02:19:19,030 --> 02:19:16,979

yeah I think that we we knew what we

2936

02:19:21,530 --> 02:19:19,040

wanted to be doing but we weren't sure

2937

02:19:24,679 --> 02:19:21,540

whether or not we were actually going to

2938

02:19:27,589 --> 02:19:24,689

be doing it the the thing about Helier

2939

02:19:29,959 --> 02:19:27,599

is we thought we were going to be doing

2940

02:19:32,240 --> 02:19:29,969

one thing when we ended up there we

2941

02:19:34,129 --> 02:19:32,250

thought I think even Connor sums this up

2942

02:19:35,530 --> 02:19:34,139

perfectly we thought we were gonna be

2943

02:19:37,639 --> 02:19:35,540

hanging out in some guys backyard

2944

02:19:39,139 --> 02:19:37,649

waiting for goblins to come out of a

2945

02:19:42,200 --> 02:19:39,149

mineshaft that's what we thought we were

2946

02:19:46,129 --> 02:19:42,210

gonna be doing we were utterly

2947

02:19:50,240 --> 02:19:46,139

unprepared for what we really ended up

2948

02:19:52,429 --> 02:19:50,250

doing and unprepared for the revelations

2949

02:19:54,230 --> 02:19:52,439

that came from what we were going to be

2950

02:19:56,780 --> 02:19:54,240

doing we thought it was going to be

2951

02:19:59,389 --> 02:19:56,790

pretty cut and dry and it was anything

2952

02:20:03,440 --> 02:19:59,399

but everything that happens in the fifth

2953

02:20:06,110 --> 02:20:03,450

episode everything that unravels and you

2954

02:20:10,910 --> 02:20:06,120

know specifically the way that this the

2955

02:20:14,469 --> 02:20:10,920

first season ends we were unprepared for

2956

02:20:19,550 --> 02:20:14,479

we had no concept of what was coming

2957

02:20:22,219 --> 02:20:19,560

okay I do want to discuss one thing that

2958

02:20:28,160 --> 02:20:22,229

happens in Episode five for me that's

2959

02:20:33,920 --> 02:20:28,170

not part of episode five directly but it

2960

02:20:38,540 --> 02:20:33,930

is your ping-pong balls and and and what

2961

02:20:43,960 --> 02:20:38,550

I what I want to discuss is what because

2962

02:20:48,950 --> 02:20:43,970

for me it was a very terrifying

2963

02:20:51,679 --> 02:20:48,960

situation I don't like being in a

2964

02:20:55,490 --> 02:20:51,689

situation that I can't control and you

2965

02:20:57,020 --> 02:20:55,500

are voluntarily put in something that

2966

02:20:58,969 --> 02:20:57,030

you cannot control you don't know what's

2967

02:21:03,440 --> 02:20:58,979

going to happen or what which you are

2968

02:21:09,620 --> 02:21:03,450

going to see and so for everybody tell

2969

02:21:12,260 --> 02:21:09,630

them exactly how this is is prepared

2970

02:21:15,020 --> 02:21:12,270

because it I want everybody to visually

2971

02:21:17,510 --> 02:21:15,030

understand what you're going through how

2972

02:21:20,530 --> 02:21:17,520

the balls are placed the lights and so

2973

02:21:22,760 --> 02:21:20,540

forth so one of the things that we did

2974

02:21:24,469 --> 02:21:22,770

because of the way that we were

2975

02:21:26,300 --> 02:21:24,479

researching this phenomena and because

2976

02:21:27,290 --> 02:21:26,310

it felt like one of these things where

2977

02:21:28,880 --> 02:21:27,300

you

2978

02:21:30,260 --> 02:21:28,890

the psychic phenomena is obviously

2979

02:21:34,160 --> 02:21:30,270

coming into play there were a lot of

2980

02:21:35,269 --> 02:21:34,170

different things that were we wanted to

2981

02:21:36,620 --> 02:21:35,279

explore every Avenue

2982

02:21:38,920 --> 02:21:36,630

so one of the things that we did is we

2983

02:21:41,450 --> 02:21:38,930

did an old Paris psychological

2984

02:21:43,580 --> 02:21:41,460

experiment called the the ganzfeld

2985

02:21:46,790 --> 02:21:43,590

experiment and the way that you perform

2986

02:21:50,630 --> 02:21:46,800

this is you you take two ping-pong balls

2987

02:21:52,609 --> 02:21:50,640

and you use medical tape to seal up the

2988

02:21:54,200 --> 02:21:52,619

edges and you put it around your eyes so

2989

02:21:58,029 --> 02:21:54,210

the only thing your eyes can see is kind

2990

02:22:02,660 --> 02:21:58,039

of this milky opaque mists and then you

2991

02:22:04,399 --> 02:22:02,670

you take a pair of red lights and you

2992

02:22:06,500 --> 02:22:04,409

shine the red lights on them so it

2993

02:22:07,790 --> 02:22:06,510

almost feels like what you're seeing is

2994

02:22:10,160 --> 02:22:07,800

something like almost like with your

2995

02:22:12,590 --> 02:22:10,170

eyes closed and there's a light on your

2996

02:22:16,760 --> 02:22:12,600

eyes it's just to make sure that you

2997

02:22:19,519 --> 02:22:16,770

can't see anything and then you use a

2998

02:22:21,469 --> 02:22:19,529

pair of headphones and you pump in white

2999

02:22:24,469 --> 02:22:21,479

noise so it's just kind of the

3000

02:22:26,809 --> 02:22:24,479

television static sort of noise and you

3001
02:22:30,740 --> 02:22:26,819
relax yourself as much as possible and

3002
02:22:33,889 --> 02:22:30,750
then you just sort of zone out and the

3003
02:22:35,870 --> 02:22:33,899
theory behind this is that when all of

3004
02:22:39,349 --> 02:22:35,880
your senses are shut down when

3005
02:22:41,450 --> 02:22:39,359
everything is closed down your your

3006
02:22:44,599 --> 02:22:41,460
sixth sense your potential psychic

3007
02:22:45,439 --> 02:22:44,609
abilities kick in and and you can use

3008
02:22:48,130 --> 02:22:45,449
them better because you're not

3009
02:22:51,410 --> 02:22:48,140
overwhelmed by you know audio

3010
02:22:55,519 --> 02:22:51,420
sensitivity and visual sensitivity so

3011
02:22:58,010 --> 02:22:55,529
you're isolated you hear nothing you see

3012
02:23:00,109 --> 02:22:58,020
nothing and you're just laying there

3013
02:23:02,569 --> 02:23:00,119

trying attempting to be comfortable and

3014

02:23:05,450 --> 02:23:02,579

it doesn't take very long before you do

3015

02:23:08,120 --> 02:23:05,460

this when the visions begin do you know

3016

02:23:11,479 --> 02:23:08,130

how terrifying that is to watch it's

3017

02:23:14,269 --> 02:23:11,489

it's absolutely terrifying and so you

3018

02:23:17,630 --> 02:23:14,279

are telling me Dana next question is to

3019

02:23:23,559 --> 02:23:17,640

you you are telling me that you are your

3020

02:23:28,279 --> 02:23:23,569

eyes are open looking at this opaque red

3021

02:23:34,219 --> 02:23:28,289

milkeness listening to white noise right

3022

02:23:38,090 --> 02:23:34,229

how stupid is that it sounds crazy and

3023

02:23:39,139 --> 02:23:38,100

and it's funny because when you're even

3024

02:23:41,040 --> 02:23:39,149

when you're doing it

3025

02:23:43,500 --> 02:23:41,050

it feels terrifying because

3026
02:23:44,520 --> 02:23:43,510
you don't know what you're going to see

3027
02:23:46,440 --> 02:23:44,530
you don't know what you're going to

3028
02:23:49,460 --> 02:23:46,450
experience that's it that's it and so

3029
02:23:53,190 --> 02:23:49,470
for you Dana looking at your better half

3030
02:23:56,599 --> 02:23:53,200
going through that it's got to be pretty

3031
02:24:01,050 --> 02:23:56,609
unsettling for you pretty pretty intense

3032
02:24:04,309 --> 02:24:01,060
yeah I mean I on top of that we were in

3033
02:24:07,080 --> 02:24:04,319
a location that wasn't necessarily safe

3034
02:24:08,760 --> 02:24:07,090
you know with summer so there's spiders

3035
02:24:12,020 --> 02:24:08,770
and potentially poisonous snakes

3036
02:24:15,330 --> 02:24:12,030
everywhere so like I maybe goblins maybe

3037
02:24:17,040 --> 02:24:15,340
like an 11 and must once the stress

3038
02:24:20,300 --> 02:24:17,050

meter at this point in time because I'm

3039

02:24:22,020 --> 02:24:20,310

trying to keep my eyes on everything

3040

02:24:23,610 --> 02:24:22,030

because again

3041

02:24:26,280 --> 02:24:23,620

yeah like Greg is completely isolated

3042

02:24:28,650 --> 02:24:26,290

he's he he's cut off from the world at

3043

02:24:30,450 --> 02:24:28,660

this point in time so I we have to be

3044

02:24:32,429 --> 02:24:30,460

his eyes and his ears because he's going

3045

02:24:34,590 --> 02:24:32,439

to be experiencing things and he's not

3046

02:24:36,450 --> 02:24:34,600

going to be able to know um you know if

3047

02:24:38,250 --> 02:24:36,460

something if a board is about to crash

3048

02:24:41,280 --> 02:24:38,260

down on him or if you know if something

3049

02:24:44,340 --> 02:24:41,290

is gonna come out of the the space

3050

02:24:46,309 --> 02:24:44,350

around us so we were all really really

3051

02:24:49,679 --> 02:24:46,319

stressed out but I was definitely

3052

02:24:53,429 --> 02:24:49,689

definitely pushing uh you know at 11 or

3053

02:24:57,300 --> 02:24:53,439

12 yeah as a viewer I was pushing 11 or

3054

02:25:03,410 --> 02:24:57,310

12 and then everybody can go and watch

3055

02:25:09,480 --> 02:25:03,420

it the session ends but Greg you are

3056

02:25:13,429 --> 02:25:09,490

visually disturbed what what was going

3057

02:25:16,290 --> 02:25:13,439

through you took many many minutes to

3058

02:25:19,170 --> 02:25:16,300

orient yourself and you went through

3059

02:25:21,000 --> 02:25:19,180

something very terrifying you can go and

3060

02:25:22,500 --> 02:25:21,010

watch and see it was but I want to know

3061

02:25:24,840 --> 02:25:22,510

what was going on in your mind at that

3062

02:25:27,270 --> 02:25:24,850

moment when you sat up you took off the

3063

02:25:29,160 --> 02:25:27,280

headphones you sat there with the

3064

02:25:30,719 --> 02:25:29,170

ping-pong balls on for a few minutes you

3065

02:25:32,670 --> 02:25:30,729

didn't even make a move there I would

3066

02:25:37,230 --> 02:25:32,680

have ripped him off what was going

3067

02:25:40,440 --> 02:25:37,240

through your mind what what happened

3068

02:25:42,780 --> 02:25:40,450

you know people can see exactly how it

3069

02:25:47,130 --> 02:25:42,790

went down but the session ended before

3070

02:25:51,330 --> 02:25:47,140

it was supposed to something stopped the

3071

02:25:54,420 --> 02:25:51,340

session and it stopped it a pretty

3072

02:25:54,870 --> 02:25:54,430

frightening moment where things were

3073

02:25:56,460 --> 02:25:54,880

going

3074

02:25:58,740 --> 02:25:56,470

- they certainly seemed like they were

3075

02:26:01,490 --> 02:25:58,750

going to progress to a place that was

3076

02:26:03,689 --> 02:26:01,500

going to be pretty frightening and

3077

02:26:06,120 --> 02:26:03,699

something stopped it the white noise

3078

02:26:08,309 --> 02:26:06,130

actually stopped I think like 15 minutes

3079

02:26:11,340 --> 02:26:08,319

or so before it was supposed to so

3080

02:26:15,780 --> 02:26:11,350

something pulled me out of the session

3081

02:26:19,620 --> 02:26:15,790

and I had to process that for a minute

3082

02:26:23,160 --> 02:26:19,630

because not only what I was experiencing

3083

02:26:27,210 --> 02:26:23,170

was frightening and fairly extreme but

3084

02:26:29,479 --> 02:26:27,220

the fact that something decided no we're

3085

02:26:32,880 --> 02:26:29,489

not gonna let that happen was also

3086

02:26:35,939 --> 02:26:32,890

frightening so I'm you know my

3087

02:26:39,530 --> 02:26:35,949

experience in Hellyer was just

3088

02:26:42,120 --> 02:26:39,540

constantly processing fear and confusion

3089

02:26:45,540 --> 02:26:42,130

basically for a week in this you know

3090

02:26:49,070 --> 02:26:45,550

was it just another another chance to do

3091

02:26:52,320 --> 02:26:49,080

that it was a very intense moment and

3092

02:26:54,990 --> 02:26:52,330

which I'm you know again I'm leaving

3093

02:26:58,410 --> 02:26:55,000

episode 5 off of the table I just wanted

3094

02:27:00,389 --> 02:26:58,420

to know how you guys were dealing with

3095

02:27:03,149 --> 02:27:00,399

that emotionally both you know Dana's

3096

02:27:04,950 --> 02:27:03,159

witnessing what is going down and and so

3097

02:27:07,649 --> 02:27:04,960

is Connor and Rashad and Carl I mean

3098

02:27:12,240 --> 02:27:07,659

they're all standing there watching this

3099

02:27:15,929 --> 02:27:12,250

very very stressful of 1518 minute aware

3100

02:27:19,889 --> 02:27:15,939

that whatever was but for you I just had

3101

02:27:21,660 --> 02:27:19,899

to know I that I can't imagine what your

3102

02:27:23,340 --> 02:27:21,670

nerves were like coming out of that

3103

02:27:27,090 --> 02:27:23,350

because you sat there for a while pretty

3104

02:27:30,170 --> 02:27:27,100

disoriented yeah and then to come out of

3105

02:27:32,760 --> 02:27:30,180

it and have them say there were things

3106

02:27:40,449 --> 02:27:32,770

whispering to us yeah no you were doing

3107

02:27:44,290 --> 02:27:42,559

everybody we were talking about all of

3108

02:27:47,989 --> 02:27:44,300

that stuff off of the air that was uh

3109

02:27:50,210 --> 02:27:47,999

that was an intense that's uh that's

3110

02:27:52,399 --> 02:27:50,220

really well done all right you know what

3111

02:27:56,269 --> 02:27:52,409

I'm not ready to wrap up you guys want

3112

02:27:58,309 --> 02:27:56,279

to do some overtime sure yeah you guys

3113

02:28:00,080 --> 02:27:58,319

are too cool all right let's uh let's

3114

02:28:01,939 --> 02:28:00,090

take a break right here our guests

3115

02:28:03,889 --> 02:28:01,949

tonight are Greg and Dana Newkirk of

3116

02:28:06,260 --> 02:28:03,899

course we are talking about their new

3117

02:28:08,960 --> 02:28:06,270

docu-series it's called Hellyer it's on

3118

02:28:11,389 --> 02:28:08,970

Amazon you can also click on the links

3119

02:28:12,679 --> 02:28:11,399

over to me Church radio.com Hell your TV

3120

02:28:15,670 --> 02:28:12,689

is right there it's streaming there

3121

02:28:17,660 --> 02:28:15,680

you've got to go and check it out and

3122

02:28:18,410 --> 02:28:17,670

where is this gonna continue this

3123

02:28:20,059 --> 02:28:18,420

conversation

3124

02:28:21,439 --> 02:28:20,069

it's fade to black I'm your Jimmy Church

3125

02:28:23,790 --> 02:28:21,449

we'll be right back after this short

3126

02:28:38,029 --> 02:28:23,800

break stay with us

3127

02:28:44,899 --> 02:28:38,039

[Music]

3128

02:28:50,139 --> 02:28:44,909

a box here and you are listening to my

3129

02:28:57,029 --> 02:28:54,079

this my popular opinion reading a book

3130

02:28:59,960 --> 02:28:57,039

will not make you smarter

3131

02:29:03,029 --> 02:28:59,970

but listening to Jimmy church will

3132

02:29:07,300 --> 02:29:03,039

[Applause]

3133

02:29:09,189 --> 02:29:07,310

hurricanes earthquakes wildfires this

3134

02:29:11,649 --> 02:29:09,199

year we've experienced more than our

3135

02:29:13,960 --> 02:29:11,659

fair share this is Jimmy Church of fade

3136

02:29:15,969 --> 02:29:13,970

to black and last month I decided to

3137

02:29:18,399 --> 02:29:15,979

make sure my family does not have to

3138

02:29:21,550 --> 02:29:18,409

worry about food should we get caught in

3139

02:29:24,010 --> 02:29:21,560

a real emergency situation introducing

3140

02:29:25,660 --> 02:29:24,020

Humana a healthy storable product that

3141

02:29:27,699 --> 02:29:25,670

tastes so good that you'll want to eat

3142

02:29:29,979 --> 02:29:27,709

it every day instead of just during

3143

02:29:32,199 --> 02:29:29,989

those times of duress all new manna

3144

02:29:35,620 --> 02:29:32,209

products have a 25 year shelf life our

3145

02:29:38,139 --> 02:29:35,630

msg and GMO free no preservatives and

3146

02:29:40,059 --> 02:29:38,149

are made in America with the new manna

3147

02:29:41,649 --> 02:29:40,069

pack in your home you'll be able to

3148

02:29:44,199 --> 02:29:41,659

sleep at night knowing that you

3149

02:29:47,410 --> 02:29:44,209

protected your family not only have I

3150

02:29:49,510 --> 02:29:47,420

tasted and tested I own it now you can

3151
02:29:51,729 --> 02:29:49,520
too just click on the new manna banner

3152
02:29:53,590 --> 02:29:51,739
on Jimmy Church radio.com and use the

3153
02:29:55,989 --> 02:29:53,600
promo code Jimmy when you order in

3154
02:29:57,989 --> 02:29:55,999
addition to a discount we'll send you an

3155
02:30:02,139 --> 02:29:57,999
autograph fade to black t-shirt

3156
02:30:04,179 --> 02:30:02,149
seriously gobekli tepe this is Jimmy

3157
02:30:07,239 --> 02:30:04,189
Church of fade to black and I take life

3158
02:30:10,449 --> 02:30:07,249
change tea supplements every single day

3159
02:30:15,670 --> 02:30:10,459
it's what I do click on their banner ad

3160
02:30:18,550 --> 02:30:15,680
Jimmy Church radio.com when you take the

3161
02:30:20,920 --> 02:30:18,560
beans from Central America with dashes

3162
02:30:23,319 --> 02:30:20,930
of indonesian and african mixed in and

3163
02:30:23,859 --> 02:30:23,329

then roast it to the dark side of fade

3164

02:30:27,479 --> 02:30:23,869

to black

3165

02:30:30,429 --> 02:30:27,489

you create the ultimate brew of Fringe

3166

02:30:33,639 --> 02:30:30,439

introducing the fade to black blend from

3167

02:30:36,729 --> 02:30:33,649

River moon coffee yes River moons

3168

02:30:38,920 --> 02:30:36,739

darkest customized roast was created for

3169

02:30:41,920 --> 02:30:38,930

the love of fade to black

3170

02:30:44,590 --> 02:30:41,930

the alchemy of masterful roasting and

3171

02:30:48,189 --> 02:30:44,600

smoking the beans is in every sip of

3172

02:30:51,160 --> 02:30:48,199

this full-bodied dark Java I need my

3173

02:30:53,500 --> 02:30:51,170

coffee dog deep with distinct

3174

02:30:56,229 --> 02:30:53,510

bittersweet chocolate highlights just

3175

02:30:58,630 --> 02:30:56,239

like the bunker leaning further into the

3176

02:31:01,439 --> 02:30:58,640

darkness of the roast is fade to black

3177

02:31:03,209 --> 02:31:01,449

blend from Reber moon coffee

3178

02:31:06,119 --> 02:31:03,219

just click on the banner at Jimmy Church

3179

02:31:09,709 --> 02:31:06,129

radio.com and use the promo code F to be

3180

02:31:14,340 --> 02:31:09,719

blend for 15% off of your order today

3181

02:31:16,199 --> 02:31:14,350

gobekli tepe hi folks CBD is the home

3182

02:31:17,999 --> 02:31:16,209

run hitter for health right now why do

3183

02:31:20,609 --> 02:31:18,009

you ask because of what it does for the

3184

02:31:21,959 --> 02:31:20,619

body unfortunately I can't tell you all

3185

02:31:24,449 --> 02:31:21,969

about the benefit you know there's

3186

02:31:26,670 --> 02:31:24,459

reasons do your due diligence and log on

3187

02:31:29,249 --> 02:31:26,680

to ancient life oil calm that's ancient

3188

02:31:31,229 --> 02:31:29,259

life oil calm angel life oil uses

3189

02:31:33,059 --> 02:31:31,239

organic ingredients and is blended in

3190

02:31:35,539 --> 02:31:33,069

coconut oil for some of the best

3191

02:31:38,459 --> 02:31:35,549

benefits legal in 50 states and

3192

02:31:41,359 --> 02:31:38,469

non-psychoactive log on to ancient life

3193

02:31:43,709 --> 02:31:41,369

oil calm that's ancient life oil calm

3194

02:31:46,769 --> 02:31:43,719

this is Jimmy Church of fade to black

3195

02:31:50,189 --> 02:31:46,779

and my family is safe because of new

3196

02:31:52,319 --> 02:31:50,199

manna emergency food storage just go to

3197

02:31:58,229 --> 02:31:52,329

the new manna banner at Jimmy Church

3198

02:32:00,929 --> 02:31:58,239

radio.com promo code jimmy 10 are you

3199

02:32:03,479 --> 02:32:00,939

intrigued by paranormal talk radio you

3200

02:32:06,449 --> 02:32:03,489

love the new paranormal radio app from

3201

02:32:08,670 --> 02:32:06,459

torque stream live you'll find a great

3202

02:32:11,789 --> 02:32:08,680

selection of talk shows covering UFOs

3203

02:32:14,189 --> 02:32:11,799

ghosts strange phenomena and much more

3204

02:32:16,409 --> 02:32:14,199

download the paranormal radio app now

3205

02:32:18,749 --> 02:32:16,419

and start listening to the very best in

3206

02:32:20,279 --> 02:32:18,759

paranormal talk entertainment including

3207

02:32:23,279 --> 02:32:20,289

the network you're listening to right

3208

02:32:33,550 --> 02:32:23,289

now the paranormal radio app free in

3209

02:32:48,080 --> 02:32:37,280

it's not a lifestyle we chose we were

3210

02:32:52,840 --> 02:32:48,090

born this way k GRA radio.com this is KJ

3211

02:32:52,850 --> 02:33:04,300

[Music]

3212

02:33:10,029 --> 02:33:07,659

welcome back fade to black heading into

3213

02:33:13,599 --> 02:33:10,039

some overtime with tonight's guest Greg

3214

02:33:16,239 --> 02:33:13,609

and Dana Newkirk discussing their new

3215

02:33:18,609 --> 02:33:16,249

docu-series it's called Hellyer it's on

3216

02:33:21,039 --> 02:33:18,619

Amazon and you can go and check it out

3217

02:33:23,920 --> 02:33:21,049

there and of course hell your dot TV is

3218

02:33:28,269 --> 02:33:23,930

a it's streaming there and it's great

3219

02:33:32,260 --> 02:33:28,279

website cast and crew and and everything

3220

02:33:35,380 --> 02:33:32,270

Hellyer is there ok let's let's let's do

3221

02:33:40,569 --> 02:33:35,390

a little after-show stuff the series

3222

02:33:43,119 --> 02:33:40,579

premieres and with that every every

3223

02:33:45,550 --> 02:33:43,129

strange thing starts to come out of the

3224

02:33:50,500 --> 02:33:45,560

woodwork and you have to start to wade

3225

02:33:52,029 --> 02:33:50,510

through this how extensive was that oh I

3226

02:33:55,630 --> 02:33:52,039

mean we we haven't even scratched the

3227

02:33:58,510 --> 02:33:55,640

surface now it's been unbelievable

3228

02:34:00,760 --> 02:33:58,520

my inbox every day is is just constantly

3229

02:34:03,189 --> 02:34:00,770

getting you know personal stories from

3230

02:34:05,079 --> 02:34:03,199

Eastern Kentucky you know people who

3231

02:34:06,159 --> 02:34:05,089

want to help with you know something

3232

02:34:07,539 --> 02:34:06,169

else or people who've experienced

3233

02:34:10,750 --> 02:34:07,549

something similar in a completely

3234

02:34:14,909 --> 02:34:10,760

different part of the country so we have

3235

02:34:19,059 --> 02:34:14,919

our work cut out for us and what about

3236

02:34:21,250 --> 02:34:19,069

the other side which would be people

3237

02:34:24,189 --> 02:34:21,260

claiming to be from Helier or know

3238

02:34:26,590 --> 02:34:24,199

something about this case and and they

3239

02:34:30,729 --> 02:34:26,600

need to reach out to you how much of

3240

02:34:34,149 --> 02:34:30,739

that happened I think about as much as

3241

02:34:36,939 --> 02:34:34,159

we kind of expected and you know it's

3242

02:34:39,369 --> 02:34:36,949

it's it's just a matter of kind of doing

3243

02:34:41,109 --> 02:34:39,379

our due diligence and really going

3244

02:34:42,399 --> 02:34:41,119

through each one of those emails and

3245

02:34:44,439 --> 02:34:42,409

each one of those messages with the

3246

02:34:46,929 --> 02:34:44,449

fine-tooth comb and sort of you know

3247

02:34:48,939 --> 02:34:46,939

looking for signs that they potentially

3248

02:34:50,949 --> 02:34:48,949

could be you know from people who are

3249

02:34:53,260 --> 02:34:50,959

just trying to hoax us which is we were

3250

02:34:55,960 --> 02:34:53,270

fully expecting that so we were kind of

3251

02:34:58,539 --> 02:34:55,970

ready for it we'd had a meeting before

3252

02:35:01,539 --> 02:34:58,549

it came out you know we we keep in close

3253

02:35:04,750 --> 02:35:01,549

touch with Carl and Connor and we knew

3254

02:35:06,069 --> 02:35:04,760

that as soon as Helier dropped we were

3255

02:35:07,599 --> 02:35:06,079

gonna experience some of that we were

3256

02:35:10,539 --> 02:35:07,609

prepared for it and there's a lot of

3257

02:35:12,429 --> 02:35:10,549

information about the case that we still

3258

02:35:14,319 --> 02:35:12,439

have kept to ourselves so it's one of

3259

02:35:17,740 --> 02:35:14,329

the easiest ways to know who's telling

3260

02:35:19,990 --> 02:35:17,750

the truth and who's not right so

3261

02:35:22,719 --> 02:35:20,000

you know it like I said earlier in the

3262

02:35:25,360 --> 02:35:22,729

show there's fake David Christie

3263

02:35:27,370 --> 02:35:25,370

Facebook pages that have popped up and

3264

02:35:29,679 --> 02:35:27,380

people have tried to point us to them

3265

02:35:31,599 --> 02:35:29,689

but it's pretty obvious the people who

3266

02:35:34,179 --> 02:35:31,609

are telling the truth and the people who

3267

02:35:36,070 --> 02:35:34,189

aren't just because we've we still got

3268

02:35:40,929 --> 02:35:36,080

some details that we've we've kept

3269

02:35:46,150 --> 02:35:40,939

secret now has anybody step forward out

3270

02:35:48,969 --> 02:35:46,160

of Hellyer to that that you have vetted

3271

02:35:49,570 --> 02:35:48,979

that does have something to add to this

3272

02:35:52,630 --> 02:35:49,580

case

3273

02:35:55,059 --> 02:35:52,640

oh there's I mean dozens there's dozens

3274

02:35:57,460 --> 02:35:55,069

of people who've emailed who who used to

3275

02:36:01,420 --> 02:35:57,470

live in in Helier or at least in the

3276

02:36:04,690 --> 02:36:01,430

Greater Pikeville area that have similar

3277

02:36:06,910 --> 02:36:04,700

experiences people who you know claimed

3278

02:36:08,830 --> 02:36:06,920

to have had its three-toed footprints

3279

02:36:10,599 --> 02:36:08,840

and you know they know that they can

3280

02:36:13,059 --> 02:36:10,609

take us to a place where they saw these

3281

02:36:15,880 --> 02:36:13,069

things or people that have seen you know

3282

02:36:18,280 --> 02:36:15,890

UFOs one of the really interesting

3283

02:36:20,170 --> 02:36:18,290

things we started to notice towards the

3284

02:36:22,809 --> 02:36:20,180

end of our time in Helier and I think

3285

02:36:27,639 --> 02:36:22,819

this is barely touched on in the series

3286

02:36:30,849 --> 02:36:27,649

is there was this strange phenomena that

3287

02:36:32,139 --> 02:36:30,859

we started to experience where someone

3288

02:36:34,870 --> 02:36:32,149

we'd ask them hey have you ever seen

3289

02:36:36,040 --> 02:36:34,880

anything strange out here and they'll be

3290

02:36:37,660 --> 02:36:36,050

like well what are you talking about

3291

02:36:39,070 --> 02:36:37,670

we'd be like well you know UFOs or

3292

02:36:41,019 --> 02:36:39,080

strange creatures or anything like that

3293

02:36:42,820 --> 02:36:41,029

and they go no never I lived here all my

3294

02:36:44,260 --> 02:36:42,830

life and I've never seen like that and

3295

02:36:46,479 --> 02:36:44,270

then we're just you know shooting the

3296

02:36:48,190 --> 02:36:46,489

crap with them 15 minutes later they go

3297

02:36:50,800 --> 02:36:48,200

well there was that one time that that

3298

02:36:52,750 --> 02:36:50,810

you know gigantic UFO hovered over the

3299

02:36:54,280 --> 02:36:52,760

football field back in the 70s and

3300

02:36:56,170 --> 02:36:54,290

everybody kind of stared at it didn't

3301

02:37:00,190 --> 02:36:56,180

know what to do that type of thing

3302

02:37:02,860 --> 02:37:00,200

happened so much it started to become

3303

02:37:04,630 --> 02:37:02,870

obvious to us that something was going

3304

02:37:06,790 --> 02:37:04,640

on with people's memories

3305

02:37:09,940 --> 02:37:06,800

there's even a moment in the series

3306

02:37:12,309 --> 02:37:09,950

concerning David's house or the house we

3307

02:37:14,800 --> 02:37:12,319

at least thought was David's where we

3308

02:37:18,370 --> 02:37:14,810

even noticed that something was wrong

3309

02:37:21,550 --> 02:37:18,380

we couldn't remember things that is only

3310

02:37:24,490 --> 02:37:21,560

continued to get worse the more we've

3311

02:37:26,500 --> 02:37:24,500

dug into this case and it almost feels

3312

02:37:31,120 --> 02:37:26,510

like there's some sort of an external

3313

02:37:34,450 --> 02:37:31,130

force erasing things and what do you do

3314

02:37:38,380 --> 02:37:34,460

with that you both can answer this in

3315

02:37:41,950 --> 02:37:38,390

that you go into this feeling one way

3316

02:37:43,960 --> 02:37:41,960

you know a couple of years before and

3317

02:37:48,130 --> 02:37:43,970

the emails and the evidence that came in

3318

02:37:52,090 --> 02:37:48,140

and as things started to unfold you had

3319

02:37:55,060 --> 02:37:52,100

elements of every single segment of the

3320

02:37:59,320 --> 02:37:55,070

paranormal and supernatural and science

3321

02:38:02,650 --> 02:37:59,330

are all like coming together and these

3322

02:38:04,300 --> 02:38:02,660

dots are starting to get connected how

3323

02:38:07,330 --> 02:38:04,310

did you how did you start to process

3324

02:38:09,040 --> 02:38:07,340

that because it led you in so many

3325

02:38:15,120 --> 02:38:09,050

different directions but yet it was all

3326

02:38:18,130 --> 02:38:15,130

related it was oddly comforting to me

3327

02:38:21,910 --> 02:38:18,140

mostly just because at that point in

3328

02:38:23,230 --> 02:38:21,920

time you know for Greg and I we had kind

3329

02:38:25,570 --> 02:38:23,240

of dipped our toes and a lot of

3330

02:38:27,850 --> 02:38:25,580

different avenues of the paranormal we

3331

02:38:31,350 --> 02:38:27,860

had investigated Bigfoot we had you know

3332

02:38:34,780 --> 02:38:31,360

gone out with you apologists and and so

3333

02:38:36,880 --> 02:38:34,790

at that point in time it was really kind

3334

02:38:38,800 --> 02:38:36,890

of comforting for me to be coming to

3335

02:38:42,010 --> 02:38:38,810

this realization that it is all

3336

02:38:45,010 --> 02:38:42,020

connected and that it is all the same

3337

02:38:46,480 --> 02:38:45,020

thing and that you know all of these

3338

02:38:50,650 --> 02:38:46,490

different experiences that we were

3339

02:38:52,270 --> 02:38:50,660

having they were all we were having them

3340

02:38:53,890 --> 02:38:52,280

for a reason there was some couple there

3341

02:38:56,710 --> 02:38:53,900

was there was the phenomena trying to

3342

02:38:58,450 --> 02:38:56,720

get us to to acknowledge it and and for

3343

02:38:59,679 --> 02:38:58,460

me it was very comforting I don't know

3344

02:39:02,679 --> 02:38:59,689

Greg might have a different answer

3345

02:39:04,360 --> 02:39:02,689

I mean it's overwhelming for me I mean

3346

02:39:07,240 --> 02:39:04,370

it might be comforting today and it's a

3347

02:39:10,030 --> 02:39:07,250

bit overwhelming for me because you know

3348

02:39:12,520 --> 02:39:10,040

when you we've slowly gotten to the

3349

02:39:14,710 --> 02:39:12,530

point where we realized that it seemed

3350

02:39:16,540 --> 02:39:14,720

it certainly seems like most paranormal

3351

02:39:18,190 --> 02:39:16,550

phenomena is connected in some way

3352

02:39:20,590 --> 02:39:18,200

whether that's a mental way whether

3353

02:39:22,210 --> 02:39:20,600

that's a spiritual way I don't really

3354

02:39:24,670 --> 02:39:22,220

know that we're still we're still trying

3355

02:39:26,290 --> 02:39:24,680

to figure that out for ourselves but

3356

02:39:30,340 --> 02:39:26,300

when you get to that point where you're

3357

02:39:31,780 --> 02:39:30,350

like oh okay so this is connected to

3358

02:39:34,120 --> 02:39:31,790

this and this is connected to this and

3359

02:39:37,270 --> 02:39:34,130

something that feels greater than us is

3360

02:39:41,800 --> 02:39:37,280

pushing us in a direction it's a bit

3361

02:39:44,960 --> 02:39:41,810

overwhelming because you know my my

3362

02:39:46,429 --> 02:39:44,970

intelligent half goes should we be

3363

02:39:49,550 --> 02:39:46,439

doing this should we be paying attention

3364

02:39:52,880 --> 02:39:49,560

should we be following this because you

3365

02:39:54,950 --> 02:39:52,890

don't know what's on the other end and

3366

02:39:58,070 --> 02:39:54,960

that happens over and over it's very

3367

02:40:01,729 --> 02:39:58,080

interesting to see how you guys deal

3368

02:40:04,670 --> 02:40:01,739

with this any you know we we keep

3369

02:40:07,389 --> 02:40:04,680

bringing up ufology we're bringing a big

3370

02:40:10,099 --> 02:40:07,399

foot and we're bringing up cryptids

3371

02:40:13,099 --> 02:40:10,109

we're bringing up ghosts we're talking

3372

02:40:16,340 --> 02:40:13,109

about goblins right these are don't seem

3373

02:40:19,940 --> 02:40:16,350

to be connected at all but yet they are

3374

02:40:21,559 --> 02:40:19,950

clearly if you start to ignore this then

3375

02:40:23,210 --> 02:40:21,569

you are gonna miss the big picture and

3376

02:40:27,110 --> 02:40:23,220

possibly the answers that you're seeking

3377

02:40:31,729 --> 02:40:27,120

right well that's the thing that I love

3378

02:40:32,690 --> 02:40:31,739

so much about Helier as a project is you

3379

02:40:34,639 --> 02:40:32,700

know there's a problem

3380

02:40:36,110 --> 02:40:34,649

and and this is something that anyone

3381

02:40:37,370 --> 02:40:36,120

who's been in the paranormal field for

3382

02:40:38,750 --> 02:40:37,380

long enough and even people who are

3383

02:40:40,400 --> 02:40:38,760

watching from the outside if you pay

3384

02:40:43,760 --> 02:40:40,410

attention you'll notice this problem and

3385

02:40:46,639 --> 02:40:43,770

the problem is Bigfoot hunters don't

3386

02:40:48,910 --> 02:40:46,649

talk to you o Allah gist you otologist

3387

02:40:51,740 --> 02:40:48,920

don't talk to ghost hunters

3388

02:40:55,969 --> 02:40:51,750

there's this um it's almost like a

3389

02:40:59,210 --> 02:40:55,979

feeling like okay I got Bigfoot but at

3390

02:41:01,490 --> 02:40:59,220

least I don't believe in aliens at least

3391

02:41:02,780 --> 02:41:01,500

I'm not an idiot who believes in ghosts

3392

02:41:04,519 --> 02:41:02,790

that type of thing you know I didn't

3393

02:41:07,010 --> 02:41:04,529

write a lot of Bigfoot hunters are very

3394

02:41:08,300 --> 02:41:07,020

flesh and blood a lot of you apologists

3395

02:41:12,200 --> 02:41:08,310

are very nuts and bolts

3396

02:41:12,920 --> 02:41:12,210

if these people shared information with

3397

02:41:14,990 --> 02:41:12,930

each other

3398

02:41:16,729 --> 02:41:15,000

and they did cross over once in a while

3399

02:41:19,280 --> 02:41:16,739

they'd noticed that some of the stuff

3400

02:41:20,929 --> 02:41:19,290

that they're experiencing is so similar

3401
02:41:22,790 --> 02:41:20,939
to one another if they're just viewing

3402
02:41:24,620 --> 02:41:22,800
it through their own lenses and so I

3403
02:41:27,200 --> 02:41:24,630
think that's one of the coolest things

3404
02:41:30,200 --> 02:41:27,210
about Helier as it shows that there is

3405
02:41:32,990 --> 02:41:30,210
crossover and it's it's woken a lot of

3406
02:41:34,429 --> 02:41:33,000
people up to that idea you know people

3407
02:41:35,030 --> 02:41:34,439
were confused they're like why are they

3408
02:41:36,889 --> 02:41:35,040
using

3409
02:41:38,809 --> 02:41:36,899
you know parapsychology equipment to

3410
02:41:41,269 --> 02:41:38,819
talk to goblins I don't understand

3411
02:41:43,370 --> 02:41:41,279
but as they watch they start to realize

3412
02:41:45,139 --> 02:41:43,380
oh they're doing that because there's

3413
02:41:49,820 --> 02:41:45,149

really not a big difference between this

3414

02:41:52,820 --> 02:41:49,830

stuff and so it's it's different than

3415

02:41:54,860 --> 02:41:52,830

what people would expect especially

3416

02:41:56,900 --> 02:41:54,870

people who are fans of paranormal

3417

02:41:58,370 --> 02:41:56,910

television when they're very used to

3418

02:42:01,400 --> 02:41:58,380

very cutting

3419

02:42:03,889 --> 02:42:01,410

a three-act structure there's a goblin

3420

02:42:05,240 --> 02:42:03,899

there's a town we're gonna go we're

3421

02:42:07,520 --> 02:42:05,250

gonna interview people we're gonna do an

3422

02:42:10,040 --> 02:42:07,530

investigation we're gonna find a goblin

3423

02:42:11,900 --> 02:42:10,050

it doesn't work like that because that's

3424

02:42:16,190 --> 02:42:11,910

really not how paranormal investigation

3425

02:42:18,620 --> 02:42:16,200

works it is a series of twists and turns

3426

02:42:20,690 --> 02:42:18,630

and dead ends and carrots and sometimes

3427

02:42:23,960 --> 02:42:20,700

the answers that you get aren't

3428

02:42:25,840 --> 02:42:23,970

convenient for your own worldview and I

3429

02:42:29,360 --> 02:42:25,850

think showing that is really important

3430

02:42:35,030 --> 02:42:29,370

there was something else that kept

3431

02:42:37,880 --> 02:42:35,040

coming up throughout the series and I

3432

02:42:43,420 --> 02:42:37,890

want your reaction to this I heard over

3433

02:42:46,310 --> 02:42:43,430

and over and over again three years ago

3434

02:42:48,500 --> 02:42:46,320

all right three years ago this happened

3435

02:42:51,620 --> 02:42:48,510

and well yeah well I mean yeah but three

3436

02:42:53,780 --> 02:42:51,630

years ago three years ago three years

3437

02:42:56,330 --> 02:42:53,790

ago and I and I was sitting there going

3438

02:42:59,240 --> 02:42:56,340

well that's kind of about the time the

3439

02:43:03,050 --> 02:42:59,250

first email came in and that's kind of

3440

02:43:07,550 --> 02:43:03,060

about the time here and this is so what

3441

02:43:10,580 --> 02:43:07,560

did you pick up on that oh yeah I think

3442

02:43:15,020 --> 02:43:10,590

the question that we left Hellyer with

3443

02:43:18,560 --> 02:43:15,030

is is this cyclical is this something is

3444

02:43:22,520 --> 02:43:18,570

the phenomena cyclical and it seems to

3445

02:43:24,410 --> 02:43:22,530

just appear to us that it is and you

3446

02:43:26,960 --> 02:43:24,420

know one of the things that Carl in

3447

02:43:29,570 --> 02:43:26,970

particular has done and you see glimpses

3448

02:43:32,179 --> 02:43:29,580

of this in the series is he has a map

3449

02:43:35,750 --> 02:43:32,189

and he's been pinpointing things with

3450

02:43:39,290 --> 02:43:35,760

dates and areas and locations and lots

3451

02:43:41,179 --> 02:43:39,300

of red yarn and it's getting to the

3452

02:43:44,929 --> 02:43:41,189

point where I think the big question now

3453

02:43:46,820 --> 02:43:44,939

is if it is cyclical and we can

3454

02:43:48,350 --> 02:43:46,830

pinpoint these things and where these

3455

02:43:50,600 --> 02:43:48,360

things are happening and we can figure

3456

02:43:53,360 --> 02:43:50,610

out a pattern can we get to the point

3457

02:43:55,429 --> 02:43:53,370

where we can predict the next flap area

3458

02:43:57,590 --> 02:43:55,439

where we can predict where this thing is

3459

02:44:00,440 --> 02:43:57,600

going to emerge next and I think that's

3460

02:44:02,150 --> 02:44:00,450

a big part of what we're onto now Dana I

3461

02:44:05,000 --> 02:44:02,160

want to hear your answer to that this

3462

02:44:09,560 --> 02:44:05,010

whole three years ago comment which

3463

02:44:12,230 --> 02:44:09,570

which seem to repeat itself

3464

02:44:14,121 --> 02:44:12,240

you're thinking from a different mindset

3465

02:44:16,970 --> 02:44:14,131

what what were you thinking about this

3466

02:44:20,860 --> 02:44:16,980

this three years ago comment that just

3467

02:44:24,051 --> 02:44:20,870

kept getting repeated I look at it as

3468

02:44:27,171 --> 02:44:24,061

another another synchronicity and

3469

02:44:29,900 --> 02:44:27,181

another sign another post like what for

3470

02:44:31,820 --> 02:44:29,910

me my brain instantly goes to astrology

3471

02:44:35,180 --> 02:44:31,830

and I'm trying to see if there's

3472

02:44:37,490 --> 02:44:35,190

correlations between you know said date

3473

02:44:39,320 --> 02:44:37,500

at you know three years ago and and the

3474

02:44:41,990 --> 02:44:39,330

date that we're talking about now I feel

3475

02:44:43,581 --> 02:44:42,000

like all of those things are again

3476

02:44:45,381 --> 02:44:43,591

they're these signposts that we're

3477

02:44:48,560 --> 02:44:45,391

supposed to be looking into what was

3478

02:44:49,671 --> 02:44:48,570

happening at that time it's important to

3479

02:44:51,201 --> 02:44:49,681

look into what was happening at that

3480

02:44:52,970 --> 02:44:51,211

time because it's gonna give us a lot

3481

02:44:55,610 --> 02:44:52,980

more insight into what we potentially

3482

02:44:59,390 --> 02:44:55,620

should be looking for in the future and

3483

02:45:02,360 --> 02:44:59,400

the the three years ago comments was

3484

02:45:06,020 --> 02:45:02,370

coming from people that it was in

3485

02:45:07,850 --> 02:45:06,030

different timelines and different scenes

3486

02:45:09,770 --> 02:45:07,860

they weren't all you know grouped

3487

02:45:12,470 --> 02:45:09,780

together you know saying three years ago

3488

02:45:15,261 --> 02:45:12,480

this was coming from different sources

3489

02:45:17,810 --> 02:45:15,271

and different witnesses but clearly

3490

02:45:20,780 --> 02:45:17,820

something went down three years ago when

3491

02:45:23,001 --> 02:45:20,790

Helier that was a pretty significant and

3492

02:45:25,511 --> 02:45:23,011

a tight end you know to the UFO that was

3493

02:45:29,541 --> 02:45:25,521

over the town all day long

3494

02:45:32,480 --> 02:45:29,551

certainly with a David Christie's email

3495

02:45:34,371 --> 02:45:32,490

coming in to you it was a pretty

3496

02:45:35,980 --> 02:45:34,381

significant moment for the for the town

3497

02:45:39,081 --> 02:45:35,990

of Hellyer wasn't it

3498

02:45:44,930 --> 02:45:39,091

well there's another aspect to this too

3499

02:45:49,961 --> 02:45:44,940

where it almost seems like certain

3500

02:45:53,780 --> 02:45:49,971

actions trigger a certain response and

3501

02:45:55,341 --> 02:45:53,790

whatever happened then something

3502

02:45:56,900 --> 02:45:55,351

triggered something and something

3503

02:45:58,430 --> 02:45:56,910

something triggered all of this

3504

02:46:00,890 --> 02:45:58,440

phenomena this high strangeness that was

3505

02:46:02,961 --> 02:46:00,900

happening in Helier one of the things

3506

02:46:06,440 --> 02:46:02,971

that I can say about where the case is

3507

02:46:10,461 --> 02:46:06,450

now is it seems very obvious to us now

3508

02:46:14,211 --> 02:46:10,471

that us going to hell yer triggered

3509

02:46:16,551 --> 02:46:14,221

something else to happen and that is has

3510

02:46:19,390 --> 02:46:16,561

been consistent and so this idea of

3511

02:46:21,921 --> 02:46:19,400

things happening on a specific date

3512

02:46:23,389 --> 02:46:21,931

there's things that will be revealed in

3513

02:46:25,490 --> 02:46:23,399

the second season

3514

02:46:28,219 --> 02:46:25,500

that happened on significant dates that

3515

02:46:32,389 --> 02:46:28,229

we had no idea until until much later

3516

02:46:35,630 --> 02:46:32,399

so dates and times and places are

3517

02:46:38,270 --> 02:46:35,640

important because they are triggers to

3518

02:46:41,030 --> 02:46:38,280

starting something else it's like you

3519

02:46:43,280 --> 02:46:41,040

just flick a domino and then everything

3520

02:46:46,340 --> 02:46:43,290

else starts to go and I think what's

3521

02:46:48,500 --> 02:46:46,350

really interesting is our experience in

3522

02:46:50,510 --> 02:46:48,510

hell you're the second time the reason

3523

02:46:53,179 --> 02:46:50,520

it's so much different from the first

3524

02:46:56,710 --> 02:46:53,189

time is because something had changed

3525

02:47:01,790 --> 02:46:56,720

and we needed to go to hell yer and

3526

02:47:04,610 --> 02:47:01,800

maybe do something to start or or at

3527

02:47:06,980 --> 02:47:04,620

least continue that domino effect and it

3528

02:47:12,950 --> 02:47:06,990

and it continued once we got there and

3529

02:47:14,840 --> 02:47:12,960

did the thing it continued the okay I'm

3530

02:47:18,260 --> 02:47:14,850

just gonna push you guys as high as far

3531

02:47:21,200 --> 02:47:18,270

as I can push you when it comes to David

3532

02:47:26,630 --> 02:47:21,210

Christie or or Terry wrist

3533

02:47:30,950 --> 02:47:26,640

have they resurfaced that would be a big

3534

02:47:33,560 --> 02:47:30,960

spoiler I can't say so they did all I

3535

02:47:35,480 --> 02:47:33,570

can say is keep watching well so they

3536

02:47:42,349 --> 02:47:35,490

did otherwise you would say no they

3537

02:47:44,929 --> 02:47:42,359

didn't so they'd a be okay let's say if

3538

02:47:51,130 --> 02:47:44,939

let's say if they did Dana

3539

02:47:55,990 --> 02:47:51,140

I'll ask Dana Dana if they did surface

3540

02:48:04,310 --> 02:47:56,000

would you have met them in person I

3541

02:48:11,320 --> 02:48:04,320

think I knew I did that the right way I

3542

02:48:13,550 --> 02:48:11,330

think that's the goal anyway goal is

3543

02:48:16,910 --> 02:48:13,560

well I think this is the question are

3544

02:48:18,889 --> 02:48:16,920

David and Terry the same person I think

3545

02:48:22,700 --> 02:48:18,899

let's put you on that question well our

3546

02:48:28,070 --> 02:48:22,710

David Terry same person and and how do

3547

02:48:29,780 --> 02:48:28,080

we know how do we know God it's so I'm

3548

02:48:34,900 --> 02:48:29,790

like walking through a minefield right

3549

02:48:37,160 --> 02:48:34,910

now how do we know how to find Terry and

3550

02:48:39,650 --> 02:48:37,170

how do we know he was

3551

02:48:43,960 --> 02:48:39,660

real person I think that is one of the

3552

02:48:50,090 --> 02:48:43,970

things that we're we're onto now and

3553

02:48:53,120 --> 02:48:50,100

finding Terry and finding why this

3554

02:48:55,940 --> 02:48:53,130

happened that's why that's the question

3555

02:48:59,179 --> 02:48:55,950

that's the question are you were you

3556

02:49:00,920 --> 02:48:59,189

able to I'm excited for for for part two

3557

02:49:06,170 --> 02:49:00,930

here there's no doubt about it

3558

02:49:08,210 --> 02:49:06,180

were you able to go back and and get one

3559

02:49:13,910 --> 02:49:08,220

of the biggest questions resolved here

3560

02:49:19,250 --> 02:49:13,920

why your original geo cities web site

3561

02:49:23,120 --> 02:49:19,260

and email why was that selected by David

3562

02:49:25,370 --> 02:49:23,130

or Terry or or or if you know that but

3563

02:49:29,179 --> 02:49:25,380

were you able to get that answer that's

3564

02:49:31,929 --> 02:49:29,189

that's hanging out there for me I will

3565

02:49:34,670 --> 02:49:31,939

answer your question this way I don't I

3566

02:49:37,280 --> 02:49:34,680

I can't give you a certain answer to

3567

02:49:40,219 --> 02:49:37,290

this all I can tell you is what I think

3568

02:49:44,000 --> 02:49:40,229

now and I think what a lot of us in this

3569

02:49:48,520 --> 02:49:44,010

in this case have come to think is time

3570

02:49:51,560 --> 02:49:48,530

is not linear time is linear for us so

3571

02:49:55,730 --> 02:49:51,570

somebody sending me that email back then

3572

02:50:00,350 --> 02:49:55,740

would have meant nothing but if someone

3573

02:50:04,580 --> 02:50:00,360

had a sufficiently far enough view of

3574

02:50:07,100 --> 02:50:04,590

time they would know that in a few years

3575

02:50:09,320 --> 02:50:07,110

we would be in a position where that

3576
02:50:13,420 --> 02:50:09,330
would mean something that's exactly the

3577
02:50:18,620 --> 02:50:13,430
point I find that so bizarrely strange

3578
02:50:23,420 --> 02:50:18,630
that it was sent to at that time on that

3579
02:50:25,490 --> 02:50:23,430
website to somebody that would later you

3580
02:50:31,120 --> 02:50:25,500
know obviously partner up with Dana and

3581
02:50:35,090 --> 02:50:31,130
and go off to a very successful

3582
02:50:36,650 --> 02:50:35,100
paranormal research career and become

3583
02:50:38,990 --> 02:50:36,660
somebody that is you know part of our

3584
02:50:41,570 --> 02:50:39,000
community but you wouldn't know that

3585
02:50:43,370 --> 02:50:41,580
going off of that Geocities website with

3586
02:50:47,570 --> 02:50:43,380
a bunch of kids with torches and

3587
02:50:51,650 --> 02:50:47,580
battle-axes and and there's a moment in

3588
02:50:56,060 --> 02:50:51,660

the fifth episode where we call our

3589

02:50:58,340 --> 02:50:56,070

really good friend John Tenney is one of

3590

02:51:00,140 --> 02:50:58,350

the people that we respect the most in

3591

02:51:01,219 --> 02:51:00,150

this field we've learned a lot from him

3592

02:51:02,750 --> 02:51:01,229

and he's been around a long time and

3593

02:51:05,060 --> 02:51:02,760

experienced a lot of stuff and in a

3594

02:51:07,820 --> 02:51:05,070

moment of frustration you know he's kind

3595

02:51:10,429 --> 02:51:07,830

of he's Gramps he's who we call we need

3596

02:51:14,900 --> 02:51:10,439

some advice and he says something that

3597

02:51:19,480 --> 02:51:14,910

has stuck with us continuously and that

3598

02:51:23,360 --> 02:51:19,490

is this will not make sense to you on a

3599

02:51:25,460 --> 02:51:23,370

linear timeline these types of things

3600

02:51:27,679 --> 02:51:25,470

typically in the paranormal the longer

3601

02:51:30,110 --> 02:51:27,689

you do it the more you realize some

3602

02:51:31,940 --> 02:51:30,120

things only make sense once you have the

3603

02:51:34,520 --> 02:51:31,950

right context so you're getting chunks

3604

02:51:38,420 --> 02:51:34,530

here and there so if we are dealing with

3605

02:51:41,420 --> 02:51:38,430

somebody or something that is more than

3606

02:51:44,870 --> 02:51:41,430

us they would have a better idea of how

3607

02:51:53,870 --> 02:51:44,880

to specifically line things up so that

3608

02:51:56,000 --> 02:51:53,880

something specific occurs yes all that

3609

02:51:58,429 --> 02:51:56,010

from 10 II was great but he says

3610

02:52:07,250 --> 02:51:58,439

something else had just floored me he

3611

02:52:11,780 --> 02:52:07,260

goes and you will lose your mind just

3612

02:52:14,090 --> 02:52:11,790

floored me well congratulations I mean

3613

02:52:16,550 --> 02:52:14,100

the the series is great it's it's so

3614

02:52:19,010 --> 02:52:16,560

well done and I think there's a lot in

3615

02:52:21,260 --> 02:52:19,020

it for everybody no matter what part of

3616

02:52:24,050 --> 02:52:21,270

this community that you come from and

3617

02:52:25,730 --> 02:52:24,060

any research because every you know

3618

02:52:29,500 --> 02:52:25,740

there's a little bit of everything in

3619

02:52:33,920 --> 02:52:29,510

there for us all but when can we expect

3620

02:52:36,890 --> 02:52:33,930

the next installment we started shooting

3621

02:52:39,590 --> 02:52:36,900

it in December and like I said it's it's

3622

02:52:41,360 --> 02:52:39,600

much bigger now the scope is much wider

3623

02:52:45,830 --> 02:52:41,370

which I think people will get a feel for

3624

02:52:47,810 --> 02:52:45,840

when they finish the series so it I

3625

02:52:50,300 --> 02:52:47,820

assume it would probably come out

3626
02:52:52,940 --> 02:52:50,310
sometime early next year it really just

3627
02:52:55,370 --> 02:52:52,950
depends on what we get on to and how

3628
02:52:57,960 --> 02:52:55,380
much support the first season gets so

3629
02:53:00,240 --> 02:52:57,970
we're we're hard at work we were

3630
02:53:02,580 --> 02:53:00,250
at work Carl is already editing things

3631
02:53:05,700 --> 02:53:02,590
he's sending us little he's the worst

3632
02:53:07,080 --> 02:53:05,710
because he waits until there's nothing

3633
02:53:08,880 --> 02:53:07,090
going on and then he'll just go good

3634
02:53:11,190 --> 02:53:08,890
morning and he'll send us a clip that

3635
02:53:13,019 --> 02:53:11,200
will blow our minds and just make us

3636
02:53:15,570 --> 02:53:13,029
excited for it to be finished yeah he

3637
02:53:18,740 --> 02:53:15,580
started he said he's such an interesting

3638
02:53:23,160 --> 02:53:18,750

guy and he's also in Loveland and our

3639

02:53:25,969 --> 02:53:23,170

conference is in Loveland over the July

3640

02:53:28,500 --> 02:53:25,979

4th weekend our sole tech conference and

3641

02:53:30,570 --> 02:53:28,510

I would love for him to come up and hang

3642

02:53:35,300 --> 02:53:30,580

out that'd be really cool you know

3643

02:53:38,780 --> 02:53:35,310

Loveland is about the size of my hand so

3644

02:53:41,639 --> 02:53:38,790

he can walk there from wherever he lives

3645

02:53:45,450 --> 02:53:41,649

you guys are getting ready to head on

3646

02:53:48,570 --> 02:53:45,460

the road what are you doing we were

3647

02:53:50,250 --> 02:53:48,580

getting ready for our 2019 traveling

3648

02:53:52,830 --> 02:53:50,260

museum of the paranormal and then he in

3649

02:53:56,099 --> 02:53:52,840

the occult exhibitions so we're on our

3650

02:53:57,990 --> 02:53:56,109

way to the Queen Mary out in Long Beach

3651
02:54:00,240 --> 02:53:58,000
California and then the next weekend

3652
02:54:02,729 --> 02:54:00,250
we're gonna be in Hawaii and then it's

3653
02:54:04,500 --> 02:54:02,739
just kind of a full-court press for the

3654
02:54:07,349 --> 02:54:04,510
rest of the year all over the country

3655
02:54:09,300 --> 02:54:07,359
with our traveling museum wait a minute

3656
02:54:13,320 --> 02:54:09,310
you're gonna be in my backyard

3657
02:54:16,019 --> 02:54:13,330
this weekend yeah I think we get into

3658
02:54:17,849 --> 02:54:16,029
town Thursday night Thursday night you

3659
02:54:22,050 --> 02:54:17,859
are gonna be at the Queen Mary

3660
02:54:25,080 --> 02:54:22,060
this weekend March 8th 9th and 10th you

3661
02:54:26,639 --> 02:54:25,090
got it yeah with strange escapes okay

3662
02:54:28,800 --> 02:54:26,649
Rita we're heading we're gonna have

3663
02:54:33,420 --> 02:54:28,810

dinner in Long Beach with a Dana and

3664

02:54:35,580 --> 02:54:33,430

Greg let's do it I guess we're heading

3665

02:54:37,530 --> 02:54:35,590

south let's get that set up I want to

3666

02:54:39,150 --> 02:54:37,540

check it out I didn't you said you were

3667

02:54:40,320 --> 02:54:39,160

heading west you didn't say that you

3668

02:54:43,620 --> 02:54:40,330

were heading into my neighborhood

3669

02:54:46,920 --> 02:54:43,630

there's a difference well it all blends

3670

02:54:49,590 --> 02:54:46,930

together you know the from Spring until

3671

02:54:52,740 --> 02:54:49,600

fall where we live on the road basically

3672

02:54:54,300 --> 02:54:52,750

so sometimes I forget it's a good thing

3673

02:54:57,269 --> 02:54:54,310

I have Dana to keep my head wrapped

3674

02:55:02,010 --> 02:54:57,279

around straight yeah I speak I speak the

3675

02:55:06,080 --> 02:55:02,020

same language there but the the dates

3676
02:55:08,550 --> 02:55:06,090
for the traveling museum are at weird HQ

3677
02:55:11,309 --> 02:55:08,560
they're actually if you go to para

3678
02:55:11,940 --> 02:55:11,319
museum com you can find all the dates

3679
02:55:15,060 --> 02:55:11,950
for the rest

3680
02:55:16,620 --> 02:55:15,070
we're adding dates constantly so if if

3681
02:55:18,870 --> 02:55:16,630
there you don't see your town on there

3682
02:55:20,850 --> 02:55:18,880
just keep checking and if you want to

3683
02:55:23,671 --> 02:55:20,860
somewhere just let somebody know we're

3684
02:55:25,770 --> 02:55:23,681
always down to travel absolutely amazing

3685
02:55:28,020 --> 02:55:25,780
conversation tonight and and this series

3686
02:55:29,460 --> 02:55:28,030
is great congratulations on that you

3687
02:55:35,370 --> 02:55:29,470
guys deserve it

3688
02:55:38,011 --> 02:55:35,380

that is Matata it was that you guys just

3689

02:55:41,070 --> 02:55:38,021

documented the events in a chronological

3690

02:55:43,261 --> 02:55:41,080

order and and laid it out there so

3691

02:55:45,540 --> 02:55:43,271

everybody could see this thing unfold

3692

02:55:47,881 --> 02:55:45,550

from start to finish and you couldn't do

3693

02:55:49,881 --> 02:55:47,891

that in a 90-minute documentary it had

3694

02:55:53,060 --> 02:55:49,891

to be it had to be done this way and

3695

02:55:56,220 --> 02:55:53,070

congratulations on a labor of love

3696

02:55:58,200 --> 02:55:56,230

absolutely I really appreciate it and it

3697

02:55:59,671 --> 02:55:58,210

really meant a lot that you had us on to

3698

02:56:02,091 --> 02:55:59,681

talk about it I really appreciate that

3699

02:56:05,250 --> 02:56:02,101

alright and I guess we'll see you guys

3700

02:56:07,171 --> 02:56:05,260

today's Monday safe travels and we'll

3701
02:56:10,710 --> 02:56:07,181
see you this weekend down on Long Beach

3702
02:56:13,890 --> 02:56:10,720
thank you so much thanks man thank you

3703
02:56:18,080 --> 02:56:13,900
Thank You Dana and Greg Newkirk thank

3704
02:56:25,051 --> 02:56:20,730
amazing conversation tonight now go over

3705
02:56:26,011 --> 02:56:25,061
to it's very simple go over to Jimmy

3706
02:56:28,110 --> 02:56:26,021
Church radio.com

3707
02:56:30,810 --> 02:56:28,120
and you can see Greg and Dana's a

3708
02:56:35,070 --> 02:56:30,820
section on the homepage right there and

3709
02:56:38,131 --> 02:56:35,080
weird HQ and Hell your dot TV are at the

3710
02:56:41,070 --> 02:56:38,141
bottom and you can also see and click on

3711
02:56:43,830 --> 02:56:41,080
both of those but you can go straight to

3712
02:56:46,530 --> 02:56:43,840
Amazon and just look up Hellyer and

3713
02:56:51,240 --> 02:56:46,540

it'll pop up right there it's it's

3714

02:56:53,850 --> 02:56:51,250

pretty amazing and I I was at I was at

3715

02:56:57,030 --> 02:56:53,860

the point when I was binging it where I

3716

02:56:59,610 --> 02:56:57,040

was just stopped in my tracks and I knew

3717

02:57:02,430 --> 02:56:59,620

at that point that we had to get them on

3718

02:57:05,190 --> 02:57:02,440

the show it's it's first off for me it's

3719

02:57:08,190 --> 02:57:05,200

too important of a docu-series

3720

02:57:10,591 --> 02:57:08,200

but the other part is when I do this

3721

02:57:13,290 --> 02:57:10,601

show night after night or you know year

3722

02:57:16,940 --> 02:57:13,300

after year and I'm talking about all of

3723

02:57:21,480 --> 02:57:16,950

these subjects and and I see it play out

3724

02:57:24,620 --> 02:57:21,490

in this series like I did bringing them

3725

02:57:27,139 --> 02:57:24,630

on to give you the background of this of

3726

02:57:31,040 --> 02:57:27,149

everything so you can go back and watch

3727

02:57:32,840 --> 02:57:31,050

it knowing the information that you got

3728

02:57:35,630 --> 02:57:32,850

from Greg and Dana tonight will make it

3729

02:57:38,809 --> 02:57:35,640

all that more special so go and check it

3730

02:57:40,969 --> 02:57:38,819

out hell you're on Amazon and with that

3731

02:57:42,590 --> 02:57:40,979

I want to let everybody know what's

3732

02:57:44,660 --> 02:57:42,600

going on for the rest of the week here

3733

02:57:47,660 --> 02:57:44,670

tomorrow night Mitch Horowitz

3734

02:57:50,540 --> 02:57:47,670

is here and it's going to be a great

3735

02:57:53,030 --> 02:57:50,550

conversation and not only are we going

3736

02:57:55,490 --> 02:57:53,040

to discuss Mitch's two books and what

3737

02:57:58,340 --> 02:57:55,500

he's working on now but he's also one of

3738

02:58:00,769 --> 02:57:58,350

our featured speakers for our soul tech

3739

02:58:02,570 --> 02:58:00,779

conference coming up over the July 4th

3740

02:58:05,000 --> 02:58:02,580

weekend so we're gonna get a sneak

3741

02:58:08,179 --> 02:58:05,010

preview on what he is going to be

3742

02:58:10,910 --> 02:58:08,189

presenting at Soul tech Wednesday night

3743

02:58:14,240 --> 02:58:10,920

is our sole tech special event which is

3744

02:58:17,030 --> 02:58:14,250

also premiering our new documentary it

3745

02:58:21,290 --> 02:58:17,040

is called boarding benevolence that was

3746

02:58:24,950 --> 02:58:21,300

shot up at soul tech 2018 at ISA T ranch

3747

02:58:28,429 --> 02:58:24,960

and I'm very proud of the documentary

3748

02:58:31,340 --> 02:58:28,439

and we will have a few very cool special

3749

02:58:33,380 --> 02:58:31,350

guests on Wednesday night Thursday night

3750

02:58:37,040 --> 02:58:33,390

of course is another Fator night with

3751
02:58:39,349 --> 02:58:37,050
open lines all night long I am your host

3752
02:58:43,189 --> 02:58:39,359
Jimmy Church fade to black cigs ecute

3753
02:58:45,939 --> 02:58:43,199
oppressor is Rita Kumari on the show is

3754
02:58:48,530 --> 02:58:45,949
produced by hilton jaipur na denison BOM

3755
02:58:51,200 --> 02:58:48,540
announcers our Steve harder Jean Vito

3756
02:58:54,139 --> 02:58:51,210
mrdiko var webmaster is drew the geek

3757
02:58:57,469 --> 02:58:54,149
music doug aldrich intro space boys

3758
02:59:03,740 --> 02:58:57,479
space boy music calm fade to black is

3759
02:59:06,019 --> 02:59:03,750
produced by kjsurya the planet as

3760
02:59:07,820 --> 02:59:06,029
podcasts own a copyright of 2019 by

3761
02:59:10,370 --> 02:59:07,830
theta black and the GameChanger network

3762
02:59:12,019 --> 02:59:10,380
they cannot be rebroadcast downloaded

3763
02:59:14,269 --> 02:59:12,029

copied or used anywhere in the known

3764

02:59:16,040 --> 02:59:14,279

universe without written permission from

3765

02:59:17,719 --> 02:59:16,050

fade to black of the GameChanger network

3766

02:59:19,580 --> 02:59:17,729

I'm your host Jimmy Church I'll see

3767

02:59:24,200 --> 02:59:19,590

everybody here tomorrow night follow me

3768

02:59:27,940 --> 02:59:24,210

on Twitter at JDO until then everybody

3769

02:59:39,100 --> 02:59:27,950

be safe go back late Appy